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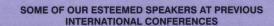
Abstract/ Research Paper/ Essay Information

Ms. Janine Coelho: +91 9820657775 Angel Varghese : +91 9975003679

Email: interreligious@standrewscollege.ac.in

Registration:

Nobel Fernando: +91 9619918414 Ronica Sequeira: +91 9653134226





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Cultural Organization



St. Andrew's College of Arts, Science and Commerce

St. Andrew's College of Arts, Science & Commerce

PRESENTS



International Conference

"A New Utopia: Promoting Dialogue for a Humane and Sustainable Society"



January 22, 2019

ABOUT ST. ANDREW'S COLLEGE, MUMBAI

St. Andrew's College is the result of the thoughtfulness of a few visionaries under the leadership of His Eminence Simon Cardinal Pimenta. It was founded by the Catholic Archdiocese of Bombay (Mumbai) primarily, but not exclusively, for the Catholic community. St. Andrew's College, being under the jurisdiction and control of the Archbishop of Bombay (Mumbai), enjoys the status of a minority educational institution.

We were privileged to have Nobel Laureate Mother Teresa unveil the plaque that heralded the beginning of St. Andrew's College of Arts, Science and Commerce on 1st January 1981. After gaining permission from the Government of Maharashtra and the University of Mumbai, the degree college was inaugurated on 9th July 1983. We have come a long way since then and today are able to offer our students good infrastructure, experienced faculty, efficient administration and a wide repertoire of courses.

ABOUT CARDINAL PAUL POUPARD FOUNDATION CHAIR, ITALY

The Centre of Inter - Religious and Inter - Cultural Dialogue was established in September 2009 in St. Andrew's College in association with the Cardinal Paul Poupard Chair of Inter - Religious and Inter - Cultural Dialogue.

The Cardinal Paul Poupard Foundation has been constituted under Italian law and recognized by the Republic of Italy. The Foundation intends to conserve and make use of the considerable patrimony of cultures and relationships that the Cardinal created over many years, in seeking to promote and encourage cultural initiatives that can foster the coming together and understanding between religions and cultures all over the world. It seeks to promote Congresses, Conferences and Publications, to create Chairs in Universities throughout the world, so as to help students with grants, and to promote 'The Dialogue of Cultures'.

ABOUT UNESCO

UNESCO pursues its objectives through five major programs: education, natural sciences, social/human sciences, culture and communication/information.

UNESCO's aim is "to contribute to the building of peace, the eradication of poverty, sustainable development and intercultural dialogue through education, the sciences, culture, communication and information"

We got the UNESCO Chair with collaboration with the Cardinal Paul Poupard Foundation Chair in 2015.

A NEW UTOPIA: PROMOTING DIALOGUE FOR A HUMANE AND SUSTAINABLE SOCIETY

Our existing society links development with material gain and consumerism. Larger cars, exotic foods, latest fashions, 'smart' electronics...but can India pay the price for this model of development? Rapid, unplanned urbanization provides glitzy malls and gated complexes but no public infrastructure, tribal and forest land is requisitioned for more roads, dams and mining and the concrete jungle expands. Increasingly this model is leading to environmental disasters and human tragedies. We must ask ourselves what is the point of being able to buy our children hi-tech toys but failing to ensure they can breathe clean air, no green spaces to admire nature and no safe streets to play gully cricket.

Is this a necessary price for progress? We believe not. We envision a world, indeed a 'New Utopia' where development is holistic, where there is space for nature and work, where utilities and children's play are equally important. We want to create a society which recognizes that all people, rich or poor, have a respectable quality of life and access to good health, nutrition, education and a livelihood. Our insatiable demand for power, water, transport etc. must find innovative, responsible and sustainable solutions.

Indeed, it is a challenge to envision, commit and create such a world. Though each of us can make a difference in our own way, a co-operative multi-dimensional effort is needed. It is important that the wisdom and innovation, experience and technology partner in this process. Thus, in this our 10th International Conference, we not only present eminent speakers and experts, but we also invite students to contribute to the proceedings. For the first time in our conference's history, selected entries from an Essay Competition, Research Project Competition and Recycled Fashion show will present their work at the conference. Together, let us envision and endeavor to create our 'New Utopia'.

Suggested Themes

I. The World We Live In

- Environmental Degradation and consequences
- Displacement of communities for projects
- Health issues connected with poor air quality, water and land pollution
- Deprivation of nutrition, resources, education, land, sanitation to marginalized communities
- Loss interpersonal relationships, anxiety and stress, depression due to consumerism and over dependence on electronic gadgets

II The Wisdom of the Ages

 Religions of the World – their understanding of protecting the world God created, the emphasis on sharing resources, protecting the voiceless, cherishing values over material goods

- Indigenous communities their sustainable lifestyle in tune with nature
- Examining Gandhi's vision for a sustainable future in India on the occasion of his Sesquicentennial, (150th), birth anniversary.

III A New Utopia

- Development without Degradation
- Addressing the challenges of modern cities innovative ideas for power, water, transport, utilities
- A Place for All providing healthcare, nutrition, living space, education, recreation and green spaces for all people
- Making responsible choices cool appealing to the youth to make responsible choices in food, fashion, the digital world
- Applauding the heroes identifying people who are making a difference.

We look forward to your participation, paper presentation and essays at the conference. Selected and reviewed papers and essays presented during the conference will be published in the Journal titled:

Ethics and Society: An International Journal-Religions and Cultures for Peace and Harmony (ISSN 2250-3331)

The schedule for submission of abstract/ papers/ essay is as follows:

Sr No. Submission Date

1 Nov 10, 2018 Abstract

2 Nov 30, 2018 Abstract & Full paper/ Essay

Specifications:

Abstract - 250 to 300 words

Full Papers - Not more than 3000 words

Font size 12 Times New Roman Essays - Not more than 1000 words

Font size 12 Times New Roman

Abstracts/Full Papers/Essays must be sent via

Email: interreligious@standrewscollege.ac.in

Registration Fees:

Professors Rs 500/-Students Rs 50/-

* Spot registration can also be done

Event Finale- Showcasing Fashion through 'Recycled Material'