

Principal. Dr Marie Fernandes
St. Andrew's College of Art, Science and Commerce
Bandra, Mumbai, India

Best College Award (2015-2016)
Re-accredited by NAAC with an A Grade – (2016-17) 3rd Cycle
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Positions:

- Principal, St Andrew's College from 2006.
- Research Guide at University of Mumbai. from 2003
- **Member-Board of Studies in English, University of Mumbai, Three terms (1 September 2005- 31 August 2010; 1 September 2010- 31 August 2015 and interim 2 February 2018 until new Board was formed)**
- **Member, Academic Council, University of Mumbai (1 September 2017 – 31 October 2022)**
- Member of Committee Under Section 32(5)(a) of Maharashtra Universities Act, 1991, to recommend Paper-setters, Moderators.
- Vice-Chancellor's Nominee for various Selection Committee
- Member of the Local Inquiry Committee, University of Mumbai.
- Member of the Selection Committee, University of Mumbai
- Adviser on the Interview Board for Staff Selection Commission (UPSC)
- Member of the Local Authorization Committee, Organ Transplant Unit, Holy Family Hospital, Bandra
- Member of the Slum Rehabilitation Society, Bandra
- Member of the Academic Advisory Council at St. John College of Humanities and Sciences, Palghar
- Vice-Chancellor's Nominee on Statutory bodies (Board of Studies in English) of Autonomous Colleges. 5 September 2018.
- Executive Member of AIACHE (All India Association of Christian Higher Association) 20 March 2019.
- Member of Academic Council at Wilson College from 2022-23

I Education Qualifications:

- **Ph.D.** University of Bombay, 1992. Thesis on "The Animal Fable in Modern Literature". **Book published in 1996** and sent to 100 Universities across India.

Examiners: Foreign: 1. Dr Breon Mitchell, Professor, Indiana University, USA
2. Dr G.N. Devi, Professor, M S Baroda University, Gujarat, India.

- **DHE.** University of Bombay, 1985. First Class.
- **MA.** University of Bombay, 1984. English Literature and Aesthetics. First Class.

II International Course

1. Attended a course entitled **Text and Context: British and Irish Literature from 1900 to the Present** at the University of Edinburgh, Scotland in July 2005.

VI St. Andrew's College received the UNESCO Chair for Inter-Religious and Inter-Cultural Dialogue with the Cardinal Paul Poupard Foundation. 2015

VII. International Award

Received the prestigious “International Visitor’s Leadership Award” by the US Department of State to visit Colleges and Universities across the USA. 1-19 February 2010.

VIII Awards received:

- 1a. Best Principal Award
From Asian Customer Engagement Forum – at Taj, Land’s End on 6 December 2014
2. Best Principal Award from AIACHE
(All India Association of Christian Higher Education) 2016
3. Award of an Educationist: Dr. Radhakrishnan Memorial Award – 2016
From International Human Rights Council given on 3 September 2016

XV Resource Person

- **Resource Person:** 3rd International Faculty Development Programme organised by KAASH Foundation’s Centre for Academic and Professional Development (CAPD) in collaboration with English Language Teacher’s association of India (ELT@1). Theme: *Emerging Approaches and Trends in English Language and Literature*. Paper Presented: ‘Teaching English Through Multiple Intelligences’, 24 to 29 August 2020.
- **Resource Person:** For Short Term Course on Effective Teaching Strategies, organized by UGC Human Resource Development Centre, University of Mumbai on 14 June 2018.
- **Resource Person and Chaired a Session;** “The Feeble Heartbeat of the Dispossessed” at **International Seminar on Narratives of Nativism in World Literature** Organized by Department of English, Department of English, Kumari Vidyavati Anand DAV College for Women, Karnal Haryana and The Shakespeare Association (India), 8-10 October 2014.
- **Keynote address** at Annual Student Seminar, at Jai Hind College, *Literature from the First World War*, to commemorate 100 years of the Great War on 6 September 2014.
- **Resource person** for one day workshop on 75-25 evaluation pattern under the Credit Based Examination System organized by Rizvi College on 11 August 2014
- **Resource person:** *Avishkar* Research Workshop, organized by M. L .Dahanukar College of Commerce, Vile Parle, under the aegis of University of Mumbai, 2 December 2013.

- Workshop on Revised Syllabi of TYBA in English, jointly organized by the Board of Studies in English, University of Mumbai and Department of English, C.K.T College, Panvel on 12 July 2013.
- Workshop on Revised Syllabi of TYBA in English, jointly organized by the Board of Studies in English, University of Mumbai and Department of English, Bhavan's College, Andheri on 11 July 2013.
- Workshop on Revised Syllabi of MA in English, jointly organized by the Board of Studies in English, University of Mumbai and Department of English, R.J. College on 5 and 6 July 2012.
- Organized a workshop and was a Resource person for the FYBA paper "Communication Skills in English". The Workshop was held in college together with the Board of Studies in English- University of Mumbai, 11 July 2011.
- One Day Workshop on "The Proposed Syllabus Revision in the subject of Communication Skills in English (FYBA) jointly organized by SIES College and Board of Studies in English- University of Mumbai, Sion. 2 January 2010.
- Two Day Workshop on "The Revised Syllabi of TYBA English Literature" jointly organized by CKT College and Board of Studies in English- University of Mumbai, New Panvel 11 and 12 August 2008.

RESEARCH

XV Minor Research Project

- Received a Research Grant of Rs. 35,000 from the UGC to undertake a minor research project - "Symbolism of Dreams and Shadows in Religion and Literature" for 2009-2011
- Received a Research Grant Rs. 30,000 from the University of Mumbai to undertake a minor research project - "Secrets of Sustaining the Earth through Aboriginal Literature". Ref No. APD/ 237/429 of 2017 of 16 January 2017.

XVI Publications:

Book Published:

1. **The Animal Fable In Modern Literature**, B.R. Publishing Corporation, Delhi, ISBN-10: 8170188539 and ISBN-13: 978-8170188537, August 1996, pages 1-232
<http://www.amazon.com/Animal-Fable-Modern-Literature-Series/dp/8170188539>
Amazon Best Sellers Rank: #8,063,337 in Books
(The book was sent to a 100 Universities across the country)

XVII Articles in Books and Journals

1. "Sacrificing the Nation in the Interest of Family as Reflected in *All My Sons*, in *Ethics and Society: An International Journal of Religions and Cultures for Peace and Harmony*. Vol. 7. Eds. Archbishop Felix Machado, Fr. Stephen Fernandes and

Dr. Sr. Teresa Joseph. ISSN 2250-3331, Cardinal Poupard Foundation, Milan-Italy, 2018, pages 26-29.

2. “Loss of Faith and its Reflection in Literature” in *Ethics and Society: An International Journal of Religions and Cultures for Peace and Harmony*. Vol. 6. Eds. Archbishop Felix Machado, Dr. Marie Fernandes and Dr. Sr. Teresa Joseph. ISSN 2250-3331, Cardinal Poupard Foundation, Milan- Italy February 2017, pages 75-82.
3. “Examining Christian Themes in Drama and Film” in *Ethics and Society: An International Journal Religion and Cultures for Peace and Harmony* – Vol. 5, January 2016
4. “Spirituality and Our Responsibility to Save the Planet”. *Ethics and Society: An International Journal of Religions and Cultures for Peace and Harmony*. Eds. Archbishop F. Machado and Dr. (Fr.) S. Fernandes. ISSN 2250-3331, Cardinal Poupard Foundation, Milan- Italy January 2015, pages 59-68.
5. *Patriarchal Designs on Women: Mother Goddess or Femme Fatale*”, *Andrean Research Journal*. Vol. III. Eds. Drs. Marie Fernandes and G. Tavares. ISSN 2278-9294, St. Andrew’s College, Bandra, October 2014, pages 2-10
6. Faith and Ideology in Literature”, **Ruminations: The Andrean Journal of Literature**. Vol. Eds. Dr. Marie Fernandes, Dr. Shireen Vakil and Prof. Susan Lobo. ISSN – 2249-9059, St. Andrew’s College, Bandra, August 2014 pages 1-4
7. “Enigma of the Trinity and the Three Deadly Sisters”, **Andrean Research Journal**. Vol. II. Eds. Drs. Marie Fernandes and G. Tavares. ISSN 2278-9294, St. Andrew’s College, Bandra, January 2014, pages 2-18.
8. “Pyramids and the Sphinx in Ancient Egypt”. **Ethics and Society: An International Journal of Religions and Cultures for Peace and Harmony**. Eds. Archbishop F. Machado and Dr. (Fr.) S. Fernandes. ISSN 2250-3331, Cardinal Poupard Foundation, Milan- Italy January 2014, pages 60-65
9. “College and University Education to Foster Peace” Conference of Catholic Bishops of India (CCBI) Theological and Doctrinal Commission, *Celebrating 50 years of Vatican II: From Vatican II to Lumen Fidei*. Goregaon, Mumbai, October 2013, pages 125-130
10. “Myth and Cult in Literature”, **Ruminations: The Andrean Journal of Literature** Vol. 2. Eds. Dr. Marie Fernandes, Dr. Shireen Vakil and Prof. Susan Lobo. ISSN – 2249-9059. St. Andrew’s College, Bandra, August 2013, pages 1-8
11. “Read More and Seize the Day” **Times of India**, 17 June 2013, page 4
12. “Multiple Intelligences in Learners for Nation Building”, **New Frontiers in Education. An International Journal of Education and Research**. Vol. 46, No.2, ISSN – 0972-1231. New Frontiers in Education Trust, New Delhi, April-June 2013 pages 49-55.

13. “Academic Performance Index for Principals” **XIV National Conference [AICP]. Capacity Building in Higher Education**, February 2013, pages 159-166
14. **Land...People...Culture.** Eds. Drs. Marie Fernanades and G. Tavares. ISSN 2320-2718. St. Andrew’s College, 8 January 2013.
15. “Introduction” **Ruminations: The Andrean Journal of Literature.** Eds. Dr. Marie Fernandes and Prof. Susan Lobo. ISSN 2249 – 9059. St. Andrew’s College, Bandra, September 2012, pages 1-2.
16. “Fragrant Ferment” **Andrean Research Journal.** Vol . Eds. Drs. Marie Fernandes and G. Tavares. ISSN 2278-9294, St. Andrew’s College, Bandra, August 2012, pages 2-14.
17. “Polyphonic Discourses to Appraise Text as Territory” **Research Spectrum: A Peer-Reviewed National Journal.** Vol.3. Issue 2: 2 Ed. Dr. Nanaware. Nanaware, Solapur ISSN 0976-5964, August 2012, pages 1-5
18. “A Torrent of Signification in Water Stories – Factual and Mystical” **Ethics and Society: An International Journal of Religions and Cultures for Peace and Harmony.** Eds. Archbishop F. Machado and Dr. (Fr.) S. Fernandes. ISSN 2250-3331, Cardinal Poupard Foundation, Milan- Italy, 13 December 2011, pages-25- 40
19. Anthropological and Culinary Customs of Some of the Major Religions in India”. **Ethics and Society: An International Journal of Religions and Cultures for Peace and Harmony.** Eds. Archbishop F. Machado and Dr. (Fr.) S. Fernandes. ISSN 2250-3331, Cardinal Poupard Foundation, Milan- Italy, 13 December 2011, pages 110-129
20. “Phoenix Rising: Enlightenment Through Technology”, **Contemporary Research in India. A Peer-Reviewed Multi-Disciplinary International Journal.** Vol.1. Issue 4: d. Dr. Nanaware, ISSN 2231-2137, Nanaware, Solapur, December 2011, pages 170-174.
21. “Introduction to Literary Theory”, **Ruminations: The Andrean Journal of Literature.** Eds. Dr. Marie Fernandes and Prof. Susan Lobo. ISSN 2249 – 9059. St. Andrew’s College, Bandra, October 2011, pages 4-41.
22. **Foreign Publication:**
 “Political Conquests and Sexual Metaphors: A Study of Ballantyne’s *The Coral Island* and Kipling’s *Jungle Books*”, **Critical Interventions in Theory and Praxis. Reconsidering Social Identification: Race, Gender, Class and Caste.** Ed. Abdul R. Janmohamed, ISBN 978-0-415-685-67-2 , Routledge, Taylor & Francis Group, London, New York, New Delhi 2011, pages 341-360
23. “The Melody and Mystery of Birds as they Wing their Way into our Lives”, **Pragati** St. Andrew’s College, Mumbai, July 2010, pages 2-12
24. “De-Mystifying Shakespeare”, **Pragati**, St. Andrew’s College, Mumbai, January 2010, pages 5- 10

25. "The Barmecide's Feast and the Power of the Imagination", **Pragati**, St. Andrew's College, Mumbai, January 2010, pages 23- 31
26. "Dreams and Shadows in Religion and Literature", **Pragati**, St. Andrew's College, Mumbai, January 2010, pages 58- 66.
27. "The Need to Foster Inter-Religious Tolerance Among Youth", **Ethics and Society an International Journal. Religions and Cultures for Peace and Harmony**. Eds. Archbishop Felix Machado, Dr. Gilbert de Lima, Dr. Stephen Fernandes. Cardinal Paul Poupard Foundation, Milan- Italy, September 2009, pages 38-42
28. "Introduction" **Reality and Fantasy in Children's Literature**. Ed. Dr. Marie Fernandes. St. Andrew's College, Mumbai, January 2009, pages 4-5
29. "Collaborative Learning", **DISHA - Development of Innovative Strategies in Higher Academics**, St. Xavier's College, Mumbai, February 2006, pages 55-61
30. "The Witch hunt for Communists in the Fables of James Thurber" **Divergent Voices: Trends in American Literature from 1900's to 1950's**. Ed. Dr. Marie Fernandes St. Andrew's College, Mumbai, December 2005, pages 51-56
31. "Black is Beautiful", **F.E. Business Traveller**, Volume 2. Issue 9 Indian Express, Ed. Sheldon Santwan, December 2004, pages 46-49
32. "The Spiritual Quest in Anita Desai's Journey to Ithaca", **Themes in the Contemporary Indian Novel: The Novel of the Last Two Decades**, Ed. Dr. Marie Fernandes. Bombay English Association, March 2003, pages 22-25.
33. "The Lesbian Voice in Diasporic Writing", **The Literary Half-yearly**, Eds. H.H. Anniah Gowda and Girija Gowda. Volumes XXXXI, ICASEL Mysore, December 2003, pages 28-36
34. "Nursery Rhymes and What They Really Mean", **New Quest**, Vol. 152, Eds. A.B. Shah, V.K. Sinha, Dilip Chitre. V.K. Sinha on behalf of IACF, Mumbai, April - June 2003, pages 54-61.
35. "Bigamy and the Byronic Hero in Bronte and Jhabvala", **Indian Writing in English** Vol. 1, Ed. Rama Kundu, ISBN 81-269- 0205-1, Atlantic Publishers, New Delhi 2003, pages 51-58
36. "Girish Karnad: The Boy from Matheran", **The Post-Post Modern Review**, Ed. And Pub. Vilas Sarang, Mumbai, October 2002, pages 36-46
37. **Foreign Publication:**

“Indian Women Writers Twice Marginalized”, **Homage to India / Homenaje a la India. Reflections on Indian Culture 50 Years After Independence.** Eds. Kathleen Firth, Felicity Hand. Universitat Autònoma de Barcelona, Spain , 2001, pages 11-17

38. “The Conquistadors and the Goans” A Review of *Sorrowing Lies My Land: A Classic Goan Tale* by Lambert Mascarenhas”, **The Book Review**, Vol. XXIII, Eds. Chandra Chari, Uma Iyengar , New Delhi, August 1999, page 35
39. “Comic Books as Literary Discourse”, **New Quest**, Vol. 133. Eds. A. B Shah, V. K.Sinha, I.M. Jayakar. V.K. Sinha on behalf of IACF, Mumbai, January – February 1999, pages 427-431
40. “The Outer Weather in Anita Desai’s Novels”, **Indian-English Fiction 1980-90: An Assessment.** New World Literature Series: 77: Eds. Nilufer E..Bharucha, Vilas Sarang. ISBN 81-7018-775-3, B.R. Publishing Corporation, Delhi,1994, pages 169-183

XVIII International Conferences Attended and Papers Presented

1. Attended an **International Conference** at the invitation of His Eminence, Cardinal Peter Turkson, President of the Pontifical Council for Justice and Peace on “*Women and the Post-2015 Development Agenda: The Challenges of the Sustainable Development Goals (SDGs)*”, at Via dei Torre Rossa 94, Rome, from 22-24 May 2015
2. **Chaired a Session and Paper Presented:** “Shakespeare’s Forests and the Celebration of Common Humanity”, at the **VI International Seminar on *The Republic in Shakespeare***. Organized by the Department of English, University of Jammu and The Shakespeare Association (India), 16-18 October 2013.
3. Attended a **World Congress** at the invitation of His Eminence, Cardinal Peter Turkson, President of the Pontifical Council for Justice and Peace (PCJP) to celebrate the 50th Anniversary of the Encyclical Letter *Pacem in Terris* of Blessed Pope John XXIII, Rome, 2-4 October 2013.
4. Paper presented, “Preparing Undergraduates to Face the Challenges of the Real World”, presented at the **XIV International Conference of the Forum on Contemporary Theory**. The theme of the conference was – Transcending Disciplinary Decadence: Exploring Challenges of Teaching, Scholarship and Research in the Humanities and the Social Sciences, Jaipur, 18-21 December 2011.
5. Paper presented, “Reconstruction of Galatea from White Marble to Mechanical Cyborg”, presented at the XIII International Conference of the Forum on Contemporary Theory. The theme of the conference was - The Virtual Transformation of the Public Sphere, Chandigarh, 15-18 December 2010.
6. Paper presented “Anthropological and Culinary Customs of Different Religions In India” for **Conviviality Day** organized by the Cardinal Paul Poupard Foundation for Inter-Religious and Inter-Cultural Dialogue – Milan, **Italy** on 29 November 2010.

7. Paper presented, “Political Conquests and Sexual Metaphors”, presented at the **XII International Conference of the Forum on Contemporary Theory**. The theme of the conference was “The Political Economy of Social Division: race, Gender Class and Caste as Fetishized / Fetishizing Borders. Trivandrum, 15-17 December 2009.
8. Paper presented, “Dorothy Gale’s Performance in The Wonderful Wizard of Oz”, presented at the **Third International Conference of Children’s Literary Association of India** hosted by University of Mumbai. The theme of the Conference is “Learning Wisdom at their Knee: Engaging with Children’s Literature”, 19-20 January 2009.

XIX National Seminar

1. **Paper Presented:** “Women: The Incredible Wealth of a Nation”, at Conference for Vice Chancellors and Principals of Member Institutions of AIACHE on the theme ‘Perspectives on Nation Building: A New Agenda for Higher Education’, held at Christ University, Bengaluru from 29 to 31 January 2015
2. **Paper presented and published,** ‘Academic Performance Index for Principals’, at 14th National Conference of the Association of Indian College Principals [AICP] on the theme: ‘Capacity Building in Higher Education’, at Ravindra Bhavan, Margao, Goa on 21 and 22 February 2013.

XX Research Guidance:

Doctoral

Students Registered for Ph.D - University of Mumbai –

Letter of Recognition 2 July 2003 No PG/ 2/ 2720 of 2003

1. Ahalya Samtaney : “Eve Unbound: The Emerging Female Identity in a Globalized, Urban India – N^o. Th / 843 of 2004
Awarded degree 2009
N^o Th / 4536 of 2009 – 9 April 2009
2. Masoumeh Moradi Mehdi: “Animal Imagery, Myth and Folklore in the Selected Poems of Ted Hughes” – N^o. Th / 5418 of 2008
Awarded degree 2012
Th / ICF / 2012-13 / 84 – 14 May 2012
3. Abedi Mohammed Reza Ghadamali: “Gothicism in Conrad and Dostoevsky”
N^o. Th / 2561 of 2007
Awarded degree 2013
Th / ICF / 2013-14 / 167 – 7 September 2013
4. Rupa Chogle: “Resurgence of the Female Voice in Chinua Achebe’s Novels”
N^o Th / 12672 of 2008 dated 19 September 2008
Awarded degree 2016
Th / ICD /2015-16 / 7586 – 28 January 2016

5. Fr. Joseph Varghese: “The Image of Catholic Priests in the Literary Works of G.K. Chesterton, A.J. Cronin, Graham Greene and Colleen Mc Cullough”.
Nº Th / 9312 of 2010 dated 27 August 2010
Awarded degree 2016
Th / ICF /2014-15 / 6583 – 23 February 2015
6. Asma Ladha: “Pop Goes High Art: Indian Writers and Graphic Fiction”
Nº Th / 10961 of 2010 dated 18 October 2010
Awarded Degree July 2016
Th/ ICF/2016-17/73
7. June Furtado / Dias: “The Influences of Biblical Verses on Everyday Thought and Expression Through Literature”.
Ref. Nº Eng / 12 / 306 of 2012 – 16 August 2012
8. Elaine Almeida: “Ecocritical Perspective in Selected Works of Ruskin Bond”
Ref. Nº Eng / 12 / 306 of 2012 – 16 August 2012. **Cancelled admission**
9. Romana Fernandes: “Agnosticism in Selected Novels of George Eliot and Thomas Hardy”
Ref. Nº 12A / 583 of 2013 dated 23 Sept 2013.
Awarded Degree 14 June 2019
No Th/ICF/2019-20/183
10. Deepna Rao: “Pearls in the Ocean: Representations of Goa in 21st Century Writings.”
Ref. Nº 12A / 62 of 2013 dated 30 September 2013.
Awarded Degree – 27 June 2020.
No Th/ICF/ 2020-21/12
11. Ritu Jhingran: “The Evolution of Narratives of *The Ramayana* and *The Mahabharata* in the Rendition of Sita and Draupadi’s Character ”
Ref no. Eng/ 12-13/ 224 of 2014 **dated 24 July 2014**
12. Priya Pawaskar : Unveiling Evil: A Study of Select Literary Works from the Perspective of Jungian Analytical Psychology.
Ref. No Eng / 12-13/ 139 of 2015 dated 3 August 2015
13. Sudhir Kakade: Western Frame and the Indian Psyche: An Expressional Confluence in Selected Plays of Mahesh Elkunchwar.
Ref No. Eng / 12-13/ 07 of 2016 **dated 4 April 2016**
14. Vinita Mathew: Comic Relief : Life Narratives in the Graphic Form – New Perspectives in Women’s Writing.
Ref No. Eng / 12-13/ 07 of 2016 **dated 4 April 2016**

XXI Students who have completed their M. Phil

1. Sr. Mariamma Thomas: “An Intertextual Perspective of William Golding’s *Lor of the Flies*”
University of Mumbai Ref. Nº Eng / M.Phil / 666 of 2009 – 25 March 2009

2. Janice D'Souza – “Lyricism in the *Book of Psalms*”
Madurai Kamraj University SSU - 917275 – 26 February 2010
3. Fr. Magi Murzello: “Gaming Approach to Teach Linguistics”
Madurai Kamraj University SL N^o MRK – 676407 – 20 March 2012

XXII External Referee for M.Phil and Ph.D –SNDT University

- Appointed by SNDT University to be an External Referee (Ref. No. EXAM: M.Phil/ Arts/ 2010-10/ 2587 of 7 July 2010) to evaluate an **M.Phil** thesis of Ms.Sai Divya Darshan, “ A Feminist Critique of Patriarchy in South India” . A Comparative Study of M.K. Indira’s *Phaniyamma* and Lalithambika Antherjanam’s *Agnisakshi* along with her Collection of Short Stories, *Cast Me out if You Will*” 7 July 2010.
- Appointed by SNDT University to be an External Referee (Ref. No. EXAM: Ph.D/ Arts/ 2012-13/ 088 of 27 April 2012) to evaluate a **Ph.D** thesis of Ms. Nina Roy Choudhury, “History as Fiction: Exploring Issues of Nation, Nationalism and Identity in Select Pre-independence and Post-Independence Indian Writers like Rabindranath Tagore, Sunil Gangopadhyay, Amitav Ghosh. 27 April 2012. Viva Voce held on 4 March 2013.