

## **College Women Development Cell (CWDC) (2016-2017)**

The University of Mumbai set up the University Women Development Cell (UWDC) in 2001 in response to the Vishaka judgment passed by the Supreme Court in 1997. The main objective of this cell is to make the University gender-sensitive. The College Women Development Cell (CWDC) of the college is constituted as per the directives of University of Mumbai. Its main objective is to sensitise students to the issues related to gender with specific reference to sexual harassment.

CWDC has conducted various activities in the current academic year to make our campus gender sensitive. These includes workshops, guest lectures screening of documentaries followed by discussions and deliberation

### **WORKSHOPS:**

Prof. Vijendra from University Women Development Cell (UWDC) took sessions on “Sex Role and Gender Sensitisation’ where he highlighted on issues related to patriarchy resulting in a biased sex role socialisation.

Adv. Sonika Shetty conducted a workshop on ‘Sexual Harassment and Legal Implication’ . The sessions were on Vishaka guidelines on sexual harassment, rape, Article 498 a, 509 and Marital rape.

### **GUEST LECTURES:**

Anson Thomas (Activist) shared his life experience in his involvement in rescuing minors from brothels in Mumbai.

Aadesh Chavan from Yuva Aadhar , an NGO conducted workshop on ‘Gender Relations

Rinki Bhattacharya Activist and Film maker discussed on issues related to physical and sexual abuse in marriage and relationships.

Ms Urmi Jadhav a transgender person and activist had an interactive session with students on their exclusion from mainstream results in their marginalization .

### **DOCUMENTARIES.**

The CWDC has screened a series of documentaries pertaining to gender sensitisation since students are able to relate and participate in a more effective manner. This is followed by discussions and deliberation and at times an activist or social worker is called to give their views. Some of the prominent documentaries screened are the following

BOL on gender discrimination

BORN IN BROTHELS -An Oscar winning documentary highlights the challenge that women face when they are in flesh trade. It highlights the life of children especially girls who are socialized to be future flesh trade workers.

WATER introspects into the tales of rural Indian widows in the 1940s and covers controversial subjects such as misogyny and ostracism.

PARCHED speaks on social evils and age-old traditions and practices of patriarchy, child marriage, dowry, marital rapes and women empowerment.

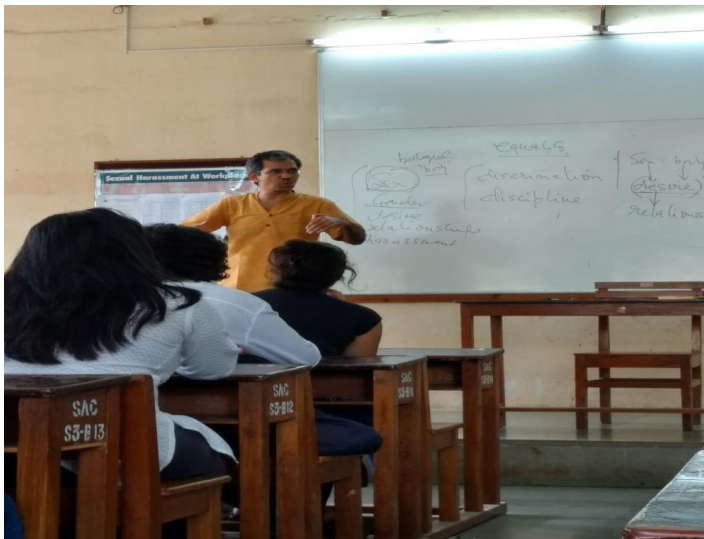
ANGRY INDIAN GODDESS highlights and showcases numerous issues faced by residents of the country such as gender inequality, women as objectified sex objects, gay-straight friendships, big business vs. tribal rights, rape problem, caste differences, skin-color prejudice and lax justice.

BEHIND CLOSED DOORS This highlights the violence that women face behind closed doors in their respective families. The documentary teaches that women should not be treated as objects and has an identity of their own

Shirly George  
(In-charge)



Workshop by Adv. Sonica Shetty on Sexual Harassment and legal implication on staff and also for students



Workshop on sex role and gender sensitization by Vrijendra (WDC University of Mumbai)



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