**National Conference**

**on**

**The Theory and Practice of Contemporary Theatre**

From its days in classical Greece to the globalized world of today, theatre has traversed a terrain wide and eclectic, adapting to the trajectory of the history of the human race itself. Never content with restricting itself to the confines of the stage in a theatre hall, theatre has created its own spaces, invading more local and intimate spheres such as the village grounds, and the street. In keeping with the spirit in which Oscar Wilde said, “I regard the theatre as the greatest of all art forms, the most immediate way in which a human being can share with another the sense of what it is to be a human being”, we hope to take a closer look at what theatre has to offer us today. In her essay, “Text and Performance”, Olga Taxidou explains that it is the interdependent relationship between the text, the stage and performance that makes for the distinctiveness of the theatrical event. The conference hopes to explore and engage with all these elements to arrive at a complex and composite picture of theatre as it exists today.

Bertolt Brecht claimed that what we need is “a type of theatre which not only releases the feelings, insights and impulses possible within the particular historical field of human relations in which the action takes place, but employs and encourages those thoughts and feelings which help transform the field itself”. But has the field of theatre indeed been transformed in the world as we know it today? This conference offers an invaluable opportunity to find out. It aims to explore theatre in all the forms it survives and flourishes in today. It will consider the social, political, and aesthetic contexts that frame the play, as also the manner in which it represents it subjects through the particular codes and signs that mark it as performative medium adaptable as much for the purpose of entertainment as for engendering social change. It will also probe behind the scenes to take a closer look at the construction of the theatrical universe. For a more holistic appraisal of the theatrical spectacle, the conference will also consider the affective aspect of theatre, and examine the impact of the spectacle on the audience that consumes it.

We invite papers on the following themes:

Street Theatre

Folk Theatre

Puppetry

Dance Drama

Musicals

Postmodern theatre

Reinterpretations of classical theatre

Representation in Theatre

Theatre and the Performative Aspect

Behind the Scenes: Writing, Producing and Directing a Play

Innovations in Set Design, Sound, Lighting and other Technical Aspects of Theatre

The Role of the Audience in Theatre

The Role and Significance of Theatre Today

Black Comedy

LGBT Theatre

Transmedia Adaptations of Theatre

Contemporary Theatre Movements

***Submission Guidelines***

**Submission of Abstract**

* Length   : 200 words
* Language: English
* File type: Microsoft Word
* Font: Times New Roman, size 12pts, spacing 1.5.
* Biodata     : 50 words

The abstract must contain four-five keywords, and must be emailed as word documents, and emailed as attachments to andrews.english.conference2018@gmail.com.

***Publication***

Only selected papers will be published in our departmental journal “Ruminations” (with ISSN number).

***Submission of Full Paper***

All paper submissions must observe the following guidelines:

* Language: Papers must be written in English ONLY
* File type: Microsoft Word
  + 1. Length: 3000 - 4000 words
    2. Title of Paper
    3. Author(s) and affiliation(s)
    4. Abstract (with four - five keywords)

***Format****:*

Full papers must be submitted in Times New Roman, size 12pts, double-spaced.

Title                             : Type in upper case letters, bold and left aligned.

Author(s) names          : Type in upper case letters

Author(s) affiliation(s) :  Type in lower case letters

If papers have more than one author, the first author will be considered as the contact person for all correspondence related to the article.

***Referencing Style****:* MLA, 7th edition

Full papers must be submitted before the conference date.

***Accommodation***

Participants are encouraged to make their own arrangements for accommodation. However, modest accommodation could be made available to a few participants on request. Details of accommodation will be supplied later to those in need of it.

***Registration and Payment***

The registration fee is **Rs. 1000**/-, andincludes admission to all the sessions, tea/coffee for morning/afternoon breaks, lunches and conference materials.

If full payment is not received by **15 September 2018**, the conference organisers will assume that the presenter is no longer interested in participating in the conference.  A participation confirmation will be sent by email after the conference organisers have received the related payment and any necessary documentation.  Receipts will be issued at the time of registration on the first day of the conference.

Presenters may be requested to present the payment receipt as proof of their registration at the registration counter.

**Details of payment:**

|  |  |
| --- | --- |
| PAN. NO. | AABTS649C |
| NAME OF BENEFICIARY | ST. ANDREWS SOCIETY FOR EDUCATION & RESEARCH ASSOCIATION DEGREE |
| BANK NAME | CITIZEN CREDIT CO-OPERATIVE BANK |
| BANK CODE | CCBL0209014 |
| BRANCH NAME | TURNER ROAD |
| BRANCH CODE | 002463 |
| IFSC CODE | CCBL0209014 |
| ACCOUNT NUMBER | 2090142000006134 |
| ACCOUNT TYPE | SAVINGS BANK ACCOUNT |

Kindly send an email to andrews.english.conference2018@gmail.com intimating the organisers about the payment. In your email, kindly mention your name, the date of transaction, the UTI number, and attach a scanned copy/screenshot of the transaction. Also provide your phone number, and affiliation details in the email.

Please note that a fully paid conference fee is for **one presenter per one paper**. If the co-presenter/author of the same paper wishes to attend the conference, he/she must register separately and pay the conference fee in full.

Also note that the registration fee is **non-refundable**.

***Important Dates***

Conference Dates: 21-22 September 2018

Submission of Abstracts: by 20 August 2018

Intimation of Acceptance: by 30 August 2018

Payment of Registration Fee: by 7 September 2018

***Contact***

For any queries, kindly email us at the conference email address, and we will get back to you.