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Barbenheimer

The Ultimate Showdown



In the vast horizon of cinema, these two movies stand at the extreme ends of the spectrum. Barbie and Oppenheimer stand worlds apart, but what has brought them together is the day they are released. These kinds of movies would never be compared, but today it has come down to the distribution of viewers with two of the most awaited and multi-million dollar movies. The theme and narrative of Barbie and Oppenheimer are diverse and portray the possibilities of such unique and different storytelling and filmmaking. Let's delve into the different worlds of these movies.

Barbie, a timeless classic and the most-

beloved animated children's movie, has made it to the big screen with a live-action adaptation starring Margot Robbie and Ryan Gosling. The iconic Barbie doll, the representation of every girl's childhood, when produced on such a great scale, is bound to attract viewers. Greta Gerwig has managed to bring back the nostalgia of playing with dolls and giving them characters to enact the most unimaginable creative ideas of childhood. This movie is a delight to every viewer and takes them on a whimsical journey through the different realms and, most importantly, imparts valuable lessons on self-esteem, friendship, determination, and accepting your uniqueness.



The vibrant colors, the charming characters, and an extraordinary setting with catchy musical numbers captivate the audience, fostering a sense of wonder and imagination. The movie portrays women's empowerment by showing Barbie as an independent and strong role model and conveying the idea that 'you can be anything'.

Some of the interesting facts about the movie that viewers might not be aware of are that Mattel, the toy company that created Barbie, did contribute to the set design of the movie. From the vanity vans to the whole set itself, Barbie used so much pink paint that it caused an international shortage of the Rosco brand pink colour.

Greta Gerwig creates a satire that is a little self-indulgent but consistently witty and occasionally entertaining. She treats the script like her doll, dressing it up and using her creativity to take it into uncharted territory.



On the other end of the cinematic spectrum is Oppenheimer, a stark contrast to Barbie. The movie delves into the complexities of humans, the tragedies in history, and the moral dilemmas faced by

people during the wars. The film focuses more on the convoluted emotions of a human when he is torn between acknowledging his success and the harmful effects of his invention. Directed by Christopher Nolan, an acclaimed filmmaker, Oppenheimer is a gripping historical drama that recounts the life of J. Robert Oppenheimer, the mastermind physicist behind the development of the atomic bomb during World War II.

Oppenheimer's strength lies in its thought-provoking narrative, extraordinary storytelling, and out-of-world cinematography. It challenges the viewers to think about how the scientific discoveries that are considered an asset to a country can have a devastating impact on humanity. The intense performances and great attention to historical accuracy add next-level depth to the story. Oppenheimer forces the viewer to reflect on the consequences of human action and ethical responsibility during times of crisis.

Oppenheimer is Christopher Nolan's first biopic, which focuses on how J. Robert Oppenheimer was successful in inventing the atomic bombs during the Manhattan Project but later regretted his discovery after the dreadful attacks on Hiroshima and Nagasaki. Nolan's focus was on the man himself and not the bomb, which proves to be brilliant as we get a deep and haunting character study of the aftermath and see how this action led to not only thousands of deaths in Hiroshima and Nagasaki but also the guilt and weight that the "man who moved the earth" was forced to live with.

Cillian Murphy as Oppenheimer has to be one of the best casting choices made for

this movie, as his eyes in the close-up shots tell you everything that you need to know about the man's thinking process. He portrays the crippling emotion of regret with so much conviction for a man who has a lot of skeletons in his closet and started with trying to achieve something monumental. Robert Downey Jr.'s performance as Strauss has proved to be one of the best performances of his entire career.



Nolan's Oppenheimer has achieved a milestone by not using a single shot of CGI. He has outdone himself, and this came to people's knowledge when, during an interview, Nolan revealed that some of the climax scenes, comprising the Trinity explosion scenes, were recreated without using CGI. With a running time of 3 hours, the movie features the first black-and-white IMAX Film Stock.



In conclusion, both movies show how cinema can tell an entirely diverse range of stories and still manage to win people's

hearts. There are very few times when two cinematic masterpieces of such different genres clash together, but this time there is no competition but only appreciation for the world of cinema. Barbie, a heartwarming and optimistic movie, appeals to young children and families alike who want to feel good and have a great blowout party.

Oppenheimer has captivated an audience that wants to indulge in the dark history of the world and seek a deeper exploration of the human mind and soul. Whether it is the Barbie Dreamhouse or the Manhattan Project, both films are bound to leave a lasting impact on the viewers, showcasing the power of storytelling.

- Niyushaa Petigara
TYBA

Can we still eat Maggi by

being "Befikar"?



Maggi is a well-known brand of instant noodles that has gained immense popularity worldwide. It was created by Julius Maggi, a Swiss entrepreneur, who founded the company Maggi in 1887.

Originally, the brand's focus was on producing nutritious and easy-to-prepare food products to improve the diets of working-class families during a time when malnutrition was a prevalent concern.

Maggi has become more than just a brand of instant noodles; it has evolved into a cultural icon and a beloved part of people's lives in many countries.

Maggi has been a beloved comfort food for many people around the world for decades.

Since it's a globally known noodle brand, it has actively changed the packaging, size, and price of its noodles.

The demand for Maggi in India has been growing through the roof.

The price of Maggi noodles can vary based on the region, country, and the type of packaging (single-serving, family pack, etc.). Additionally, fluctuations in the cost of ingredients and other factors can influence the price. Its prices have also been increased by 9 to 16 percent, while the other noodle brands still have the same consistent prices as before or somewhere around that.

Indian people, like many others around the world, have embraced Maggi noodles as a quick and convenient snack or meal option despite its changes in packaging, size or even price for that matter. Many people in India and even around the world have grown up eating Maggi noodles, creating a sense of nostalgia and fond memories associated with the brand.



Not only that but also comfort and happiness, which can evoke emotions in people. Many people have fond memories of enjoying Maggi noodles during their childhood or college days, creating a sense of nostalgia and emotional attachment. It has always been a part of hangouts, parties, and any social gatherings; as they say, "2 minute mein maggi banalo"

Maggi is very easy to cook, and anyone can do so.. Proving loyalty to the brand, people still haven't been hesitant to buy the product as it serves the belly profoundly.

So, would you still trade your late-night study partner, boring khane se chutkara, for anything that's not Maggie?

- Aishwariya Bhatara
SYBA



Featured

Photograph



- Pearl D'Souza
TYBA

Mumbai Monsoon

A love-hate relationship



Water drizzles against the car windows, the splish splash sounds of the water while running through a puddle, the cool breeze hitting our face and the undeniable feeling of wrapping yourself in a blanket while feasting on some garam pakoras whilst sipping on some piping hot chai.

We all love the absolute divine feeling of the monsoon, yet somehow we still hate it. Hate the feeling of having to always carry an umbrella or a raincoat; hate that we get to walk through dirty puddles; hate that we can't break out a new outfit or -

shoes with the fear of them getting dirty.

There is always a love-hate relationship between us and Mumbai's Monsoon. Mumbai's Monsoon is always romanticised in movies and television, especially in Bollywood, which is a flag bearer of giving us the most unrealistic expectations for such gloomy yet beautiful weather. It's always been on the minds of every hopeless romantic to recreate the "Tum Se Hi" scene from the popular Bollywood movie "Jab We Met". Realistically speaking, recreating that scene from the movie in -

the middle of the road would only cause chaos and traffic.



Only the privileged can romanticise the rains, as the other half of the population has a lot to lose during this period. Many people living in slums have a huge problem with flooding due to heavy rains. This often leads to displacement, an increase in diseases, and the loss of material goods. There is also the possibility of electrical damage caused by the rain, leaving the area without power.

The middle class also suffers from the havoc caused by the heavy rain. This could mainly be a problem of transportation, as public transportation, including local trains, are often delayed, preventing them from travelling to their jobs. Health is often compromised as the monsoon season brings a raging and unpredictable spread of viral fever, making almost half the population fall ill.

Often, shops or restaurants close to the seashore are destroyed due to massive flooding, causing the loss of jobs and property. Massive rains and floods cause sewage and drainage issues.

Yet many people love and enjoy the rains as they remind them of simpler times, such as their childhood and memories related to the monsoon. Many visit the Marines and sit there for hours with friends or loved ones. Some love to get out and dance and play in the rain. The monsoon is a huge deal for the people in Mumbai, as the M in Mumbai stands for Monsoon.

- Jovita Chettiar
TYBA



Here's a letter to you

It is often that in this huge, sometimes erratic but definitely worth it course of life, we need to rely on people other than ourselves. It is often that even the mightiest of us, sometimes require people we need to rely on, people we need to connect with, to move forward in life.

While I'm sure some of you excel in this very task, my letter is to all of those who still sometimes feel they're not able to connect with others. This is for all of you who, in the course of your life, have yet to find an individual to depend on everytime the need arises.

From the moment we step into our academic centres, we are encouraged to make friends, simply because it is to be done, like some sort of a societal rule. It is, no doubt, but what they forget to mention is just how important and invaluable a friend is.

Yes, they have great emotional value, after all an individual always needs another individual to rely upon, society and history have taught us that. It is imperative to need a person, your person who is there with you through thick and thin, who is there with you to ground you when you fly too high, who is there with you to lift you up when you feel too low.

A person who knows those little things about you, that maybe even you don't take notice of.

But, they also have practical value, after all you need people or atleast a person to reach places in life. It is rather expected of

us to build connections, stay in touch with people you know, to build your career. It is logical afterall, that emotions are not the only thing that runs the world, money does too. And to have money, you need to be around people.

But we were never taught that, were we? To make friends? To stay in touch with old friends?

No, that we were expected to know by ourselves.

So, here's my letter to all of you, for those who never quite figured out to make friends, or to stay in touch with those friends.

To all of you, who have a lot to say, but not the right person to listen to.

To all of you, who try, every single day to come out of your cocoon.

To all of you, who have come so far and so bright, fighting for your way into this world.

Here's to you, for being your own friend, your own person.

- Shruti Nangia
TYBA

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