

**Dr. Susan Lobo**

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**Educational Qualifications**

- B.A. University of Mumbai, 1992. English Literature. First Class
- M.A. S.N.D.T Women's University, 1994. English Literature. First Class
- SET University of Pune, 1996. English Literature
- M.Phil. S.N.D.T Women's University. 24 December 1998.  
Dissertation Topic: "Reading through Questioning: An Exploration in the Teaching of the Short Story to ESL Students."
- Ph. D. University of Mumbai.  
Thesis Topic: "The Politics of (Re)Presentation in Selected Indian Mythological Retellings for Children" September 2019.

**Positions Held**

- Member, Syllabus Revision Committee (Communication Skills, F.Y.B.A). 2009-10.
- Member, Syllabus Revision Committee (Business Communication, F.Y.B.Com). 2011-12.
- Member, Syllabus Revision Committee (Indian Writing in English, Paper IX, University of Mumbai, M.A). 2011-12.
- Member, Board of Studies (Department of English), Nagindas Khandwala College of Commerce, Arts, and Management (Autonomous), 2016-17.
- Member, Syllabus Revision Committee (Indian Writing in English, Paper IX, University of Mumbai, M.A). 2016-17.
- Member, Syllabus Revision Committee (Grammar and Art of Writing, Paper VI, University of Mumbai, T.Y.B.A). 2018-19.
- Member of the syllabus committee for a certificate course in 'Folkloristics' under the aegis of the Department of English, University of Mumbai in 2020-21.
- Member of the Syllabus Committee for the Diploma in Corporate English (CBCS) offered by University of Mumbai in December 2020.
- Member of the syllabus committee for M.A.- Sem III - MA English Language Teaching- Development of Language Proficiency in June 2021.
- Appointed to the Syllabus Sub-Committee for the B.A B.Ed Integrated Course in

English in December 2021.

- Appointed to the Syllabus Sub-Committee for M.A. Hon in English and M.A. Hon with Research in English (Paper XIV) in April 2022.

### **Resource Person and Invited Speaker**

- Resource Person for the Syllabus Revision Workshop for Communication Skills (F.Y.B.A). 2009.
- Resource Person for the Syllabus Revision Workshop for Business Communication (F.Y.B.Com). at K.C. College and Nagindas Khandwala College of Commerce, Arts, and Management, 2012.
- Delivered a lecture on “Teaching Writing Skills” to the English Department faculty of St. Stanislaus School, October 2013.
- Delivered a lecture on the ‘Grammar and Art of Writing’ paper at Birla College of Arts, Science and Commerce; S.I.E.S College of Arts, Science and Commerce; and Rizvi College Arts, Science and Commerce in 2016-17.
- Delivered a lecture on ‘Introduction to Children’s Literature’ at Ramniranjan Jhunjhunwala College as a part of the ‘Enrichment Lectures’ for MA students in January 2018.
- Resource Person for the Syllabus Revision Workshop for ‘Grammar and Art of Writing’, Paper VI (T.Y.B.A) University of Mumbai, June 2018.
- Delivered a lecture titled ‘Reading Fiction’ as a part of a lecture series organised by the department of English at Birla College of Arts, Science and Commerce (Autonomous), Kalyan on 6 December 2019.
- Visiting Faculty for the MA IDOL course on Indian Drama and Indian Poetry in English in February and March 2021.

### **Subject Expert**

- Invited as Subject Expert (Governing Body) for Business Communication (Selection Committee) at MMK College in March 2018.
- Invited as Subject Expert to select candidates for the post of Assistant Professor in Communication Skills at St. Francis Institute of Technology, April 2019.

### **Award**

- Won the second prize at the ‘All-India Essay Writing Competition for Lecturers’, 2015-16, organised by K.P.B.Hinduja College of Commerce.

### **Minor Research Project**

- Research Topic: “Gender and Sexuality in the Plays of Mahesh Dattani,” 2012-2014.

### **Paper Presentation/Publications**

- “A Wife’s Revenge? : A Study of Self and Identity in Manju Kapur’s *A Married Woman*” at the Staff Advancement Seminar at St. Andrew’s College in April 2007 (published in *Pragati*, St. Andrew’s College journal)
- “Teachers and Technology” at the 6th International and 42nd Annual ELTAI Conference On Teacher Development at VIT University, Vellore, Tamil Nadu, 15-18 June 2011.
- “From Innocence to Experience: Decoding Comics” at ‘Katha Yatra: Journey of Folktales: an International Conference on Children’s Literature at ELTIS, Symbiosis, Pune, 25-26 November 2011.
- “A Class Act: Raj Rao’s *The Boyfriend*” at the International Conference on Language, Literature and Culture, organised by the Institute of Advanced Studies in English, Pune, 10-12 December, 2012 (published in *Muse India: The Literary e-journal* ISSN 7905-1815).
- “*Pretty Woman: A Rescue Story, Hollywood Style*” at the Staff Advancement Seminar at St. Andrew’s College in April 2014 (published in *Pragati*, St. Andrew’s College Journal).
- “Subverting Patriarchy through the Power of Narrative in *Naga-Mandala*” at the National seminar on “Social Transformation in Modern India’ organised by L.J.N.J Mahila College, Vile Parle, 1 April 2015.
- “Bringing the Gods Down to Earth: A Study of Unconventional Representations of the Gods in Mythological Narratives for Children” at the International Conference on ‘Religion, Literature and Culture’, organised by the Higher Education and Research Society, Pune, 15-16 September 2017 (published in *Journal of Higher Education and Research Society* Vol.5 Issue 2, Oct 2017 (ISSN 2349-0209).
- Presented a paper titled ““The Outlaw of Kindness”: An Exploration in Moral Reasoning in Child Readers of *Robin Hood*” at the Staff Seminar organised by St. Andrew’s College of Arts, Science and Commerce on 27 May 2020 (published in the *Andrean Research*

*Journal.*

### **Publications**

- ‘The Cinderella Project’ in the journal *Reality and Fantasy in Children’s Literature* published by St. Andrew’s College, Bandra (West), January 2008.
- “Race and More: A Review of *Crash* (2005)” in *Research Horizons*, Vol. 4, Vallabhai Road, Vile Parle (West), Maniben Nanavati Women’s College, July 2009.
- “Will the Real Man Please Stand Up?: The Construction of Gender in Mahesh Dattani’s *Dance Like a Man*” (256-26) in *Insights into Indian English Fiction and Drama*, Ed. Capt. Arvind M. Nawale, Published by Access ISBN 978-81-921254-3-5 in 2012.
- ‘True Lies: Communication and Interpersonal Conflict in Mahesh Dattani’s *Bravely Fought the Queen*’ (133-142) in *Emergent Trends and Issues in Indian English Drama*, Ed. Abha Shukla Kaushik, published by Aadi Publications Jaipur ISBN: 978- 93-80902-99-9, in 2012.
- “When Caste Comes Calling: A Study of Caste Conflict in Vijay Tendulkar’s *Kanyadaan*” (174-185), published in *Contemporary Indian Drama in English*, Ed. Jaydip Sarkar, Published by Delta Book World ISBN 978-81-926244-0-2 in 2013.
- “Using Drama in the ELT Classroom”, published as conference proceedings, ‘International Conference on Empowering the English Language Classroom’ (18th- 19th January 2013 at MNIT, Jaipur), Excellent Publishing House, New Delhi ISBN 978-93-81583-84-5.
- “Problematising the Effectiveness of Effective Communication” (p. 90-92), in the *International Journal of Research*, Vol.3, JUL-DEC 2013, published by Rizvi College ISSN 2231-6124.
- “Had Antigone Been a Man..” in the *International Journal of English Language, Literature and Humanities*, ISSN-2321-7065. 28 December 2014.
- “A Class Act: Raj Rao’s *The Boyfriend*” in *Muse India: The Literary e-journal* ISSN 7905-1815.
- “Being ‘It’ in Mahesh Dattani’s *Seven Steps Around the Fire*” in *Research Innovator - Vol.II, Issue I – February 2014*.
- “Of Deceit, Lies and Such: *On a Muggy Night in Mumbai*” in *Research Journal of English Language and Literature*, Vol.3. Issue 4, 20`5 (Oct-Dec).

- “Calling the Lapsed Soul: A Study of the Representation of Adults in William Blake’s *Songs of Innocence and of Experience*” in the *International Journal of English Language, Literature in Humanities*, Vol. V., Issue III, March 2017.
- “Old Wine in New Bottles?: A Study of the Representation of Mythical Heroines from Hindu Mythology in Retellings for Children” in *The Criterion: An International Journal in English*, Vol. 8. Issue-VIII, July 2017. ISSN: 0976-8165.
- Published a paper titled ““What d’you want a flaming book for?’: Matilda Revisited” in the *IUP Journal of English Studies*, Vol. 16, No.2, June 2021.
- Published a chapter titled “Falling Off and Into Maps: Exploring Spatial Dynamics in Roopa Pai’s Taranauts Series” in an anthology, *The Spatial Dynamics of Juvenile Series*, Cambridge Scholars Publishing, 2021, pp. 171-188.

#### **Additional Achievements**

- Invited to judge the Regional Yuva Mahotsav Essay-writing Competition, S.N.D.T University, November 2010.
- Invited to judge the Power-Point Presentation Competition at Maniben Nanavati Women’s College, January 2011.
- Invited to judge the Inter-college Debate Contest at Maniben Nanavati Women’s College, 2011.
- Invited to judge the Inter-school Elocution Contest as a part of the sesquicentennial celebration at St. Stanislaus School, February 2013.
- Worked as Item Writer for the Question Bank Project for the Staff Selection Commission in November 2009. Supplied multiple choice questions for the General English paper for the Civil Service exams conducted by the SSC
- Appointed Examiner for the General English Paper of the Banking Exam conducted by IBPS (Institute of Banking Personnel Selection) in 2012-13.
- Visiting Faculty for the Certificate courses in Functional Proficiency and Professional Proficiency conducted by the Department of English, University of Mumbai, 2014 - 2018.
- Appointed Content-Writer for IDOL (Institute of Distance and Open Learning, University of Mumbai), SYBA, English – Paper II, 2019.
- Invited for a panel discussion on ‘Prejudice and Politics’ at a poetry reading from *Poems Grow with You* by Anju Makhija, hosted by PEN Prithvi at Janki Kutir, Prithvi Theatre on

14 March 2020.

- Invited to judge the Intercollegiate Elocution Competition at Nagindas Khandwala College, Malad, on 7 September 2020.
- Appointed Content-Writer for IDOL (Institute of Distance and Open Learning, University of Mumbai), MA, English , Semester IV, Paper II, 2022-23.
- Co-editor of *Ruminations* (Journal of the Department of English, St. Andrew's College).