**Certificate Course for Gender Studies**

**Objectives of the course:**

1. To examine sociopolitical, cultural, and economic contexts of gender and its theories.
2. To increase sensitivity with regard to the specificities of intersectional approaches to gender within multicultural contexts.
3. To understand the historical links between gender identities and systems of identity.
4. To raise awareness of gendered metanarratives that exist in everyday spaces.
5. To understand kyriarchical systems of power within local and global spaces.

**Outcomes of the course:**

After completion of the certificate course, students are expected to be able to:

1. Analyse different media texts with regard to gender and its attendant power structures.
2. Have an awareness of the ways in which narratives of embodiment are socially constructed and produced.
3. Become sensitized to contemporary concerns regarding gender.
4. Have the ability to correlate historical narratives with contemporary sociopolitical issues.
5. To gain a basic understanding of contemporary theories regarding feminisms, masculinity studies, queer theory, fat studies, disability studies, and media studies.

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| **Number of total lecture hours** | **30 hours** |
| **Duration of lectures** | **2 hours each** |
| **Number of days the course will be conducted** | **15 days** |

**Eligibility:**

All are welcome to apply.

**Requirements of the course:**

* Fees must be paid in full when registering for the course.
* All students are required to attend the weekly sessions and the course certificate may be withheld if the student attends less than 75% of course lectures. In the case of low attendance, no refund will be granted.
* A mandatory project is required to be submitted upon completion of the course.

**Course fees:**

Rs 2,000.

**Course Timetable**

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| **Number** | **Topic** |
| 1. 11 July 2019

10.20am – 12.20pm | **Introduction to Gender Theory** |
| 1. 12July 2019

12.00pm – 2.00pm | **Case Studies and Discussion of Gender Theory** |
| 1. 18 July 2019

10.20am – 12.20pm | **Queering Gender and Introduction to Queer Theory** |
| 19 July 201912.00pm – 3.00pm | OPTIONAL SCREENING AND DISCUSSION*Ek Ladki Ko Dekha Toh Aisa Laga* (2019) |
| 1. 25 July 2019

10.20am – 12.20pm | **Case Studies and Discussion of Gendered Desire** |
| 1. 26 July 2019

12.00pm – 2.00pm | **Gendering Space and Place** |
| 1. 1 August 2019

10.20am – 12.20pm | **Case Study: College Campuses as Gendered Spaces of Control** |
| 1. 2 August 2019

12.00pm – 2.00pm | **Gender and Labour** |
| 1. 8 August 2019

10.20am – 12.20pm | **Case Studies and Discussions of Gendered Labour** |
| 1. 9 August 2019

12.00pm – 2.00pm | **Gender and Disability** |
| 10 August 201912.00pm – 3.00pm | OPTIONAL SCREENING AND DISCUSSION*The Shape of Water* (2017)/ *Margarita With A Straw* (2014) |
| 1. 14 August 2019

12.00pm – 2.00pm | **Gender and Fandom** |
| 1. 20 August 2019

12.00pm – 2.00pm | **Gender and Mass Media** |
| 1. 29 August 2019

10.20am – 12.20pm | **Gender and History** |
| 1. 30 August 2019

12.00pm – 2.00pm | **Gender and the Law** |
| 1. 5 September 2019

10.20am – 12.20pm | **Case Studies and Practical Approaches to Gender and Law** |
| 6 September 201910.20am – 1.00 pm | OPTIONAL SCREENING*Newton* (2017) |
| 1. 7 September 2019

12.00pm – 2.00pm | **Nationalisms, Masculinities, and Gendering Narratives of Protest** |

**Intended Course Content**

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| **Topic**  | **Estimated Course Content** |
| 1. **Introduction to Gender Theory**
 | Sex vs Gender: Biology, Social Constructions, and ComplicationsTrans, Intersex, and non-binary identitiesFeminisms and Masculinities: Aspects of Colonialism, Class, Caste, Race |
| 1. **Case Studies and Discussion of Gender Theory**
 | The Case of [Caster](https://www.washingtonpost.com/outlook/2019/05/02/scrutiny-caster-semenyas-body-fits-into-an-ugly-pattern/?noredirect=on&utm_term=.99856a756ae9) [Semenya](https://www.vox.com/identities/2019/5/3/18526723/caster-semenya-800-gender-race-intersex-athletes)The Case of [Phoolan](https://www.vox.com/identities/2019/5/3/18526723/caster-semenya-800-gender-race-intersex-athletes) [Devi](https://feminisminindia.com/2017/07/25/phoolan-devi-essay/)The Cases of Rani Laxmibai and [Jhalkari](https://feminisminindia.com/2016/11/22/jhalkari-bai-dalit-woman-essay/)[bai](http://roundtableindia.co.in/index.php?option=com_content&view=article&id=8089:remembering-jhalkari-bai-dalit-hero-of-1857-war-against-british&catid=119&Itemid=132) |
| 1. **Queering Gender and Introduction to Queer Theory**
 | Sexuality, Social and Biological Constructions of Desire, and Desire Itself as Gendered377 and Desire in India(False) Perceptions of “Lesser” Embodiment: Fat Studies, Critical Race Theory, Disability Studies |
| 1. **Case Studies and Discussion of Gendered Desire**
 | Romance Novels as Case Studies of Race, Class, Orientalism, and [Caste](https://medium.com/%40pallavirao84)[The Case of Harish Iyer and the Matrimonial Ad](https://www.buzzfeed.com/andreborges/indias-first-gay-matrimonial-ad-outraged-a-lot-of-people-for) (2015)Raced Bodies and Desires: Articles by [Zoé Samudzi](https://www.vice.com/en_us/article/594yxd/interracial-cuckold-porn-white-male-insecurity-race) and [Mistress](http://slutist.com/mistress-velvet-the-african-dominatrix-on-queer-sex-work-finding-your-niche-and-cis-white-slaves/) [Velvet](https://www.voiceamerica.com/episode/106160/mistress-velvet-on-being-a-goddess-and-the-racial-politics-of-bdsm) |
| 1. **Gendering Space and Place**
 | Rokeya Sakhwat Hossein, ‘[Sultana’s Dream](https://digital.library.upenn.edu/women/sultana/dream/dream.html)’ (1905)Somnath Waghmare, [*I Am Not A Witch*](https://www.youtube.com/watch?v=QG4g9pXwHSQ) (2017)Gendering ArchitectureGender and the City (Health, Disability, Access) |
| 1. **Case Study and Discussion: College Campuses as Gendered Spaces of Control**
 | Schools and Campuses as policing and naturalizing specific constructions of gendered identity ([The Glass Closet](https://www.youthkiawaaz.com/2018/08/the-glass-closet-stories-of-everyday-experiences-of-queer-students-on-campus/))  |
| 1. **Gender and Labour**
 | Race, Caste, and Class in the Constructions of Gendered LabourPallavi Rao, ‘[Politics of the Intimate: The Brahmin Mistress and the Bahujan Maid](https://medium.com/%40pallavirao84/politics-of-the-intimate-pt-3-the-brahmin-mistress-and-the-bahujan-maid-6becf6e2fbcb)’ Invisible Labour: Maternities and PaternitiesLabour and the Wage Gap |
| 1. **Case Studies and Discussions of Gendered Labour**
 | Prabha Kotiswaran, *Dangerous Sex, Invisible Labour* (2011)Contemporary needs of [AINSW](https://www.shethepeople.tv/news/sex-workers-manifestos-inclusion) and [local histories](https://www.viewpointmag.com/2015/10/31/there-was-an-uproar-reading-the-arcane-of-reproduction-through-sex-work-in-india/)Models of policing sex work: [Criminalisation, the Swedish model, and the Nordic Model](https://medium.com/%40aleknielsen/nordic-model-the-ongoing-criminalization-of-sex-workers-in-northern-europe-c1df02ba94ae) |
| 1. **Gender and Disability**
 | Introduction to Disability Theory[Sexuality and Disability](https://sexualityanddisability.org/)[Rethinking biases](https://www.theguardian.com/commentisfree/2019/mar/18/disabled-people-sexuality-dating-society-taboo-marginalise) and universal approaches |
| 1. **Gender and Fandom**
 | Introduction to Fan Studies Issues of Community, Race, Language, Caste, NationalismsPublic versus Private: Shared Narratives of Desire and Queer Spaces |
| 1. **Gender and Mass Media**
 | The Case of [Khabar Lahariya](Captain%20Marvel%202019%20720p%20HDCAM-1XBET%5BTGx%5D)Social Media, Online Bullying, and TrollingMainstream vs Marginalised VoicesNishant Shah, ‘[The Selfie and the Slut](https://www.epw.in/journal/2015/17/review-womens-studies-review-issues/selfie-and-slut.html)’ |
| 1. **Gender and History**
 | Reading Against the Institution: Michele le Doeuff, ‘Short Hair, Long Ideas’Reclaiming Spaces: Queer Ecologies and Villainous WomenCasteing Indian Feminisms: #metoo and #LoSHA[Sara Ahmed](https://www.youtube.com/watch?v=4j_BwPJoPTE), [Complaint as Feminist Praxis](https://feministkilljoys.com/)  |
| 1. **Gender and the Law**
 | The Consent Debate and the Formation of the Colonial Female Subject of Law (Sati, Widow remarriage, Rukmabai, Dadabai Naoroji, Tilak)Hindu Code Bill (Ambedkar and UCC debate)Shah BanoWomen’s Reservation Bill Manuela Ciotli (ed), *Unsettling the Archetypes: Femininities and Masculinities in Indian Politics* (2017). |
| 1. **Case Studies and Practical Approaches to Gender and Law**
 | Understanding Sexual harassment and the Vishaka GuidelinesPractical Information on the filing of an FIRCase Study of [Ranjan Gogoi](https://www.thehindu.com/opinion/editorial/prisoner-of-procedure/article27061412.ece)  |
| 1. **Nationalisms, Masculinities, and Gendering Narratives of Protest**
 | Tarabai Shinde and Savitribai PhuleAnalysis and Discussion of *Newton* (2017)Nolina Minj, [Review of *Newton*](https://roundtableindia.co.in/index.php?option=com_content&view=article&id=9208:an-urban-adivasi-s-perspective-on-newton&catid=119:feature&Itemid=132)[Gladson Dungdung](https://www.forwardpress.in/2018/06/gladson-dungdung-writers-and-historians-have-done-grave-injustice-to-adivasis/) |