Contents

Dr. Savitha Sukumar 3. Conflicting Realities: Trauma and Art Sreevidya Surendran 4. Borders, Nation and Religion framing the identity in <i>Pinjar</i> and <i>The Skeleton</i> Priyanjali Pathak 5. 'May be You and Me Could Pool Our Resources': Adaptation, Dudeism And <i>The Big Lebowski</i> Elloit Cardozo 6. 'The Framing of the Verbal and the Visual. The Adaptive History of Comics as a Sign of the Times.'	1.	David Fraser's Blitz: A Study of Civilians Under Siege	1
Dr. Savitha Sukumar 3. Conflicting Realities: Trauma and Art Sreevidya Surendran 4. Borders, Nation and Religion framing the identity in <i>Pinjar</i> and <i>The Skeleton</i> Priyanjali Pathak 5. 'May be You and Me Could Pool Our Resources': Adaptation, Dudeism And <i>The Big Lebowski</i> Elloit Cardozo 6. 'The Framing of the Verbal and the Visual. The Adaptive History of Comics as a Sign of the Times.'		Dr. Anita Luther Bhasin	
3. Conflicting Realities: Trauma and Art Sreevidya Surendran 4. Borders, Nation and Religion framing the identity in <i>Pinjar</i> and <i>The Skeleton</i> Priyanjali Pathak 5. 'May be You and Me Could Pool Our Resources': Adaptation, Dudeism And <i>The Big Lebowski</i> Elloit Cardozo 6. 'The Framing of the Verbal and the Visual. The Adaptive History of Comics as a Sign of the Times.'	2.	Trauma of War in Rohinton Mistry's Such a Long Journey	14
Sreevidya Surendran 4. Borders, Nation and Religion framing the identity in <i>Pinjar</i> and <i>The Skeleton</i> Priyanjali Pathak 5. 'May be You and Me Could Pool Our Resources': Adaptation, Dudeism And <i>The Big Lebowski</i> Elloit Cardozo 6. 'The Framing of the Verbal and the Visual. The Adaptive History of Comics as a Sign of the Times.'		Dr. Savitha Sukumar	
 4. Borders, Nation and Religion framing the identity in <i>Pinjar</i> and <i>The Skeleton</i> Priyanjali Pathak 5. 'May be You and Me Could Pool Our Resources': Adaptation, Dudeism And <i>The Big Lebowski</i> Elloit Cardozo 6. 'The Framing of the Verbal and the Visual. The Adaptive History of Comics as a Sign of the Times.' 	3.	Conflicting Realities: Trauma and Art	24
in <i>Pinjar</i> and <i>The Skeleton</i> Priyanjali Pathak 5. 'May be You and Me Could Pool Our Resources': Adaptation, Dudeism And <i>The Big Lebowski</i> Elloit Cardozo 6. 'The Framing of the Verbal and the Visual. The Adaptive History of Comics as a Sign of the Times.'		Sreevidya Surendran	
Priyanjali Pathak 5. 'May be You and Me Could Pool Our Resources': Adaptation, Dudeism And <i>The Big Lebowski</i> Elloit Cardozo 6. 'The Framing of the Verbal and the Visual. The Adaptive History of Comics as a Sign of the Times.'	4.	in Pinjar and The Skeleton	38
Adaptation, Dudeism And <i>The Big Lebowski</i> Elloit Cardozo 6. 'The Framing of the Verbal and the Visual. The Adaptive History of Comics as a Sign of the Times.'			
6. 'The Framing of the Verbal and the Visual. The Adaptive History of Comics as a Sign of the Times.'	5.	•	48
The Adaptive History of Comics as a Sign of the Times.'		Elloit Cardozo	
Vinita Mathew	6.		63
		Vinita Mathew	