

pandemic studied by Samson Carvalho. The Study suggested that the attachment process has important implications for adjustment across various affective, behavioral and cognitive domains during adolescence. Belinda Jones discussed 'The Redeemer Figure in Clint Eastwood Films and its Ideological Implications. The study found that films communicate divergent ideologies that help in understanding the theological conversation of films with their viewers. Shruti Warriar discussed the challenges of a woman in a man's world through the character of Draupadi from Mahabharata'. The last article of this issue is a book review written by Candida Gomes on the book titled 'Chanakya in You' by Radhakrishnan Pillai.

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