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## City Centric:

## Eternal Colors on the Walls

"Everything okay dad?"

His son placed a hand on his shoulder, now an established doctor. His father teared up at the strokes of finesse and care on the wall.

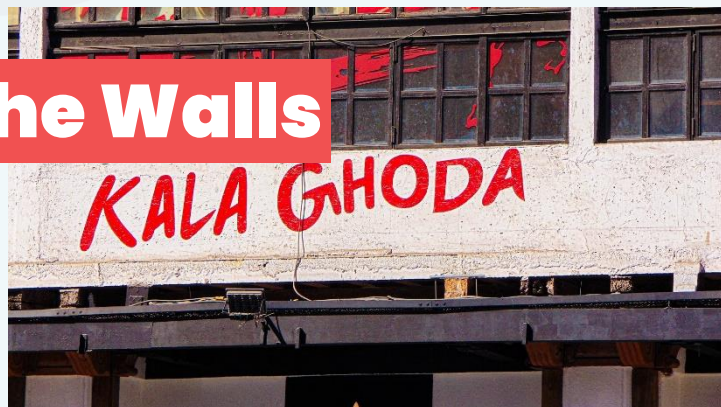
The attention to detail brought the story of the old Fisher woman to life.

"This city is built from the ground up, remember that my boy. They may not see us but it is our tireless work that sparks joy."

Walking through the gate of Sassoon Docks under the clock tower to each warehouse around every winding corner sat a piece of art staring back at those in lost gaze and wonder.

Sitting in the back of his father's small shop he spent his childhood seemingly in the midst of the most talented painters he had ever seen.

Particularly drawn to the vivid colors and expressiveness of Bollywood movie posters.



He saw the people work on them in the tireless heat. Their callous hands were covered in coats of paint.

As they painstakingly brought Cinemas from a movie to life.

The old Amul Advertisements on walls around town. The splash of colors and strokes of finesse roamed all around.

Lucky enough to find a job in a small shop dedicated to creating Bollywood posters. With the help of some of his colleagues, he was able to learn the intricacies of the craft.

Tasked with painting bright, energetic posters depicting scenes from classic romantic films and musicals.

Those days were long and arduous and Ravi often struggled against the rising sun.

Despite this, he continued to invest himself in his work, putting heart and soul into each piece.

He noticed a perched crane above the tree, standing out from the leaves in its vibrant beauty that reminded him of what an artist was supposed to be.



"To paint is to pray," his father insisted. Painters today move from simple walls by the roadside stop signs to the lone billboards outside roadways or train stations, with every stroke the city's character is born. Even the smallest milestone marker has been painted by a poor soul.

Hailing from the corners of the country with the gifted palms tirelessly toiling away, with limited paints and money on lease to return.

Such is the life that he knew, from painting to painting he gave everything he could.



The art of detail is seldom learned, but a gift he knew that was practiced with perseverance.

"Without perseverance and hope no painting is ever finished."

Clubbed in chawls they spent their days withdrawn in the world of their colors they traveled the world around.

The pay was good, their services were needed, and business flourished until those painted billboards no longer were needed.

The digital age brought about a huge change. Cheaper and less time-consuming the decline of hand-painted

works soon prevailed on the horizon.

They gave people a glimpse into the fantasy world of Bollywood, inspiring dreams and possibilities.

The death of hand-painted posters in India was a tragedy. While it may have been inevitable, overnight Ravi was left with nothing broken on the side of the street in the mud with a packet of plain old brushes and a frown.

When his son was old enough, he put his foot down. There were to be no foolish mistakes made in passion like his to be made by any others now.

He wanted his son to become someone who could make a difference in the world, becoming a doctor was the best route.



He reasoned, this was the safest and most reliable career path and would be sure to bring him better times now.

At first, Ravi's son was discouraged by his father's wishes. He had always been interested in pursuing art but never got the chance.

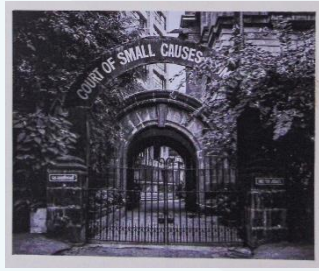
Today he stood in awe before the crowds of the Urban Art Festival, marveling at another set of magnificent artworks that endure. His frown was replaced with intrigue.



Walking around the docks, surrounded by faces of fisher folk giving a glimpse into their worn and experienced souls.

He saw a new age of talent carrying the forward, a dimmed-out torch.

The photographs on the wall displayed the frame with every piece another story came.



From intricacies of abstract art to fishing nets weaved around, rooms of mirrors and video displays enticing the viewers that came around the projected importance of the environment on a walled room of fishing nets drew crowds.



He peered at the visual ways every piece said a story. From the towering concrete matchbox scaled city over the boxes of the Koli.



The murals and mosaic of fishes from the sea, to faces of children playing and people dancing in glee.

Taking in the maze-like rooms of art in every inch he walked with his family and trusting cane pointing at every single piece of art displayed in.



He walked along down old Bombay streets, seeking pages of wonder at Kitab Khana, with stalls of endless eats.

As the Kala Ghoda towered above he stood under its shadow, seeking new works of art were the only things that made his eyes narrow.



The tree of paper birds hung above the galleries of Elphinstone. Making his way through the sea of people looking for those few forgotten gems.

The real artists of Jehangir are on the fence outside.

He saw himself as the young man painting couples just to get by.

With every drop of sweat and tear, emotion and words unsaid.

These pieces of wonder in various forms were back before him from the dead.



As the tunes of music and wire-like displays molded with serious care. The flying turtle captured his imagination as he saw it swim around.



The common man on a horse with a constitution by his side reminds us that truth will prevail regardless of what tries to remove it aside.



Maybe there is hope after all he spoke to his father, who looked at him from beyond those magnificent pieces of joy and lovely colors.



Those forgotten artists who had passed before sat around him watching from the dust below us.



As the family gathered to leave the venue and see the sunset, he looked back to remember the last thing his father had said.

"Art never dies, it's just reborn."

"For it is that, which makes one.

An Indian, vibrant and proud."



Written by:

Amaan Ojha, TYBBI

Photography by:

Amaan Ojha, TYBBI

Divya Panchariya, TYBA

# World Radio Day

**‘Radio’**, is a word most of you are familiar with. A box that makes noise is what every person will say when you define a radio, but that is also what you call a speaker, so how is a radio different than a speaker? When asked to many, especially the younger generation, a radio can be defined as a box that produces sounds that were once the best source of entertainment to the older generation. Well, a radio is a device that produces sound with the help of waves which are received by it with the help of a metal stick which is called an **‘antenna’** attached to it. The Radio is a device that is used to communicate with each other and every other person, but we also use it as a means of entertainment in our leisure time. In technical terms, the radio is known as a **“Radio Receiver”**.

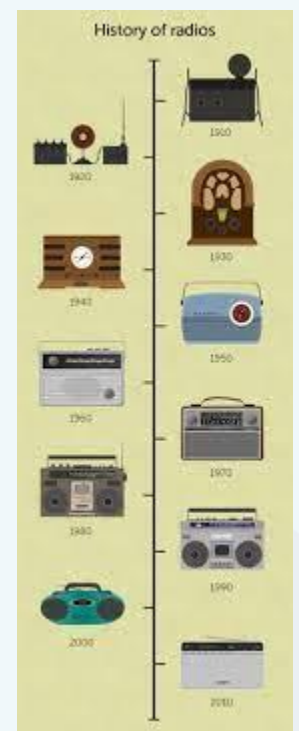
In 1894, the younger Italian inventor Guglielmo Marconi started out running at the concept of constructing lengthy-distance wi-fi transmission structures primarily based totally on the usage of Hertzian waves (radio waves), a line of inquiry that he referred to different inventors did now no longer appear to be pursuing. Marconi examine the literature and used the thoughts of others who had been experimenting with radio waves however did an excellent deal of increasing gadgets which include transportable transmitters and receiver structures that might paintings over lengthy distances,] turning what turned into basically a laboratory test right into a beneficial conversation device. By August 1895, Marconi turned into a subject checking out his device however despite upgrades he turned into the most effective and capable of transmitting alerts someplace over 1/2 of a mile in 1896. In 1897, he was granted a patent for his device.



antenna and come across the concept of grounding his transmitter and receiver. With those upgrades, the device turned into able to transmit alerts up to two miles (3.2 km) and over hills. This equipment proved to be the primary engineering-complete, commercially a success radio transmission device and Marconi went directly to obtain British patent 12039, Improvements in transmitting electric impulses and alerts and in equipment therefore, in 1896

Using various patents, the British Marconi Company was founded in 1897 by Guglielmo Marconi to initiate communications between coastal radio stations and ships at sea. A year later in 1898, they succeeded in opening their first radio station in Chelmsford. The company, along with its subsidiaries Canadian Marconi and American Marconi, dominated ship-to-shore communications. Until 1983, it functioned similarly to the American Telephone and Telegraph, possessing

Many inventions improved the quality of the radio, and amateurs experimented with its use and sowed the first seeds of broadcasting. A radio device was first used during world wars by the army to communicate in secret with



people as well as the soldiers. But later as time went by and the world war was completely over people used the radio as a means of entertainment and also to let people be updated with their surroundings and faraway places. Thai helped in providing more progress and employment opportunities. Recently, the United Nations declared February 13 as World Radio Day to honor the immense contributions that this piece of technology has made for years and to spread awareness about this medium, which provides information on the world and local news, entertainment, music, etc

-Russell Azavedo  
SYBAMMC



## Movie Review

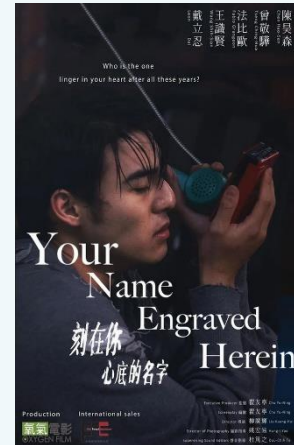
# Your Name Engraved Herein

Set in a time of an oppressive and restrictive society was the tale of two lines seemingly intertwined yet just as much separated. The story of Jia-Han and Birdy Wang, two students of a school set in Taiwan, and their painfully beautiful journey to accepting each other. The main characters are played by Edward Chen and Jing-Hua Tseng respectively, along with an amazing supporting cast and Director Kuang-Hui Liu.

The movie displays a very different outlook on society's acceptance of homosexuals and the LGBTQIA+ community. On May 17, 2019, the parliament voted in favor of legalizing same-sex marriage in the city of Taipei, Taiwan, and President Tsai Ing-wen went on to sign the legislation into effect days later. While this was undoubtedly a remarkable and joyous milestone in history, it also brought about some sadness in Director Liu's heart, and understandably so. He says in an article by TIME, and I quote, "When I saw people celebrating on the streets, I actually felt a little bit sorrowful because for the people from my generation—who were born in the '70s, for example—it may be too late for them," he says. Many were not able to catch what he calls the "train of happiness." The movie is also based "about 80% on Liu's own life experiences".

The movie begins with Jia-Han speaking privately to Father Oliver, played by Fabio Grangeon, the school priest and band leader about a fight he was pulled out of. The subtle messages of the film started early, with Father Oliver asking whether the fight was over a girl to which he responded with mere silence. The scene cuts away to a swimming area where our two main characters meet as they unknowingly were about to begin a lap at the same time. They noticed and instead decided to introduce themselves to each other. Thus began the start of a beautiful friendship between two boys, whether it would blossom into anything more, only time would tell.

All was going well and the boys were growing closer when they went on a trip to Taipei to



mourn the death of the then president Chiang Ching-kuo on behalf of their school. They go to a video salon to watch the movie Birdy (from where Birdy Wang got the inspiration for his name) and while he's asleep a yearning Jia-han leans in to kiss him, but is interrupted by the room service who warns him against messing around. Later on in the summer after the trip, A-han asks his father for a scooter which sparks conflict between them. Later on, his mom buys him a scooter to cheer him up, which he uses to take Birdy for a ride where they once again have a wonderful time together we see when A-han is asleep he gets a dream about Birdy.

Without spoiling too much, Birdy chooses to deny himself from feeling anything but platonic towards A-han, even going to the lengths of getting a girlfriend and neglecting his best friend. Later on, when they're called back for their batch's high school reunion, we see Banban (Birdy's girlfriend) talk to A-han about how Birdy's denial led to him making rash and irreversible decisions with Banban, having kids and then getting a divorce when he couldn't keep living that lie.

There is a lot to take in from this movie. From the contrast, in the way, both main characters dealt with their attraction to each other, the way events lined up for them to experience what they did, all the way down to the decisions that ended up changing their entire life. A-han is seen as someone who quickly accepts the feelings he has towards Birdy, whereas Birdy is someone

who chose to go through hell and beyond in an attempt to avoid facing those feelings. After watching this movie more times than I can count on one hand, I still couldn't tell you whose actions I agree with more. On one hand, I relate to A-han not wanting to view his love for another man as something different from what a man feels for a woman, but at the same time my rationality would dictate that in that day and age, it would not have been sensible to pursue that kind of a relationship.

There are many beautiful yet heart-wrenching scenes of this very contrast that you will see in the film.

The soundtrack of this film is very comforting and complements the melancholic scenes wonderfully. The range in the color palette and lighting schemes of the film makes it a visually overwhelming experience, especially for the more intense scenes. Overall, it is a worthwhile watch and I give it a 5/5

- Joshua Ohol,  
SYBCOM A



**"A Perfect relationship doesn't have an option "**

Relationships become special when you're there for your better half when they have had a bad day or you just hear them rant about their entire day and still enjoy it. It's in the small things that love is hidden and that has to be found to have a successful relationship. Picking a flower for your partner or just messaging them a good morning with a few emojis can put a smile on their face and give them the boost they need to face the tiresome day. If you ask me what love means I would say that it is an emotion that you feel deeply and when you see the person you love you get this huge smile across your face. If you have a person whose presence makes you feel safe and confident then they should be appreciated and celebrated every day. When you love someone 'Every day is Valentine's Day'.



-> Love is not supposed to be tiring. Making your Valentine feel good has to be the most rewarding thing you can ever do. Besides making someone feel special doesn't have anything to do with doing something extraordinary but the little things that are acts of love. Just try to understand what their love language is and then it is a swift journey ahead. Suppose when my girlfriend is on her period and not feeling well, I just have to be there with her emotionally and physically to comfort her and that's more than enough to make her feel better.

Q. Do you think there is a thing such as “A Perfect Relationship”?

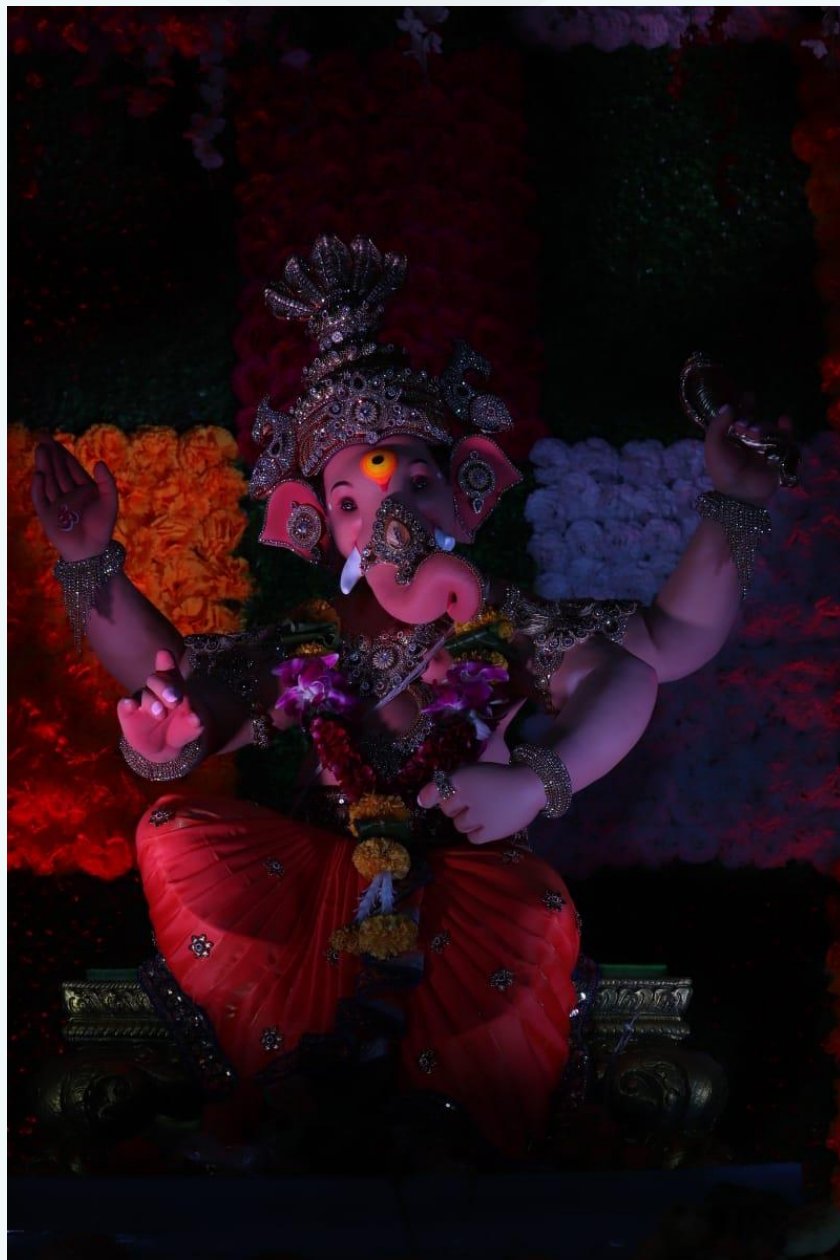
-> Today people think that a perfect relationship is one where there are no arguments and only happy days but that's not possible. When two people commit to each other and spend more and more time together differences are bound to arise. So, the perfect relationship is you overcome those differences and whenever there are arguments or conflicts you don't use their vulnerabilities against them and make them feel worse. Also, 'Perfect Relationship doesn't have an option' means that breaking up is not an option and this relationship is a choice they have made. To be together forever in sickness or health is the ultimate goal and the sacrifices and ups and downs you go through in the journey to reach this goal are what make a perfect relationship.

Enough with these couples now, even our single friends should understand this message. For you, your friends or family might be your Valentine or someone you appreciate and love so you need to make them feel understood and cared for every day. Small efforts can go a long way and you never know when love might come knocking on the doors of your heart.



- Niyushaa Petigara  
SYBA A

# FEATURED PHOTOGRAPH



- Pushpa Jaiswar, SYBAMMC

# Why do we adopt

## personalities from tv shows?

Do you ever just catch yourself turning into a fictional character? Not out of consciousness—something like “today I’m going to be Kristen Stewart,” but just gradually. Initially using their slang, and mannerisms, and eventually adopting their attitudes. “When people think about a favorite fictional character, it appears similar in one part of the brain as when they are thinking about themselves,” says Timothy Broom. They inhabit the role of the character gradually, maybe by feeling what they feel or thinking about what the character may be thinking about. In an experiment that was done, participants were made to evaluate themselves, their friends, and their favorite TV characters, while their brain was being scanned through an fMRI machine. An fMRI machine is a machine that measures brain activity by detecting changes associated with blood flow. For those who were high in trait identification (tendency to get involved and absorbed in feelings of the character,) their brain was most active while evaluating the characters they most admired and identified with.

One fundamental aspect of adopting personalities is para-social or one-sided relationships. In such a relationship, an individual extends emotional connectivity, friendship, and imagined conversations and becomes invested in their favorite TV character, while on the other hand, the fictional character does not reciprocate or altogether doesn’t know about the former’s existence. There are 5 primary reasons why people form para-social relationships.

**Similar experiences:** When you can relate to the pain and experiences the character is going through.

**Values:** The character displays certain values that reflect your own.

**Aid us in escaping:** Having such emotional


connectivity with a character helps us to escape who we really are and serves as a medium to have more experiences and opportunities through the character.

**Similar disposition and personality:** When the character’s nature or personality matches yours or is something you wish to have or become.

**Empathy and sympathy:** Often in movies when we can understand a person’s pain and experience it from a distance, we don’t practically think of the character being in the fictional world at that time, but as one of us. We can empathize with the characters which also leads to sympathy and thus we feel compassion toward them. “As anyone who has watched an engaging film or read an engaging novel knows, we invest ourselves deeply in the experience of living with those characters. We tend to respond to them as though they were real individuals,” says Sklar.

We pick up their mannerisms, and way of speaking, and have imagined conversations with them which adds to a sense of realness.


You can watch millions of movies, but you don’t form a bond with every one of the actors or adapt their personalities. What determines the same is the above 5 factors. Another important aspect of this is mirroring through mirror neurons. It’s the process by which we subconsciously imitate mannerisms, speech patterns, gestures, or anything we see in another person. You must have noticed that when you watch a match and a player loses his balance and falls, you feel the pain too because of the actions and expressions of the player. Your brain replicates it, which is why you feel the pain to a certain extent. Even if you’ve never practically played football, you can still connect emotionally with the players because of these neurons. Mirror neurons help to build stronger emotional connections. The



subconscious imaginative conversations we have in our head or filling out details like what they must've been thinking in a particular situation, etc add to the sense of the actuality of character.

Experience-taking is another factor responsible for adopting personalities. It is a subconscious phenomenon wherein one adopts behavior or thinking patterns because they identify with the character. You subconsciously adopt the perspective of a character. A person may make changes in his life or behave a certain way as per the person they are identifying with and as per the experience the character is going through. This can be very powerful because you lose track of how far your thoughts go, nor do you realize when it happens to you.


Adopting the personalities or behavior of characters can lead to excellent outcomes like taking more opportunities or opening horizons you otherwise wouldn't have since you're imaginatively merging your life with that of the character. It happens just because of the elements I mentioned and moreover, it's someone you aspire to be. You usually change your behavior and thoughts while adopting the personalities of other characters. It's a human tendency, rather a need to gravitate towards someone who shares similar traits, attributes, qualities, or temperament which can be comforting to a person. Unless you've gone to an extent where you're undertaking risky activities, there's no harm.



In the end, adopting the personalities of fictional characters can bring us a great deal of joy and positivity. It can help us feel a greater sense of connection to the world around us, and allow us to explore new ideas and experiences that we may not have otherwise considered. By embracing the traits and qualities of our favorite characters, we can create new opportunities for growth and development in our own lives.

So, the next time you find yourself gravitating towards a particular character, don't be afraid to fully immerse yourself in their world and see where it takes you. Who knows, you might just discover something amazing about yourself along the way.

- Alicia Dias,  
SYBA.



# As a Society, are we promoting Violence?

Over the years, there has been a dangerous trend that has now been normalized - Violence in Media. Media such as TV programs, video games, music with violent lyrics, etc, pose a severe threat to society. Research over the year has revealed that the consumption of violent media correlates with increased aggression. For instance, Anders Breivik, who was obsessed with mass shootings, killed 77 people in Norway in 2011.

Research has revealed that violence has dangerous and lasting impacts on children. Continuous exposure to violence in TV programs, video games, music, etc. can increase the level of aggression in children. This could result in them becoming short-tempered and insensitive.



As mentioned previously, violent media has an unrelenting impact. Research has uncovered that exposure to violent media in childhood results in aggression in adulthood for about 25% of people, even if the person no longer consumes such media. Violent behavior was seen, especially, if the aggressor identified with aggressive characters in the media.

This being said, violent media isn't the only cause of violence. There are numerous reasons why one would be damaging such as environmental, situational, and personality factors. Although one thing is crystal clear, violent media does have serious effects

on our mental conditions.

Constant exposure to violent media desensitizes us to violence and its consequences. And due to this desensitization, a study has indicated that we have become more aggressive. The evidence on this is also quite concrete. A thorough study tells us that P300 brain activity showed smaller reactions to violent media (smaller reactions indicate desensitization).

And the plot thickens. Large exposure to violent media also increases anxiety. This is because of people's perception of the world as being unsafe. Studies have also shown that long exposure to violent media has the potential to lead to depression, anxiety, increased stress, substance abuse, and PTSD.

At this point a question may arise in your mind - If the impacts of media violence are this significant, why isn't anything done about it?

Well, the simple reason is that it isn't economical to do so. There's a demand for violent media. And if there's demand, entrepreneurs will supply. After all, your mental well-being isn't their concern, it's money.

- Cliff Coutinho,  
SYBA.

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