

BMM Activities for the academic year 2017-18

GUEST LECTURES 2017-2018

- Copywriting in Contemporary Society by **Nirali Vaidya**, Assistant Creative Director, Muse Advertising – 23 June 2017
- Disruption in Media by **Narinder Kapur** Writer & Curator, Scroll was well received – 4 July 2017.
- Media Bias & Alternative Media by **Mr. Avinay Yadav** – 9 July 2017
- The art of Theatre by **Smriti Gupta** – Marketing Trainee, Thespo Theatre Group – 27 July 2017
- Politics of Art by **Nancy Adajanin** – 12 August 2017
- The Basics of Film Making Theory; Camera & Lights' by **Sanjog Sakpal** – 25 August 2017
- Contemporary World Cinema conducted by **Bhagirathi Raman** of MAMI – 6 September 2017
- Diaspora & Cinema by **Kanchan Mahadevan** – 15 September 2017
- Higher studies in Vancouver was a session conducted by the Vancouver Film School -9 January 2018
- Writing Copy for Social Media by **Suhrid Pawar**, Creative Group Head (Copy), Sorento Healthcare Communications – 19 August 2017
- Relevance of Writing in Contemporary Media by **Shruti Nair** of Lowe Lintas – 1 September 2017
- The Indian Constitution and the present Political Scenario by **Tanveer Hassan** – 11 January 2017
- Theatre and the Fourth Wall by **Omkar Bhatkar** of Metamorphosis Theatre – 24 September 2017
- Traditional vs. Neo Radio & TV vs. Internet Viewing by the RJ **Aniket Agrey** of Radio – 6 January 2018
- Preparing a Research Questionnaire by K. Shridhar – 16 February 2018

WORKSHOPS 2017 -2018

- Serendipity – Karma – Yin and Yang and the Circle of Life by **Omkar Bhatkar** – 26 & 27 July 2017
- Safe City – Against Sexual Harassment by Red Dot Foundation – 22 August 17
- Visual Poetry – Sound and Vision by **Omkar Bhatkar** -11 August 2017

SPECIAL MENTION

- Andrew's was selected as one of the venues for the screening of the International Don Bosco Film Festival for Youth. 21 films were screened over 2 days and discussions were held with the award winning actors and directors of the festival – 23 – 24 January 2017
- Sanika Gadgil was one of the finalist at The Times Fresh Face Competition.

