

ANDRANNUAL 2016-17

ST. ANDREW'S COLLEGE



N.A.A.C. RE-ACCREDITED – GRADE 'A'

ANDRANNUAL 2016-17

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PUBLISHER

Dr. Marie Fernandes
ST. ANDREW'S COLLEGE OF ARTS, SCIENCE AND COMMERCE
BANDRA (WEST), MUMBAI – 400 050

PRINTED AT

JRose Enterprises

27, Surve Service Premises, Sonawala X Road No. 1
Goregaon (E), Mumbai – 400 063
Tel: 2685 8970 Mob.:98207 00516

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Editorial

The greatest achievement of the human spirit is to live up to one's opportunities and make the most of one's resources.

Luc de Clapiers
(18th century French writer)

We started this year with all the excitement and stress of the NAAC visit to the college for re-accreditation. We forged ahead trying everything we could to showcase the talents of our students and all that we had done over the last five years. The college wore a festive look and all came to fruition when we were once again given an 'A' grade. But this does not mean we can rest on our laurels...

Perfection is a state of being complete and at the pinnacle of achievement through relentless pursuit, without forgoing ethics ... and that is what we have tried to do this year also. The issue is one more attempt to represent the creative side of the students to a fair degree and to recreate a collage of all the events that have happened in the past year. Amidst the busy schedule of exams, inter collegiate festivals, competitions and all those assignments and workshops that make you want to bang your head on the wall, we tend to lose track of all the simpler things that we are capable of, things that we can be proud of, that bring satisfaction. In this ever changing world we need to hold on to these moments which root us and bring us joy.

We hope you enjoy reading this issue and see it as flashbacks of brilliance and hard work.

Saudamini Bhagwat

In Memoriam



CARDINAL IVAN DIAS **(1936- 2017)**

From 8 November 1996 – 2006 he was Archbishop
of Bombay and Chairperson of St. Andrew's College

From the Principal's Desk

To strive, to seek, to find and not to yield.

Tennyson's Ulysses

This line encourages us- to strive constantly and not lose hope. The National Assessment and Accreditation Council visited us early this academic year to evaluate us and while we made significant progress in all areas reckoned in the different criteria and were able to retain our 'A' Grade, we were disheartened with the score. But not for long, in a true heroic spirit, we soon picked up the pieces and marched along.



Ulysses was undoubtedly a great Greek hero in the Trojan war. It is said, that it was he who devised the Trojan horse that finally brought the ten year old war to a close. After his long adventures in the island of the Lotus Eaters, his encounter with the Cyclopes and the Sirens and his journey to the underworld, he finally reached Ithaca and was reunited with his wife, Penelope. He soon took over the reins of the kingdom.

We would all would agree that he had his share of adventure and would be entitled to a life of comfort and ease. But, true to his heroic and valiant spirit, he gave up this idle life and with a few faithful friends was determined to seek out fresh adventures. His courage and determination to strive constantly, to seek and find and not give up, is something all of us must be encouraged to follow. We are often tossed by the storms of life and easily lose heart, but these lines remind and encourage us to get going and raise our spirits, to tackle head on, all the challenges that come our way.

In June we had orientation programmes for parents and students to acquaint them with our examination pattern, our rules of discipline, the importance of attendance and facilities we offer. A library orientation was also organized to enlighten our students about e-resources available and steps to be followed to access this vast and valuable resource.

Guest lectures, field trips and film screenings make the teaching-learning process exciting and our staff members in all departments are encouraged to think out of the box and engage our students with what is current and relevant.

Conflict Writing was the theme that seemed popular this year. In August, Dr. Shefali Shah on behalf of 'Literature Live' conducted a workshop for our BMM and Literature students. On 2 September, the English Department organized a conference on "Literature of War, Conflict and Trauma: Post-Colonial Perspectives and Approaches". Our Keynote speaker was Dr. E.

V. Ramakrishnan, Professor Emeritus, School of Language, Literature and Culture Studies, Central University of Gujarat. His address was on "Poet as Witness: Images of Traumatic Suffering from Zones of Conflict in Asia." There were fourteen papers presented, out of these, seven were by scholars from Gujarat and one from Nasik.

Following quickly on its heels was a student seminar on "Folklore" jointly organised by the Sociology and History departments. We encourage our students to undertake research and read beyond their syllabus, and we were happy when they come forward to present their research findings.

We set aside a common theme for an Inter-Departmental student seminar and this year the theme chosen was "Women Icons". Students' presentations were based on iconic figures such as St. Mother Teresa, Mahashweta Devi, Sylvia Plath, Charlotte Bronte, Pandita Ramabai, Chanda Kochar, Mary Kom, Malala Yousafzani and Irom Sharmila, to name a few.

In January this year we had a special play based on the life of St. Mother Teresa to celebrate her canonization. We feel particularly close to her as she laid the foundation stone of our college. Her spirit moves us to look after the concerns of the poor and marginalized and this we do through our Social Outreach programme, the Faith on Campus programme and the NSS.

On 11 February the Cardinal Paul Poupard Foundation Chair and the UNESCO Chair for Inter-Religious and Inter-Cultural Dialogue organised an International Symposium on "Family and Nation Building". Our Chief Guest, the Consul General of Italy, His Excellency Ugo Ciarlatani had unfortunately been called away on important business just before the symposium but his speech was read out by his secretary Dr. Maria Luisa Rossi. Our Keynote speaker was Dr. Fr. Rudolf Heredia, Founder Director of Social-Science Centre- St. Xavier's College, Mumbai who concentrated on Nationalism. Fr. Cajetan Menezes, Director, Family Service Centre – Snehalaya enlightened the audience on, "Challenges of Family Life in Modern India and the Role of Value Education to Build a Happy and Stable Nation". Our other speakers included Dr. Astrid Lobo Gajiwala, Kapil Devdas and Irfan Engineer.

On 25 February the Department of Economics organised a conference on 'Good Governance.' The Keynote speaker was Mr. Sailesh Gandhi, Former, Information Commissioner with the Central Information Commission, New Delhi. This was followed by a special lecture by Prof. Arun Kumar, retired professor Jawaharlal Nehru University and a Panel Discussion with Darryl D'Monte, Prof Sudha Mohan, Rohini Pandit and Indrapal Singh. This was ably moderated by Ernest Fernandes.

On 17 March the Staff Advancement Committee took the staff for an academic excursion to the Dr. Bhau Daji Lad Museum. It is apparently the oldest museum in the city and was established in 1872 as the former, Victoria and Albert Museum. It was a rare delight to see the city's cultural heritage and history through a rare collection of Decorative Arts that

highlight various communities and trades of the people from the late eighteenth to early-twentieth centuries. Unfortunately we missed seeing the Humboldt Penguins in the Byculla Zoo as they were supposed to be on display the following day.

We congratulate the Accounts department for organizing the first certificate course on Basic Income Tax. Twenty students enrolled together with two staff members. The next batch is scheduled to begin in April 2017.

We are very proud that 15 of our students are travelling to France on an Educational Exchange programme between our college and the Institution of Jean-Paul II in Compiègne. Our Rector, Fr. Magi Murzello and Prof. Clementia will accompany them. They will be there from 3 May to 17 May 2017. We hope this will be the first of our many linkages.

Our new Rector – Fr. Magi Murzello has been in the education field for several years. He has a string of very impressive degrees and is brimming over with creative ideas. He has introduced daily mass in our college and is revitalizing the Spiritual Quotient of our students. We thank him, the Managing Trustee – Fr. Caesar D'Mello and the other Trustees for their support and encouragement in whatever we do.

Dr. Marie Fernandes
Principal

We are happy to announce that the University of Mumbai has given us written permission w.e.f. 2015-16. to start a **Ph.D Research Centre in English**. Dr. Marie Fernandes, Principal, has been a Research Guide from 2003. Presently she has 8 students registered under her. 6 students have already been awarded the degree.

Welcome

We Welcome our new
Rector,
Fr. Magi Murzello.
M.Sc., M.Ed., MBA, PGDEM., MA (Edu),
MA (Eng), M.Phil (Env. Sc), M.Phil (Eng)



Congratulations



Congratulations to
Prof. Charmine Braganza
on her Doctorate from S.N.D.T. Women's
University in the Subject Human Resource
Management. The topic for her thesis was "Job
Retention Over Rising Salaries: The Dilemma of
Educated India."

Dr. Marie Fernandes being felicitated
for completing 25 years of
dedicated service





Teaching Staff - Degree College



Teaching Staff - Self Finance Courses



Teaching Staff - Junior College



Administrative Staff



TY B. A. English



TY B. A. Economics



TY B. A. Sociology (Major)



TY B. A. (Double Major)



TY B. A. English-Psychology



TY B. A. History-Psychology



TY B. A. Socio-Psychology and Socio-History



TY B. Com. (A)



TY B. Com. (B)



TY B. Com. (C)



T. Y. B. Sc. (IT)



T. Y. B. Com. (Banking and Insurance)



T. Y. BMM



T. Y. B. Com (A & F)



T. Y. BMS (A)



T. Y. BMS (B)



T. Y. B. Sc. (Hospitality)



M. Com.

**DR. IRENE IYER FREESHIP
FOR THE YEAR 2016-2017**

| Sr. No. | Name of the Students | Class |
|----------------|-----------------------------|---------------|
| 1 | Nadar Jancy Raniya | S.Y.B.Sc.-IT. |
| 2 | Dsilva Rebecca Susan | F.Y.B.B.I. |
| 3 | Dubey Ambika Rajesh | F.Y.B.B.I. |
| 4 | Henrigues Siena Collin | F.Y.B.B.I. |
| 5 | Patil Yogita Prakash | F.Y.B.B.I. |
| 6 | Dias Dillon Michael | T.Y.B.B.I. |
| 7 | Fernandes Antonete | T.Y.B.B.I. |
| 8 | Fernandes Clayton | T.Y.B.B.I. |
| 9 | Fernandes Sneha Francis | T.Y.B.B.I. |
| 10 | Gama Alisha Alex | T.Y.B.B.I. |
| 11 | Nadar Josephine Titas | T.Y.B.B.I. |
| 12 | Naidu Latha Arjun | T.Y.B.B.I. |
| 13 | Quadros Veena Fredrick | T.Y.B.B.I. |
| 14 | Devender Angel Palaniswamy | T.Y.B.S.C.-HS |

**BISHOP LONGINUS PEREIRA FREESHIP
FOR THE YEAR 2016-2017**

| Sr. No | Name of the Students | Class |
|---------------|-----------------------------|---------------|
| 1 | Pereira Schnell Jonas | F.Y.B.Com. |
| 2 | Salian Nitish Kumar | S.Y.B.Com. |
| 3 | Rodrigues Selasti John | T.Y.B.A. |
| 4 | Katale Samantha Neelkhanth | S.Y.B.Sc (HS) |

**DR. MARIE FERNANDES FREESHIP
FOR THE YEAR 2016-2017**

| Sr. No | Name of the Students | Class |
|---------------|-----------------------------|----------------|
| 1 | Kika Bransina Maxi | S.Y.B.S.C.-IT. |
| 2 | Hendriques Raqueen Bernard | T.Y.B.S.C.-IT. |

**LIST OF SCHOLARSHIPS FOR DEGREE COLLEGE
FOR ACADEMIC YEAR 2015-2016**

| Sr. No | Donor | Scholarship awarded for | Name of the Recipient |
|---------------|---|--|---|
| 1 | Msgr. Nereus Rodrigues Sacerdotal Golden Jubilee (1999) Scholarship | Value Education | 1. Rodrigues Cherylyne 2. Tewar Myron S. Francis |
| 2 | Nelson Mandela Scholarship | Best Value Education Co-ordinator | 1. Rodrigues Cherylyne 2. Fernandes Carmin |
| 3 | Msgr. Nereus Rodrigues Scholarship | To deserving students of the social outreach Programme | 1. D'souza Acacia 2. D'souza Merwyn |
| 4 | Mrs. Marie Rodrigues Scholarship | A student of the social outreach Programme good in either Mathematics, Accounts or Science | D'souza Benita |
| 5 | Mr. Ivan Rodrigues Scholarship | A student of the social outreach Programme good in Hockey or any other sport | Naik Sadhika |
| 6 | Faith-on-Campus Award | Best Faith-on-Campus Best Faith-on-Campus Volunteer | Fernandes Roshan |
| 7 | Rev. Dr. Percival Fernandez Scholarship | FYBA Highest Aggregate marks | Rodrigues Megan |
| 8 | Palmira & John Fernandes Scholarship | Highest marks in English Literature (FYBA) | Rodrigues Megan |
| 9 | Late Sultan Nathani Scholarship | Highest marks in Psychology (FYBA) | Jeslyn James |
| 10 | Rui Smith Scholarship | Highest marks in Hindi (FYBA) | Jeslyn James |

| Sr. No | Donor | Scholarship awarded for | Name of the Recipient |
|---------------|--|--|---|
| 11 | Edward Saldanha Scholarship | Deserving 1st Class student of F.Y.B.A. | Rodrigues Megan |
| 12 | Late Res Pinto Memorial Scholarship | Highest marks in Economics (F.Y.B.A.) | Patel Fatema |
| 13 | Azim Tapia Scholarship | Highest marks in F.Y.B.Com. | D'souza Mikael |
| 14 | Germaine Remedios Scholarship | Highest marks in Mathematics & Statistics (F.Y.B.Com.) | 1. Pereira Sheldon 2. D Souza Mikael |
| 15 | Roque Francis D Souza Scholarship | To deserving student of the F.Y.B.Com class | D'souza Mikael |
| 16 | Palmira and John Fernandes Scholarship | Highest marks in English Literature (S.Y.B.A.) | Waller Kelly |
| 17 | Mikhail Gorbachev Scholarship | Highest marks in History (S.Y.B.A.) | D'lima Valencia |
| 18 | Louis & Annie Gonsalves Scholarship | Most deserving Catholic student of S.Y.B.A. | Fernandes Dwayne |
| 19 | Agnello Menezes Scholarship | Most deserving student of S.Y.B.A. | Chindane Pooja |
| 20 | Sheila Chaves Scholarship | Most deserving student of S.Y.B.A. | Chindane Pooja |
| 21 | The Late Res Pinto Scholarship | S.Y.B.Com. Highest Aggregate marks | Benita Tresa |
| 22 | Louis & Annie Gonsalves Scholarship | Most deserving Catholic student of S.Y.B.Com. | Macwan Karishmaben |
| 23 | Kenneth Remedios Scholarship | Highest marks in Advertising (S.Y.B.Com.) | 1. Benita Tresa 2. Gonsalves Nerissa |

| Sr. No | Donor | Scholarship awarded for | Name of the Recipient |
|---------------|--|--|------------------------------|
| 24 | Clifford Athaide Memorial Scholarship | T.Y.B.A Highest Aggregate marks in the University Examination | Dias Delysha |
| 25 | Bishnupriya Chakravarti Scholarship | For securing 1st Class in Sociology Major (6 papers) at the T.Y.B.A. Examination. | Fernandes Sharlene |
| 26 | The Cardinal Simon Pimenta Scholarship TYBA | Highest Aggregate mark in the University Examination | Dias Delysha |
| 27 | Mabel Tavares Memorial Scholarship | Highest marks in Mathematics & Statistics with 1st Class at the T.Y.B.A. | Sagar Divya Jagdish |
| 28 | Late Edwin D'Souza Scholarship & Mr. Willie & Ms. Mary D'Souza Scholarship | Highest marks in History (T.Y.B.A.) | Carvalho Sophiya |
| 29 | Lawrence & Maria D'Abreo Scholarship | For a deserving Catholic student for consistent all round academic excellence in F.Y., S.Y. and T.Y.B.A. | Dias Delysha |
| 30 | Palmira and John Fernandes Scholarship | Highest marks in English Literature (T.Y.B.A.) | Figueiredo Krisann |
| 31 | Rabindranath & Aparna Sen Scholarship | Highest marks in English at the T.Y.B.A. Examination. | Figueiredo Krisann |
| 32 | Prof. Prafulla Pereira Scholarship & Emilia Gomendes Memorial Scholarship | Highest marks in Psychology (T.Y.B.A.) | Dias Delysha |

| Sr. No | Donor | Scholarship awarded for | Name of the Recipient |
|---------------|--|--|------------------------------|
| 33 | The Late Queenie Lobo Scholarship | Highest marks in Economics (T.Y.B.A.) | Sagar Divya Jagdish |
| 34 | Mercyraj Memorial Scholarship | The most desrving Catholic student with History as double major in the VI Semester | Carvalho Sophiya |
| 35 | Mercyraj Memorial Scholarship | The most promising student all-rounder with History as double major in the V Semester | Carvalho Sophiya |
| 36 | Rev. Dr. Percival Fernandez Scholarship | T.Y.B.Com. Highest Aggregate marks in the University Examination | Mascarenhas Jinelle |
| 37 | Lawrence & Maria D'Abreo Scholarship | For a deserving Catholic student for consistent all round academic excellence in F.Y., S.Y. and T.Y.B.Com. | Mascarenhas Jinelle |
| 38 | T.R. Arunachalam Scholarship & Ms. Veeda Menezes Scholarship | Highest marks in Financial Accounting & Auditing (T.Y.B.Com.) | Mascarenhas Jinelle |
| 39 | Clement Dos Remedios Scholarship | Highest marks in M.H.R.M. (T.Y.B.Com.) | Mascarenhas Jinelle |
| 40 | The Late Savio Ignatius Pereira Scholarship | Deserving poor Catholic student, securing a minimum 70% marks in the BMS University Examination | Fernandes Joylin |
| 41 | The Late Res Pinto Memorial Scholarship | F.Y.B.M.S. (Semester I & II) | Correa Renisha |
| 42 | The Late Res Pinto Memorial Scholarship | S.Y.B.M.S. (Semester III & IV) | Fernandes Glen |

| Sr. No | Donor | Scholarship awarded for | Name of the Recipient |
|---------------|---|---|---|
| 43 | The Late Res Pinto Memorial Scholarship | T.Y.B.M.S. (Semester V & VI) | Fernandes Sylvia |
| 44 | The Late Res Pinto Memorial Scholarship | F.Y.B.M.M. (Semester I & II) | Gracious Desiree |
| 45 | The Late Res Pinto Memorial Scholarship | S.Y.B.M.M. (Semester III & IV) | 1. Alagh Shikha 2. D'souza Stephanie |
| 46 | The Late Res Pinto Memorial Scholarship | T.Y.B.M.M. (Semester V & VI) | Fernandes Nikita |
| 47 | The Late Res Pinto Memorial Scholarship | F.Y.B.Sc-IT. (Semester I & II) | Steffy Stanly |
| 48 | The Late Res Pinto Memorial Scholarship | S.Y.B.Sc-IT. (Semester III & IV) | Dpenha Nathan |
| 49 | The Late Res Pinto Memorial Scholarship | T.Y.B.Sc-IT. (Semester V & VI) | Asatkar Geeta |
| 50 | The Late Res Pinto Memorial Scholarship | F.Y.B.Com.(A&F) (Semester I & II) | Maredia Asma |
| 51 | The Late Res Pinto Memorial Scholarship | S.Y.B.Com. (A&F) (Semester III & IV) | Fernandes Carlton |
| 52 | The Late Res Pinto Memorial Scholarship | T.Y.B.Com. (A&F) (Semester V & VI) | Fernandes Sephra |
| 53 | The Late Res Pinto Memorial Scholarship | F.Y.B.Sc-HS | Mendonca Wendell |
| 54 | The Late Res Pinto Memorial Scholarship | S.Y.B.Sc-HS | Lodrick Chriselle |
| 55 | The Late Res Pinto Memorial Scholarship | T.Y.B.Sc-HS | Saldhana Crystal |
| 56 | The Late Res Pinto Memorial Scholarship | F.Y.B.Com. (B&I) (Semester I & II) | Fernandes Jeromica |
| 57 | The Late Res Pinto Memorial Scholarship | S.Y.B.Com. (B&I) (Semester III & IV) | Fernandes Antonete |

| Sr. No | Donor | Scholarship awarded for | Name of the Recipient |
|---------------|--|---|------------------------------|
| 58 | The Late Res Pinto Memorial Scholarship | T.Y.B.Com. (B&I) (Semester V & VI) | Rodrigues Medina |
| 59 | The Late Res Pinto Memorial Scholarship | M. Com. (Business Management) | Sharma Suyash |
| 60 | Late Vinod Mehra Scholarship | Outstanding performance in Inter-collegiate Dramatics Competition | Davon Saxby |
| 61 | Marie Correa Scholarship | All round performance (male) 2016-17 | D'souza Aaron |
| 62 | Marie Correa Scholarship | All round performance (female) 2016-17 | Fernandes Ninette |
| 63 | Joseph & Tina D'Souza Scholarship | Best all rounder, a student good at academics, sports & has participated in extra curricular activities | Pereira Trident |
| 64 | St. Paul's Institute of Communication Education Scholarship | All round performance (male) BMM | Shaad Akhtar |
| 65 | St. Paul's Institute of Communication Education Scholarship | All round performance (female) BMM | Alagh Shikha Janet |
| 66 | Leandro D'Sylva Winston & Wendy D'Sylva Scholarship | Deserving Catholic student | Waller Kelly |
| 67 | Swavalamban Helfta Vikas Mandal Awards in memory of Mrs. Elfreda D'Almeida | Outstanding qualities in leadership and social awareness (NSS) | Fernandes Tania |

| Sr. No | Donor | Scholarship awarded for | Name of the Recipient |
|---------------|---------------------------------------|---|--|
| 68 | Principal A.D. Mascarenhas Award | Excellence in Academics & Sports (combined) in First Year 2015-16 | D'souza Shalene |
| 69 | Clifford Athaide Memorial Scholarship | Best Sportswoman of the Year 2016-17 | Chavan Anisha |
| 70 | Clifford Athaide Memorial Scholarship | Best Sportsman of the Year 2016-17 | D'souza Alroy |
| 71 | Olio Prize 2016-17 | Best Performer | Alvin Anthony |
| 72 | Library | Best User Award 2016-17 | 1. Macwan Karishma 2. Rangawar Soujanya 3. Eustace Diana 4. Solanki Neha 5. Poojari Pallavi C. |
| 73 | Music Award | Outstanding participation in Music Activities | Bangera Ashwin |
| 74 | Dance Award | Outstanding participation in Dance Activities | Nallarasan Raj |
| 75 | Ms. Ida Raj Prize | Best Student Speaker, Debate | Varghese Susheel |

When Jim Carrey was 14 years old, his father and his family hit rough times. They moved into a VW van on a relative's lawn, and the young aspiring comedian—who was so dedicated to his craft that he mailed his resume to The Carroll Burnett Show just a few years earlier, at age 10—took an eight-hours-per-day factory job after school to help make ends meet

LIST OF SCHOLARSHIPS AND PRIZES FOR JUNIOR COLLEGE

| Donor | Scholarship awarded for | Name of the Recipient |
|--|--|------------------------------|
| The Johnnie Alves Scholarship | A S.Y.J.C. student with consistent academic excellence and leadership qualities in F.Y.J.C. & S.Y.J.C. Arts. | Romer Warren |
| The Johnnie Alves Scholarship | A S.Y.J.C. student with consistent academic excellence and leadership qualities in F.Y.J.C. & S.Y.J.C. Science. | Parab Amol Abhay |
| The Johnnie Alves Scholarship | A S.Y.J.C. student with consistent academic excellence and leadership qualities in F.Y.J.C. & S.Y.J.C. Commerce. | Sayed Huzaifa Umer Hasan |
| The Gerry Saldanha Memorial Scholarship | For securing the highest marks at the HSC Exam 2016 in the Arts stream and continuing in St. Andrew's College | Rangawar Soujanya Sahebreddy |
| The Anthony Marcelino Salgado D'souza Memorial Commerce stream | For securing the highest marks at the HSC Examination 2016 in the | Pereira Nerissa |
| The Robert Mascarenhas Scholarship | For securing the highest marks at the HSC Examination 2016 in the Science stream | Rajadhyaksha Mayura Milind |
| The Late Edwin D'souza Scholarship | For obtaining the highest marks in Physics (86 marks) at the HSC Examination 2016 | Sharan Yukta Sudhir |
| The Late Edwin D'souza Scholarship | For obtaining the highest marks in Chemistry (78 marks) at the HSC Examination 2016 | Rodrigues Prashanth |
| The Late Edwin D'souza Scholarship | For obtaining the highest marks in Mathematics (94 marks) at the HSC Examination 2016 | Rajadhyaksha Mayura Milind |

| Donor | Scholarship awarded for | Name of the Recipient |
|--|--|-------------------------------|
| The Late Mrs. Rita Vaz Scholarship | For a Deserving Catholic Student of F.Y.J.C. Arts (A.Y.2015-16) | Fred Royce Ronald Xavier |
| The Late Mrs. Rita Vaz Scholarship | For a Deserving Catholic Student of F.Y.J.C. Science (A.Y.2015-16) | D'costa Jessica Sarona |
| The Late Mrs. Rita Vaz Scholarship | For a Deserving Catholic Student of F.Y.J.C. Commerce (A.Y.2015-16) | Baptista Rachelle N. |
| The Principal A.D. Mascarenhas Award | For excellence in Academics and Sports (combined) in F.Y.J.C. 2015-16 | Aditi Shetty |
| Principal's Special Prize | The Most Outstanding Sportswoman of the year | |
| Principal's Special Prize | The Most Outstanding Sportsman of the year | D'souza Jonathan |
| Prof. Tania Donald Scholarship | For securing the highest marks in Sociology at the HSC Examination 2016 | Chitra Vishnu Mule |
| College Academic Award (Arts) | For securing the highest aggregate marks at the F.Y.J.C. examination 2016. | Rego Anoushka Maria Augustine |
| College Academic Award (Science) | For securing the highest aggregate marks at the F.Y.J.C. examination 2016. | Zarolia Kainaz Tehemton |
| College Academic Award (Commerce) | For securing the highest aggregate marks at the F.Y.J.C. examination 2016. | D'sa Erick Ronald |
| Mrs. Neena Shet Scholarship in the name of Mr. Flunar Sunil Shah | For a deserving student who has passed F.Y.J.C. from Science or Commerce | D'souza Natasha Nelson |
| Best Student of the Year Award | Best Girl | Kasare Prerana |
| Best Student of the Year Award | Best Boy | Fernandes Reev |

Staff News

Department of English

Dr. (Ms.) Marie B. Fernandes

- Invited to design the syllabus for F.Y.B.A English Literature Paper I by the Board of Studies in English, University of Mumbai, 27 June 2016.
- Attended a National Symposium on "The Parsi Contribution to Literature and Culture" hosted by the Sahitya Akademi and the Department of English, University of Mumbai, 20 September 2016
- Received Dr. S. Radhakrishnan Memorial Award 2016 from the International Human Rights Council, 3 September 2016.
- Received the Best Principal Award from All India Association for Christian Higher Education (AIACHE) at the Golden Jubilee Grand Finale Celebrations, held at American College, Madurai from 7 - 11 October 2016.
- Minor Research Project: Received a research grant of Rs. 30,000, from the University of Mumbai, to undertake a minor research project - "Secrets of Sustaining the Earth through Aboriginal Literature", 16 January 2017.
- Published a paper on "Loss of Faith and its Reflection in Literature" in Ethics and Society: An International Journal of Religions and Cultures for Peace and Harmony, Vol. 6., Eds. Archbishop Felix Machado, Dr. Marie Fernandes and Dr. Sr. Teresa Joseph. ISSN 2250-3331, Cardinal Poupard Foundation, Milan- Italy February 2017, pages 75-82.

Susan Lobo

- Attended a workshop on the revised syllabi and paper-pattern for F.Y.B.Com at Jai Hind College on 8 August 2016.
- Attended a workshop on 'Incorporating ICT in the ELT Classroom' organized by the Department of English, University of Mumbai on 16 September 2016.
- Conducted a guest lecture on the 'Grammar and the Art of Writing' paper at Birla College of Arts, Science and Commerce on 20 September 2016.
- Conducted a guest lecture on 'Grammar and the Art of Writing – Semester V' paper at S.I.E.S College of Arts, Science and Commerce on 27 September 2016.
- Conducted a guest lecture on 'Grammar and the Art of Writing- Semester VI' paper at Rizvi College of Arts, Science and Commerce for the students of Rizvi College and National College on 4 February 2017.

- Inducted as a Board of Studies member of the Department of English of Nagindas Khandwala College of Commerce, Arts, and Management Studies (Autonomous Institution)
- Inducted as Syllabus Committee Member for M. A paper on 'Indian Writing in English', University of Mumbai.
- Published 'Calling the 'Lapsed Soul': A Study of the Representation of Adults in William Blake's Songs of Innocence and of Experience' in the International Journal of English Language, Literature in Humanities (IJELLH), Vol. V, Issue III, March 2017.

Dr. Preeti Oza

- Attended a workshop on RUSA organized jointly by the University of Mumbai and BUCTU (Bombay University College Teachers Association) in June 2016.
- Received a travel grant from UGC to present a research paper on 'Idioms of Protest and Resistance at an international conference in the Department of Comparative Literature, University of Vienna, Austria in July 2016.
- Inducted in the University Syllabus Committee Member for M.A. (Film & Literature Paper)
- Invited as a resource person by Knowledge Consortium of Gujarat at a workshop on 'Research Methodology in Creative Writing' to deliver a lecture on ' Short Story and Copy Writing' in September 2016.
- Invited as a resource person to deliver a lecture on 'Literature Review in a Ph.D. Thesis' at Lakulish Yoga University, Ahmedabad for the Ph.D. course work in June 2016.
- Invited as a resource person by Knowledge Consortium of Gujarat at a short term course on 'Research Methodology Workshop in Education and Psychology ' to deliver a lecture on ' Literature Review in Research Writing' in December 2016.
- Invited as a resource person by Knowledge Consortium of Gujarat at a short term course on 'Research Methodology in Rasa Theory' to deliver a lecture on ' Introduction: An Intellectual Theory of Rasa' in February 2017.
- Invited as a resource person at Sinhgad College of Commerce to conduct a workshop on 'Research Methodology' in February 2016.
- Invited as a subject expert on the interview panel in K.E.S. Shroff College for the subject of English in June 2016.
- Chaired a technical session at H.L. College of Commerce, Ahmedabad at a two day National Conference on 'Quest For Excellence and Efficiency in Higher Education' in September 2016.
- Editor of an interdisciplinary journal of Indian Society of Applied Commerce (ISAC)

- Presented and published a paper on 'Role of Dharma in Culture and Identity Politics: Negotiations in Social Security and Justice in an International Seminar at Sanchi University of Buddhist and Vedic Studies- Bhopal in September 2016.
- Presented and published a paper on 'Communication Challenges in Multicultural Institutions of Higher Education: A Case study of Mumbai Colleges' in a National Conference at H. L. College of Commerce, Ahmedaba in October 2016.
- Presented and published a paper on 'Repositioning Ambedkar Today: Identity Politics and Contemporary Buddhism' in a National Conference at the Centre for Cultural Development, M. S. University- Vadodara in December 2016.
- Presented and published a paper on 'Linguists or Literary Critics: Discourse Analysis in an ESL classroom in a National Conference organized by RELO- American Embassy, KCG and Sheth C. N. Vidyavihar- Gujarat in January 2017.
- Presented and published a paper on 'Dalit Culture and Identity Politics: Re-Contexting Dr. Babasaheb Ambedkar' in a National Seminar at Ness Wadia College- Pune in January 2017.
- Published a paper on 'Aesthetics of Sublime V/S Subliminal: Comparison and contrast in Dalit Writings in an international conference at the Vishwa Bharti University, Shantiniketan- West Bengal, in March 2017.
- Published a paper 'Positioning Dalits in the Post-Globalised India: Shift from Micro to Macro' in the Andean Research Journal in April 2017.
- Presented a paper Explorations of Meta-Fictional Elements: convergence of narratives in Different Genre in a National Seminar at Kashmir University in April 2017.
- Received the ICI (India-China-Indonesia) Asian Post Doctoral Fellowship sponsored by the Hong Kong Institute of Humanities and Social Sciences, University of Hong Kong for the period of 2017-2019.

Department of Economics & Business Economics

Dr. G. Tavares

- Participated in the Interdisciplinary National Seminar on "Contemporary Debates in Urbanization" at Sathaye College on 5 August, 2016.
- Participated in the NAAC sponsored National Conference on "Academic and Administrative Audit" at College of Home Science, Nirmala Niketan on 10 & 11 January, 2017.

Dr. Amelia Correa

- Attended a two-day NAAC- sponsored National Conference, "Academic and Administrative Audit", organized by the IQAC Cell of the College of Home Science, Nirmala Niketan on 10 & 11 of January 2017.
- Attended a talk on "Demonetisation: a way ahead" organized by The Asiatic Society of Mumbai at The Asiatic Library on 21 January 2017.

Dr. Kashmira P. Mody

- Participated in a workshop on the revised syllabus in Economics-I for F.Y.B.A. and F.Y.B.Sc. organised by the Board of Studies in Economics, University of Mumbai, hosted by the Department of Economics, D. G. Ruparel College of Arts, Science and Commerce on 15 July 2016.
- Participated in a workshop on the revised syllabus in Business Economics-I organised jointly by the Board of Studies in Business Economics, University of Mumbai and the Department of Economics, L. S. Raheja College of Arts and Commerce on 30 July 2016.
- Participated in a Faculty Development Programme on designing teaching modules using classroom experiments jointly organised by the Meghnad Desai Academy of Economics and H. R. College on 24 September 2016.
- Participated in a Workshop on the F.Y.B.A. Question Paper Pattern organised jointly by the Ad-Hoc Board of Studies in Economics, University of Mumbai and the Department of Economics, R. J. College of Arts, Science and Commerce, at R. J. College, Ghatkopar on 5 October 2016.
- Participated in an Orientation Programme for First Year Examinations conducted by the University of Mumbai at the University Convocation Hall, Fort Campus on 20 October 2016.
- Attended a lecture on "Measuring the Macro-economy," by Prof. T. C. A. Anant, Chief Statistician of India, at the Department of Economics, University of Mumbai on 21 October 2016.
- Participated in an Orientation Programme for Digital Exam Paper Delivery System (DEPDS) for First Year Examinations conducted by the University of Mumbai at DTSS College of Commerce, Mumbai on 12 January 2017.
- Attended the 2nd Prof. D. T. Lakdawala Memorial Lecture delivered by Prof. C. Rangarajan former Governor, RBI, and an eminent senior economist, on the "Journey of India's Economic Reforms," at the Mumbai School of Economics and Public Policy, University of Mumbai on 17 March 2017.

Department of Sociology

Dr. Shirly George

- Invited as a resource person by Sophia College WDC in August 2016 to deliver a lecture on qualitative research for their Add-on course on Research Methodology
- Attended two day National Conference on 'Revisiting the Discourse on Women's Rights: New Forms of Violations and Contestations' organized by the Gender Issue Cell, K. C College in collaboration with Akshara on 1-2 Sept, 2016.
- Appointed by the BOS of Sociology as a member of S.Y.B.A. Syllabi Committee to discuss and finalize the undergraduate syllabus on 7 and 9 December 2016

Dr. Vatika Sibal

- Nominated as subject expert at JSSP Arts, Commerce and Science College, Goveli, Tal. Kalyan, Dist. Thane on 12 June, 2016
- Invited to judge a debate and a short film at Rizvi College of Arts , Science and Commerce on 18 August, 2016
- Published a paper 'Education and Sustainability' in Women's Development in Education: Challenges and Prospects by Suman Chaudhury and Sukanta Sarkar. ISBN 978-93-8315-867-6
- Published a paper 'Negotiating Patriarchy in Daily Life' in Women Development in Education: Challenges and Prospects by Suman Chaudhury and Sukanta Sarkar. ISBN 978-93-8315-867-6
- Appointed External Examiner for TYBA paper on Urban Sociology and Media, Culture and Society at St. Xavier's College.
- Attended a two day National Conference 'Revisiting the Discourse on Women's Rights: New Forms of Violations and Contestations' organized by the Gender Issue Cell, K. C College in collaboration with Akshara on 1-2 Sept, 2016.
- Appointed by the BOS in Sociology to discuss and finalize undergraduate syllabus on 7 and 9 December 2016
- Presented a paper 'Academia and Social Entrepreneurship' at a National Conference on Social Entrepreneurship: A Global Approach at St. Mira's College for Girls on 27-28 January 2017.

Department of History

Janine Coelho

- Participated in a Syllabus Revision Workshop for FYBA History Paper I at Ruia College Matunga, 11 August 2016
- Presented a paper entitled "Havens of Faith – Two Chapels of Mumbai" at the 4th Annual International Conference on Archaeology of Maharashtra on 'The Material Cultural Heritage of Christianity in Maharashtra 1500-1947' on 14-15 January 2017, organized by the Centre for Extra-Mural Studies, University of Mumbai and the Church History Association of Mumbai
- Appointed External Examiner for TYBA History, St. Xavier's College (Autonomous), Mumbai
- Published a paper entitled 'The Myth Of Queens' in Ramniranjan Jhunjhunwala College of Arts, Science and Commerce's journal entitled Mythology – Role and Interpretations in Politics and History, ISBN: 978-81-925489-6-8

Department of Psychology

Shubda Malhotra

- Attended Principal's meeting organized by Joint Director Higher Education and introduced by Dr. Manjusha Molwane, J. Director, Higher Education, on 'Digital Inauguration by HRD Minister Smriti Irani of 10 RUSA Projects in 10 Different States of India', 3 June 2016, Sydenham College

Sharmila Dhote

- Attended a one-day workshop on Revised Syllabi and Paper Patterns of F.Y.B.Com. & M.Com. on 8 August, 2016 at Jai Hind College.
- Organised a Workshop for Foundation Course Paper I and II on behalf of the University of Mumbai, FC Board of Studies at St. Andrew's College of Arts, Science and Commerce on 9 Feb, 2017.
- Attended an International Symposium on 'Family and Nation Building' organised by the UNESCO and the Cardinal Paul Poupard Foundation Chair at St. Andrew's College, Bandra, on 11 February 2017.
- Published a paper titled 'Quality of Life as a Function of Spiritual Intelligence' in Ethics and Society: An International Journal of Religions and Cultures for Peace and Harmony, Vol. 6, ISSN 2250-3331, February 2017.
- Presented, a paper titled 'Relationship between Spiritual and the Employee (A conceptual

Analysis) at the International Research Conference on 'Organisations sans Boundaries' on 18 February 2017 at the Aditya Institute of Management Studies and Research.

- Published a paper titled 'Marital Adjustment as a Function of Spiritual Intelligence' in the Andean Research Journal, Vol. V, ISSN No.2278-9294 dated April 2017.
- Appointed as a member of the syllabus committee on 15 February 2017 for framing syllabus of TYBA Paper IV, Psychological Testing and statistics.

Dr. Madhu Rai

- Presented a paper on "Gender Differences in Worry and Associated Cognitive Variables" at a National Seminar conducted by The Bombay Psychological Association at SNDT College (Fort) on 13 January 2017.
- Published a paper on "Investigating Cognitive Variables and Gender Difference in Worry" in the Journal of Psychology - Jai Hind College.
- Organised a one day workshop on the Foundation Course syllabus revision held at St. Andrew's College on 9 February 2017.
- Published a paper on "Social Media & Mental Well-Being: Exploring the Relationship between Facebook Usage & Self-Esteem" in the Andean Research Journal.

Department of Commerce

Dr. Charmaine Braganza

- Awarded a PhD degree in Human Resource Management from the SNDT Women's University for her doctoral thesis entitled, 'Job Retention Over Rising Salaries: The Dilemma of Educated India', on 20 January 2017
- Participated in a one day National Seminar on 'Sustainable Development of Higher Education in India – Issues, Challenges and Solutions' held on 26 March 2017 at R. D. National College, Bandra (W).
- Appointed as a member of the Local Inquiry Committee for DVS College of Commerce, Navi Mumbai by UOM, 4 Jan 2017.

Dr. Harmeet Kaur Bhasin

- Attended a one day workshop on the Revised Syllabus and New Question Paper Pattern in the subject of Commerce Paper I Semester I and II for F.Y.B.Com. organized by the Department of Commerce, Shankar Narayan College of Arts and Commerce in Association with the Board of Studies in Commerce, University of Mumbai on 25 July 2016.
- Accompanied 22 students for the Avishkar Research Convention conducted by the

University of Mumbai at SIES College of Commerce and Economics on 19 December 2016.

Presented a paper titled "Facing a new challenge in Retail Industry (Service Sector) Brand Promotion through Guerrilla Marketing in one day international Inter disciplinary conference on "Equitable & Prosperous India: opportunities & challenges EPIOC - 2017, held on 27 April 2017- Published the same in scholarly Research Journal - ISSN 2319 - 4766 SJIF Impact factor 5.403 Volume one.

Department of Mathematics

Dr. Priya Shahi

- Attended a Workshop on "Revised Syllabus and Question Paper Pattern in the subject of Mathematical and Statistical Techniques at F.Y.B.Com" at Parle Tilak Vidyalyaya Association's M. L. Dahanukar College of Commerce Dixit Road, Vile Parle (East) on 22 July, 2016.
- Attended a Two-Day National Conference on 'Academic and Administrative Audit' at Nirmala Niketan College of Home Science, 49, New Marine Lines, Mumbai on 10- 11 January, 2017.
- Participated in a one day National Seminar on 'Sustainable Development of Higher Education in India – Issues, Challenges and Solutions" held on 26 March 2017 at R. D. National College and S. W. A. College, Bandra (West), Mumbai.

Department of Accountancy

Jyoti Bhatia

- Attended a one day workshop on Revised Syllabi and paper patterns of F.Y.B.Com & M. Com on 8 August 2016 at Jai Hind College.
- Presented a paper at an International Conference held at M. M. K college on 'Demonetisation & Income Tax –An Opportunity to Eradicate Unaccountable Income of Individuals,' 18 January 2017.

Rachel George

- Participated in the Annual Planning Session for 2016-17 of National Service Scheme, Mumbai Western Suburb organized by NSS Cell, University of Mumbai at R. D. National College, Bandra, on 30 June 2016.
- Participated in the one day Workshop on 'Revised Syllabus and Question Paper Pattern' (M.Com-I, F.Y.B.Com) organized by University of Mumbai at R. A. D. A.V. College, Bhandup, on 21 July 2016.

- Participated in the National Conference on 'Indian Accounting Standard and their Convergence to IFRS' organized by Department of Accountancy & B.Com (Accounting & Finance) of Satish Pradhan Dnyanasadhana College, Thane on 2 September 2016.

B. B. I. Department

Shirley Pillai

- Attended a one day workshop on the Revised Syllabus of F.Y.B.Com (Banking and Insurance) Semester I and II jointly organized by the University of Mumbai at Thakur College of Science and Commerce on 22 July 2016.
- Was appointed as an External Examiner for the TYBBI university project viva-voce at KES Shroff College, Kandivali (W), for Semester V on 2 December 2016.
- Participated in the Golden Jubilee Celebration of AIACHE (All India Association of Christian Higher Education) at American College, Madurai, Tamil Nadu, from 7 - 11 October 2016
- Participated in a Faculty Development Programme on "How to Write a Research Paper and Analyze it using MS-Excel" at the Aditya Institute of Management Studies and Research on 20 December 2016.
- Co-Presented a paper titled "A Study on the Interpersonal skills of the Manager during the Change" at the International Research Conference on "Organisations Sans Boundaries" organized by the Aditya Institute of Management Studies and Research, on 18 February 2017.

Patricia Pereira

- Attended a one day workshop on the Revised syllabus of F.Y.B.Com (Banking and Insurance), Semester I and II jointly organized by the University of Mumbai at Thakur College of Science and Commerce on 22 July 2016
- Participated in a Faculty Development Program on "How to Write a Research Paper and Analyze it using MS-Excel" at the Aditya Institute of Management Studies and Research on 20 December 2016
- Co-Presented a paper titled "A Study on the Interpersonal skills of the manager during the change" at the International Research conference on "Organisations Sans Boundaries" organized by the Aditya Institute of Management Studies and Research, on 18 February 2017.

B. M. S. Department

Melanie Andrade

- Attended the T.Y.B.M.S. Syllabus Revision workshop at Mithibai College on 28 June 2016
- Attended the F.Y.B.M.S. Syllabus Revision workshop at Thakur College on 22 July 2016
- Attended a workshop for Educators on Foreign Universities at Mithibai College on 22 November 2016
- Co – authored textbook on 'Services Marketing' by Himalaya Publishing House ISBN : 978-93-5262-252-8
- Presented a paper on 'College Teachers as Transformational Leaders: A Change in Perspective' at St. Andrew's College of Arts, Science and Commerce
- Attended RUSA sponsored 'Staff Orientation Programme' at University of Mumbai from 4 February 2017 to 3 April 2017

Savina Shenoy

- Presented a paper at the Annual Staff Seminar on “Marketing Strategies Adopted by Reliance to push their Sales -“An Overview of Dadar Sahakari Bhandar”.
- Attended a National Seminar on Startups & Entrepreneurs at Taj Presidency on 18 November 2016.
- Participated in one day seminar “Colloquim 2017 Indian Economy – A Way Ahead” on 21 January 2017.
- Conducted training sessions for BAF & BMS Students in January & February 2017.
- Conducted External Vivas on 15 March, 2017 for M. Com – II for the subject of Entrepreneurship Management in Mithibai College.
- Attended a one-day workshop on 'NASI Science & Technology-Based Entrepreneurship for Young Students and Researchers' on 18 March, 2017 at Ramnarain Ruia College, Matunga, Mumbai.

Dr. Sharon Gonsalves Durham

- Attended T.Y.B.M.S syllabus revision workshop on June 28th, 2016.
- Was felicitated at the Maharashtra Commerce Association Conference, 2017 held at K.E.S College for completion of Ph.D in Commerce (Business Policy and Administration).

B. Sc. I.T.

Prof. A. N. S. Sarvani

- Attended a meeting on 29 July at D. G. Ruparel College, Matunga to participate in the discussion on the new syllabus of F.Y.B.Sc.-I.T.
- Attended a workshop on the new syllabus and examination pattern of F.Y.B.Sc.-I.T. at S. K. Somaiya, Vidyavihar, on 22 July 2016.

Prof. Neeraj Shukla :

- Attended a workshop on the newly prescribed subject "Numerical and Statistical Methods" at Vikas college, Vikhroli on 12 August 2016.
- Co-authored a book titled "Numerical and Statistical Methods" for F.Y.B.Sc.-I.T., Semester-II, published by Sheth Publishers.

Prof. Jenecia Menezes

- Attended a workshop on the newly prescribed subject "Imperative Programming" at D. G. Ruparel college, Matunga on 18 August 2016.

B. Sc. Hospitality Studies

Selvyn Rodrigues

- Participated in the "Leadership Training Programme" organized by St. Christopher College of Education, funded by the United Board for Christian Higher Education in Asia at Vepery, Chennai from 16 - 18 February 2017

Vidhyadhar Dhamapurkar

- Invited as a Jury and Casting Chef by Star Plus (Endamole) for Master Chef India at Gwalior, Chandigarh, Delhi, Amritsar and Lucknow from 10 - 23 June 2016
- Worked As Food Designer and Task Planner for Star Plus (Endamole) for MasterChef India at Mumbai from 1 May - 30 June 2016.

Savita Giri

- Attended a competition as a Guest of Honor at Holy Family Convent High School in Vasai (East), Mumbai on 14 November 2016.

Library

Sujatha Rajpurkar (Librarian)

- Published paper in 'Research Dimension: a Multi-disciplinary National Research Journal,' on 'Information Seeking Behavior in Changing Academic Setting'. Vol. VIII (2).

ISSN: 0976-8564. Impact factor – 2.0363

- Attended refresher course on 'Human Rights', from UGC MHRD, Academic Staff College, University of Mumbai on 12 - 31 December 2016
- Presented and published a paper on the topic 'Institutional Repository: a Channel for Scholarly Communication'. at a one-day state level seminar organized by Chetana's Hazarimal Somani College of Commerce and Economics, Bandra (E) on 23 February 2017.

Shraddha Gawade (Assistant Librarian)

- Attended a UGC sponsored one-day national seminar on "Innovative Applications of Technology in Libraries" at Prahladrai Dalmia Lions College of Commerce and Economics on 23 September 2016.

Bonita Paul (Library Clerk)

- Attended UGC sponsored one-day national seminar on "Innovative Applications of Technology in Libraries" at Prahladrai Dalmia Lions College of Commerce and Economics on 23 September 2016.

Sports

Januarita D'Souza (Sports Director)

- Completed the AIFF Grassroots Leader's Course under WIFA (Western India Football Association) Mumbai City FC in August 2016.
- Completed the Hookin 2 Hockey Coaches Grassroots Training Program under the guidance of Australian Coaches organised by Dabang Mumbai Hockey Club in association with Hockey Australia in January 2017.
- Completed the 'Just Play Instructor's Course' conducted by Ms. Emmie Sope of the Oceania Football Confederation in association with AIFF, WIFA, AFC, MCGM and Mumbai City FC in February 2017.
- Completed the 117th NSS Orientation Course for Programme Officers of the National Service Scheme (NSS) held from 6 Feb to 12 Feb 2017.
- Presented a Paper "Efficacy of Football Training Programme on the Health Related Physical Fitness of School Boys aged 12-14 years" and attended a workshop on 'Developing Mental Strengths in Sport' at a two-day National Seminar-cum-workshop on 'Advances in Applied Sport Psychology' held at D. A. V. College, Chandigarh on March 18-19, 2017.
- Presented a poster on "Traditional Games of India- A Step Down to Soar High" at the National Seminar on Research Methodology & Curriculum Development in Physical Education and workshop on Traditional Games of India on March 22-24, 2017.

ANNUAL DAY



Master of Ceremonies,
Dr. Kashmira Mody
welcoming everyone



Rev. Fr. Magi Murzello, Rector



Dr. Marie Fernandes,
Principal,
Presenting the Annual Report



Chief Guest, Mr. Alex Rebello,
Addressing the students



Mr. Shaad Akhtar, General Secretary,
Student Council, giving the
Vote of Thanks



Dignitaries on stage



Prize winner - Ms Sophia Carvalho
T.Y.B.A.

ST. ANDREW'S FEAST DAY



Welcome to all!



Bishop Dominic Savio Fernandes lighting the lamp



Bishop Dominic Savio Fernandes celebrating the Eucharist



Dignitaries, Principal and Prof. Bosco Fernandes with the Choir



Bishop Dominic Savio Fernandes, Msgr. Nereus Rodrigues, Fr. Magi and Dr. Marie Fernandes - cutting the cake



Enjoying the feast

CONVOCATION



Students with the Principal, Dr. Marie Fernandes and Rector, Fr. Magi Murzello



Master of Ceremonies, Prof. Janine Coelho



Prize winners



Prize winners

DEBATE



Winning Teams with Profs-in-charge

CARDINAL PAUL POUPARD FOUNDATION

Chair of Inter-religious and Inter-cultural Dialogue



Presentation Competition



Taste of Meditation – Pagoda , Gorai



NAAC Prayer Service



Cultural Stopover – Elephanta Caves



Critical appreciation of the movie – 'Sarabjit'



'Colors of God' competition



International Symposium 2016



Visit to the Mount Mary Basilica, Bandra

OLIO



From L to R: Guest of Honour Prof. Omkar Bhatkar, with Olio judges Ms. Sapan Saran, Mr. Sukant Goel, Ms. Sameera Iyenger and Mr. Manav Arora



Auditions for Olio fillers.



'Transcendence,' play by Mithibai College



'Roxanne', the winners play. Wilson college with the Judges.



Promotion for Olio 2017



'Misfortunes at Half Past Seven,' play by St Andrew's College



Team Olio, 2017

AURA INAUGURATION



Bull's Eye



Corporate League Hockey



Global Fusion



Live Snakes and Ladders

Department News

English Literary Association

Our activities for the year began with a guest lecture by Dr. Shefali Shah, (ex-HOD, Department of English, St. Xavier's College), on 'Conflict Writing' (3 August) under the aegis of Tata Literature Live. Dr. Shah introduced our students to various writers, from India and across the world, who had used literature as a means of drawing attention to the wide range of conflicts that had afflicted their lives and adversely affected the world at large. Coincidentally, our own annual seminar was also based on the same theme. Titled 'Literature of War, Conflict and Trauma: Post Colonial Perspectives and Approaches' (2 September), the one-day national conference saw paper presenters addressing a variety of conflicts that had plagued the world – Naxalite violence, the Kashmir conflict, the World Wars and Partition. Our Keynote speaker was Dr. E. V. Ramakrishnan, Professor Emeritus, School of Language, Literature and Culture Studies, Central University of Gujarat. His address was on "Poet as Witness: Images of Traumatic Suffering from Zones of Conflict in Asia." Fourteen papers were presented; out of these, seven were by scholars from Gujarat and one from Nasik.

F.Y.B.A. students got an opportunity to interact with Amin Sheikh, author of 'Bombay Mumbai Life is Life: I am because of You' on 11 August. Sheikh captivated the class with his heart-wrenching but inspirational story about his rise from a run-away street child to a writer, a motivational speaker, and owner of the unique library café, 'From Bombay to Barcelona' which was inaugurated on 15 August 2016. He urged the students to remain humble and grounded, and never to take their privileges and comforts for granted. On 18 August, students got another opportunity to motivate themselves to aim high when ex-student Leandro Dysilva made time to visit his alma mater and deliver a talk on 'Leadership'. He enlightened students on the traits that made for successful leaders, and also shared his own struggle in the years after graduation until his successful stint at Harvard a few years later. Earlier in the month, students also attended a poetry reading by diasporic poet Darius Cooper at National College, Bandra West (5 August).

After a lull of a few months due to the semester exams, we went into overdrive in the months of January and February. Towards the end of January we conducted our annual 'Film Week' based on the lives of writers. The first film 'Capote', was based on the real-life story of journalist Truman Capote's complex relationship with a murderer he befriended in order to write a book he later called 'In Cold Blood'. 'The Diving Bell and the Butterfly', was a moving film about the real-life story of the French editor of Elle magazine, Jean-Dominique Bauby, depicting his agony after he was left completely immobile after a stroke. Able only to move his left eye, he still managed to communicate his thoughts and feelings, and publish his

memoir. The last film 'Sylvia', was based on the tragic life of renowned American confessional poet Sylvia Plath who succumbed to her depression, and frustration with her marriage to the famous poet Ted Hughes, finally ending her life by gassing herself in the kitchen. The three films were selected for their potential to enable students to realise how writers who suffered intensely not only struggled to deal with their pain but succeeded in converting their frustration and angst into great writing.

The Film Week was soon followed by the Literature Week in February. The enthusiasm of our students, particularly those from the first year, saw a successful week of exciting events. Other than the usual Treasure Hunt (the event that had the maximum participation), and the Spell Bee, we had new contests like Scrabble, Turncoat, Taboo and Lampoon. These events were organised independently by the organising team, and their fun-loving spirit coupled with superb organisational skills made all the difference. The department is particularly grateful to all those who took charge of and efficiently carried out the different events, namely Susheel Varghese (Turncourt), Soujanya Rangawar (Lampoon), Kristianne Mascarenhas, Kelly Waller and Stacy Fernandes (Spell Bee, Treasure Hunt, Flash Fiction, Taboo), Stacy Fernandes and Aruna Iyer (Scrabble). F.Y.B.A. students also made time to put up a short performance of Shakespeare's 'Twelfth Night' on the first day of the Literature Week.

Last but not the least, our newsletter ELAN also saw the light of day in February. From short stories to poems to short articles on writers, the newsletter had it all.

Here is a list of the winners of the contests held during the Literature Week:

Lampoon: 14.02.2017

- 1st place - Peter Gladdies (F.Y.B.A)
- 2nd place - Soundarya Mehta (F.Y.B.A)
- 3rd place - Caroline D'souza (S.Y.B.A)

Spell Bee: 14.02.2017

- 1st place - Simlyn Jagtap (S.Y.B.A)
- 2nd place - Samantha Godfrey (S.Y.B.A)
- 2nd place - Shaun George, Faxun Piedade, Chris Cardoza (S.Y.B.Com)
- 3rd place - Sneha Sequeira, Alden Quadros, Levis Pinto (S.Y.B.Com)

Treasure Hunt: 15.02.2017

- 1st place - Mark Fernandes, Jordan D'Souza, Joshua Fernandes (S.Y.B.Com)

Flash Fiction : 16.02.2017

- 1st place - Aruna Iyer (T.Y.B.A)
- 2nd place - Ninoshka Mendonce (F.Y.B.A)
- 3rd place - Reuben Lopes (T.Y.B.A)

Taboo: 17.02.2017

- 1st place - Mahima Gad, Saba Shaikh (F.Y.B.A)
2nd place - Mervyn D'Souza, Blaise Pereira (T.Y.B.Com)
3rd place - Caroline D'Souza, Rebecca Miranda (S.Y.B.A)

Scrabble: 17.02.2017

- 1st place - Aaron Lanong (F.Y.B.A)
2nd place - Mahima Gad (F.Y.B.A)

Turncoat: 18.02.2017

- 1st place - Aaron Lanong (F.Y.B.A)
2nd place - Aayu Sharma (S.Y.B.A), Brendon Fernandes (F.Y.B.A)
3rd place - Musharraf Khan (T.Y.B.A)

Profs-in-charge: Dr. Marie Fernandes, Susan Lobo, Dr. Preeti Oza and Samira Nadkarni

History Association

The History Department began the year with a guest lecture by Ritika Nandkeolyar, Consul for Political, Economic & Public Affairs 2014-2016 Canadian Consulate General, Mumbai on 'Gender Equality, A Personal Perspective from a Canadian in India in June itself. One of the goals of the History Department is to encourage students to develop their skills to select, study and present their work accurately and effectively. The History Department thus began a partnership with the Sociology Department and this August, the fifth Annual Socio-History Student Seminar was held. Based on the theme of 'Folklore' the seminar saw 8 student presenters, and the details of their topics have been given in the Sociology Department report. Also with a view to enhance research and presentation skills, Principal Dr. M. Fernandes initiated the Inter-Department Student Seminar three years ago. This year's seminar held in September on 'Women Icons' had over 20 student presenters! Details are given later in a separate report.

August and September were super busy months for in addition to the two student seminars, screenings of the popular films 'Gandhi' and 'The Legend of Bhagat Singh', field visits to Mani Bhavan, The Discovery of India and a Heritage Walk to Bandra Fort, Bandstand and Mt. Mary's Basilica were conducted. The heritage walks are particularly popular with students at it gives them a chance to discover little hidden gems of Mumbai city such as the Parsi colony at Bandra Bandstand. Besides bringing History alive, these visits often inspire students to re-visit these iconic places, one along with family and friends.

In the second term, the department had two Career Talks; one by ex-student Procilla Almeida on 'Instructional Writing', and the other by Nahida Coelho of the New Zealand Tertiary College on their courses in early childhood learning and employment opportunities

in New Zealand. Another Heritage walk from Churchgate station to the Asiatic Society and Kala Ghoda tossed up other lovely jewels of Mumbai such as St. Thomas Cathedral and the University of Mumbai. Field trips to the Diocesan Heritage Museum at St. Pius Seminary and the Bhau Daji Lad Museum rounded off the year. The History Department was also proud to receive invitations from the Archdiocesan Museum and Cipla Archives for student interns. We hope that some of our students will avail of this opportunity thereby enhancing the Department with their experience.

Prof- in-charge: Janine Coelho

Economics Association

On July 26, 2016, the students of the T.Y.B.Com were addressed by members of the editorial team of The Indian Express on the topic "Modi and the Indian Economy". The lecture provided data on the Indian economy and discussed the same.

On August 29, 2016 a guest lecture was delivered by Principal Agnelo Menezes of St. Xavier's College, on 'Careers through Economics.'

On January 21, 2017, T.Y.B.A students were taken on a field trip to the Mahalakshmi Saras Mela, a fair organised to portray the efforts of self-help groups in the country.

A talk on "Demonetisation: A Banker's Point of View" was held on January 23, 2017, for students of Economics (B.A and B.Com). The speech covered the practical aspects of demonetisation and the manner in which individuals could be a part of this process through the various Apps available.

Throughout the year first year students participated in quizzes and word mashers on a faculty member's blog.

On February 25, 2017, a UGC-sponsored national symposium on 'Good Governance' was organised by the Departments of Economics and Business Economics in the Conference Room. More than ninety students as well as members of the local community were present.

The concept of governance was broadly conceived to include both sectoral and social aspects. In retrospect the choice of theme turned out to be premonitory given the corporate governance problems faced by the Tatas and Infosys. Enthusiasm was high among the student participants who numbered over ninety. In addition, the local community was also represented.

Shailesh Gandhi, former Central Information Commissioner and pioneering RTI activist, dealt with the information disclosure aspects of the theme. Mr Gandhi has led from the front with a paperless office of his own and has filed over 22,000 RTI applications. He fine tuned some of the recommendations he has been making vociferously over many years. He recommends digitalisation of government functioning with files being made available on

the internet, except of for aspects like security that would jeopardize government functioning. In anticipating aspects of the address of the next speaker Shailesh Gandhi has castigated the RBI for its silence on demonetization. He noted a well known observation that the current government is set upon trampling upon citizen rights. Only an educated and active populace can address this assault.

Arun Kumar, retired Sukhamoy Chakravarty Professor of Economics, Jawaharlal Nehru University, set the tone for the theme in his Special Lecture by recalling that the Indian economy has been in the condition of stubborn recession for some time. Unemployment was rising, investment was moribund, banks were groaning under NPAs, and so on. The shock of demonetization to the economy alongside the preponderance of the informal and unorganized sector in the Indian economy implies that irreversibilities have come to play and it is best to forecast with a post-November 2016 base of zero or negative growth. Professor Kumar has visited wholesale markets across the country and reports that traders expect a fall of 20% to 30% over normal circumstances. A lot of cash is used therein because of rapid turnover. People hold cash for precautionary purposes. This money is white. Black money, on the other hand, is not to be found in sacks or mattresses but in real estate and/or tucked in tax havens abroad.

The next section was a panel discussion on various aspects of the theme. Mr Darryl D'Monte, noted journalist, author, and environmental activist connected governance with the construction of a massive and costly coastal road that would pass through the locality and that would destroy mangroves and livelihoods in its wake. Local affected communities should organize and fight this violation of the ecological balance of their neighborhood. Dr Rohini Pandit, well-known lawyer, dealt with the legal nuances of the theme. She observed that the law is above board. It is for the people, students and teachers, to distinguish between the spirit and the letter of the law and bring the distinction to the attention of the political authorities and other organs of the state. Professor Sudha Mohan, Head, Department of Civics & Politics, University, gave a scholarly overview of all aspects of the term 'Governance', illuminating various theories with illustrations from the city of Mumbai. Mr. Inderpal Singh, past President of the Process Equipment of Godrej, spoke of corporate governance and the new facets of the concept that are regularly thrown up by established houses. The discussion was ably moderated by Mr Ernest Fernandes who is intimately involved with the college. He is a member of the LMC and IQAC of the college and is always an animated contributor to meetings like these.

The discussion continued over lunch and the group dispersed reluctantly much later.

Profs-in-charge: Dr. Graciella Tavares, Dr. Amelia Correa and Dr. Kashmira Mody

Sociology Association

The department conducted various co-curricular activities to instil in the students an analytical viewpoint on contemporary social issues. The department conducted students' seminars, educational visits, and guest lectures. Documentaries too were screened which was followed by discussions and critical evaluations. In addition, students made presentations on various topics related to their syllabi.

The theme for the Socio-History Student Seminar for the year was 'Folklores- A Socio-Historical Analysis'. Eight students presented papers. The topics included 'Dark Skinned Characters portrayed as Antagonist', 'Witch Hunting', 'Mahabharat from Kaurav View-point', 'Nordic Folklore', 'Native American Folklore', and 'Women in Indian Mythology'. Director, Dr. Joan Dias from the Heras Institute of Indian History and Culture judged the papers. S.Y.B.A student Fatema Patel's presentation on 'Dissent through Folk Rhythms' won the first prize.

The highlight of this year was organising 'A Sociology Week' from 5-9 December 2016 on the theme 'Popular Culture- Relevance and Concerns in Indian Society'. Prof. Girija Gupte (Sathye College) spoke on 'Popular Culture as a Resistance Movement'. Beliefs, practices, and trends in culture and religion affect eating habits to a large extent at present time. Prof. Mariyah Gour (Rizvi College) had an interesting and interactive session on 'Religion and Food as Popular Culture'. 'Music as a means of popular culture' has been a prominent influential means of dissent throughout history. Prof. Janine Coelho deliberated on this topic by tracing the trajectory of different types of dissent music down the years. The audio visual presentation was a treat for the students. Ms. Rinki Bhattacharya, (Film Director and Feminist) through her documentary 'Behind Closed Doors' brought to the forum the idea of how violence and abuse are emerging as an "unpopular culture". The interactive session on 'Gender Abuse and Violence as Unpopular Culture' was an eye opener to the students. 'Bodies that Matter', a theatrical presentation by Metamorphosis Theatre Inc., included a collection of poems associated with kinds of bodies and (mis)representation in popular media.

The Department also organized an educational trip for students to give them a first hand experience of issues related to the destitute, tribals, and the informal sector. They visited Mother Theresa's home for destitute girls, Airoli. The students spent a day interacting with the inmates. This first hand information gave them deep insight into their life and the challenges they face. A tribal visit was organised to Sanjay Gandhi National Park tribal settlement area. This visit was organised through Maharashtra Tribal Welfare Society. The students were allowed to interact with the community and understand the major problems faced by this community of which non-identity status was the prime focus.

To get an experiential knowledge of slums, slum rehabilitation, and the informal sector, a

visit was organised to Dharavi. Besides primary contact with the informal sector workers, they also visited the Khumbhar community (pottery workers) habitation and received first hand information on their work life. Students were exposed to Kunchikurve basti in Kalina (makadwala settlement) where they had a participative experience in data collection. This exposure helped them understand the different methods used for research and surveys. The students were taken to an exhibition of self-help groups. The interaction with the groups highlighted the ways the members gain their identity as individuals, while realising and utilising the immense power of mutual aid. These groups provide them with a platform by which they can access banks and public services, and spearhead changes that affect them as women.

The main aim of the department is to provide holistic learning to the students by blending syllabus and reality to make learning enriching and complete. This is also enhanced through class debates, content analysis, and discussions which make learning interesting. The ex-students of the department were also invited to speak on the career options available in Sociology. This was blended with a session on options for higher education in Sociology.

Profs-in- charge : Dr. Shirly George and Dr. Vatika Sibal

Psychology Association

A host of activities were conducted by the Andrean Psychology Team (APT) to promote learning and interest in the field of Psychology. This academic year several innovative contests and competitions were held as part of The Psychology Week. The one week long programme was open to students from all fraternities, giving them an opportunity to explore their talents and bring about holistic growth and development. The participation of students from all streams added to the fun and vivacity of the event.

Students were introduced to a new activity "Let's Play a Game" during Psychology Week, engaging in many psychological mind games. Various brain teasers and games to test short term memory and attention span were presented to students. Stroop's test to assess executive functions such as attention and self-regulation capability was also administered to participants. The topic of this year's Psychology Debate was 'Should Euthanasia be Legalised in India?' The students were prompted to think critically about the sensitive issue. The second and third year students competed with each other enthusiastically. Third year students won the competition and it was an insightful experience for the participants.

Power point presentations conducted as a part of the Psychology Week kept the judges and student audience totally enthralled by the wide variety of topics that were covered by the students. Some of the prize winning topics were Parapsychology, Criminal Psychology, Job Satisfaction, Gaming Addiction, and the Psychological Impact of Bullying. Students employed several innovative presentation skills to make the presentations interesting.

A Psychology Quiz was organized during the Andean Psychology Week. It included many rounds such as "Check your Brain Power", "Spelling Bee Round", "True/False Round" "General Round" and "Rapid fire round". Students participated with great enthusiasm and it was a great learning experience for them.

A wide variety of psychological tests were administered to students to assess them on personality, stress, anxiety, fear, depression, vocation, and interpersonal relationships. The test results gave students an insight into their own behaviour regarding parameters and how they could deal with issues effectively after having a better understanding of self.

In 2016-17 students presented several research papers. The Avishkar research competition was held on January 19, 2017, conducted by the University of Mumbai at SIES College. Students presented on a wide range of Psychology-related topics such as Sleep Paralysis, Autopilot Theory, Representation of Psychological Practices in Bollywood, Self-awareness & Self- Consciousness, Impact of Instagram on Youth, Eating Disorder, and Misrepresentation of Mental Disorders in Cinema.

In the Intracollegiate Avishkar Research Competition, Fatima Patel won the first prize for her presentation on "Misrepresentation of Mental Disorders in Cinema". Two students participated in the Intercollegiate Trishool Competition: A Psychology Research Convention where the theme was 'Shades of Violence... & Beyond'. It was held at S. P. N. Doshi Women's College, Ghatkopar on January 25, 2017. The topic of the students' presentation was "Prostitution: Violence with No Name".

The association screened some educational films like 'Shutter Island' and 'A Beautiful Mind' which helped the students develop insights into the causes and consequences of psychological disorders like schizophrenia, and 'Outsourced' which enlightened them on the impact of cultural diversity.

This year the educational visit was organized for the T.Y.B.A students on January 6, 2017, to The Regional Mental Hospital in Pune. Students got an opportunity to visit various wards of the hospital and interact with the patients. Students were also exposed to the procedure of Electroconvulsive therapy (ECT) live at work on patients. It was an enriching experience for the students.

Profs-in-charge: Shubda Malhotra, Sharmila Dhote, and Dr. Madhu Rai.

Commerce Association

The department conducted a festival entitled 'ComFest', from 1-6 August 2016. This week-long period of activities was an attempt to take the subject beyond the textbook and classroom lectures, and to present it to the students in a dynamic form. A brief summary of the activities are as follows:

Debate: It began with an elimination round on 1 August where current topics were given on the spot. 8 contestants were selected and put into two groups; Group A consisted of Shweta Dias, Mikael D'Souza, Medha Singal, and Merwyn D'Souza while Group B featured Asad Shaikh, Okidi Priyanka Zenefa, Aaron D'Souza, and Laxmi Sreedhar. The final round on 5 August was on the topic "Relevance of Reservation In Modern Day and Age." It was an exciting debate and Group A emerged as the winning team with Shweta Dias as the 'Best Speaker.'

Quiz: The elimination round, held on 2 August, saw students participating in large numbers and there was fierce competition to be in the top twenty. The top twenty students selected had to face questions related to commercial challenges. The final round was conducted on 4 August. It was a cut-throat competition since there was negative marking. The top three were Merwyn D'Souza, Aaron D'Souza, and Cresset Kinny and the consolation prize was given to Benita D'Souza.

T-Shirt Painting: On 2 August, we organized a T-Shirt Painting competition to bring out the creativity of the students by designing the Com Fest Logo. In first place were Rochelle D'Souza and Eden Ammana (TYBCom) and in second place Kimberly Crasto and Jania Printer (FYBAF)

Project Presentation: This year a new category was added "Project Presentation based on Research Work". On 3 August students prepared presentations on various topics like Marketing, Advertisement, Economics and Entrepreneurship. The projects were presented in a creative manner and followed by a series of questions which made the presentation more interesting. Lakshmi Sreedhar won the first place, the second place was taken by Rochelle D'Souza, and third place by Mikael D'Souza.

Poster Making: A Poster-Making Competition was held on 3 August on the topic 'Green Advertisement'. The winners were: Nikita Francis (first place), Vionna Crasta and Snihal Jose (second place), and Stefra Rodrigues and Ma Shin Hung Ye Meen (third place).

Essay Writing: On 4 August we conducted an Essay Writing Competition where the participants were given a choice between the topics -"Make In India", "Skill India" and "Impact of Brexit on World Economy". The first place was shared by Rochelle D'Souza and Aaron D'Souza.

Click-A-Pic: Students had to take pictures and prepare a collage on "Life In Mumbai". The winners were Ashish Mandal and Joyson Almedia who shared the first place.

Shoot An Ad: On 6 August, we held the finale of the Com Fest competition with the 'Shoot an Ad' Competition. The winners were 'Domestic Violence – Fauzia and Group', 'Detachable Heels' – Oriana Rosario and Group, and 'Open Happiness Umbrella' – Johnny Dcruz and Group.

Guest Lectures and Workshops: On 6 August, we had a guest lecture by Mr. Russel Baptish. He spoke on the topic 'Digital Marketing' and on 8 August there was a talk on Creativity and Innovation. A workshop was conducted on "How to face group discussion and personal interview" by Prof. Swapna Tamhankar (Faculty of IBS School of Management) and Miss Niyati. A workshop was conducted on 9 August on "Career Guidance" for the Third Year students. The speaker Dr. Shwetalana Tatuskr (senior faculty of IES Management College) informed and guided the students about various career opportunities. Dr. Dinesh D. Hasolekar (Director of IES Management College and Research Centre) answered the various queries of the students. On 28 September, a guest lecture on "Time Management and Stress Management" was conducted for the Third Year students by Vilasini Patkar.

Screening of Short Videos including Steve Jobs Amazing Marketing Strategy, McDonald's Ads vs Real Thing, Nike Marketing Strategy, Steve Jobs' 2005 Stanford Commencement Address, Retail Future, Failed Ads, Cubes JWT Office tour, Creative Advertising Pitch, MPEDA Activities- Aquaculture, FIEO Video, HRIS Software, Infosys Campus Recruitment Procedure, Job Of a Area Sales Manager, Group Interview, Job of an Interior Designer, Psychology and Advertising, KPO careers, BPOs in India, Future of Digital Retail, Virtual windows (ZARA), Virtual Dressing Room, and Glass Advertising

Documentary Screenings included American Genius Steve Jobs v/s Bill Gates (2015), Corporation, Super Size Me, IIFT-Corporate Video and Short story on rural market

Profs-in-charge: Dr. Charmaine Braganza, Dr. Harmeet Kaur Bhasin, and Prof. Varsha Sonavane

Accountancy Association

On June 25, 2016, 93 students of the T.Y.B.Com visited the 'Indian School of Management & Entrepreneurship' for Entrepreneurial Bootcamp. The camp covered topics on Business Simulation, Shark Tank Format, and Leap of Faith. There was an interactive session on building a real life business and addressing problems of business, highlighting the importance of ethics, interactive role play by students reliving the famous game-changing moments of entrepreneurs, and analysis of the factors to pursue entrepreneurial dreams. July 1, 2016, saw the celebration of the ICAI Foundation Day. S.Y.B.Com and T.Y.B.Com students submitted articles, essays, charts, write-ups, and handouts on the Chartered Accountancy Course and encouraged F.Y.B.Com students to join the course.

A seminar entitled "Express Talk on The Indian Economy" was held on July 26 for B.A and B.Com students. Mr. Shaji Vikraman, the National Editor (Policy and Planning), explained the past trends of growth and development of the economy, the present state of affairs, and his views of the future with the students. 109 B.Com and B.A students participated in the session. August 4, 2016 saw 'Getting the Edge', a Career Guidance session on MBA

(Finance) and ACCA (UK). The speaker was Dr. Nirmala Joshi of the MET Institute. The session included career prospects in the field of Accountancy & Finance outside India, courses available, examination schedule, and job opportunities. 124 B.Com students attended the session. On August 10, 2016, a GST Awareness Campaign was organized with the help of the S.Y.B.Com students. They prepared charts, posters, and articles reflecting the impact on implementation of GST in India.

On December 20, a competition 'Express your opinion on Demonetisation' was initiated for T.Y.B.Com students and on January 13, 2017, a talk on 'Understanding Demonetisation: Impact on Stock Markets' and a Mock Stock Session was organized for B.Com students. The talk was conducted by Mr. Purv Shah, Equity Market Consultant & Broker, BSE. 144 students attended.

Also in January 2017, 55 B.Com students visited the National Stock Exchange. Hitesh Sethia, Consultant & Trainer, NCFM Academy, gave an overview on practical aspects of Equities Market and online NEAT trading system. The session also focused on NCFM certifications and encouraged the students to appear for NCFM's Online Certification Exam.

On February 8, 2017, the first certificate course on 'Basic Income Tax for an Individual' was started by the Department of Accountancy. 20 students, inclusive of B.A. and B.Com, and two faculty members enrolled. The 20 hour course enabled students to understand the basics of Income Tax, provided training for online or e-filing of income tax returns for individuals having 'Income from Salary' and 'Income from Other Sources' and any procedures prior to and post filing of online returns.

On February 18, a guest lecture on Auditing was organised and attended by 207 students. The lecture was delivered by practising CA's Stanislaus Lasrado & Joslin Coutinho, specialising in Audit, Taxation, Company Law as well as Consultancy. The speakers explained topics such as the basic principles of Auditing, Internal Control, Internal Audit & Internal Checks, Vouching and Verification, areas where there is scope for Error and Fraud and Techniques to detect such malpractices. The Department also updated students on current trends in the country by regularly displaying newspaper articles related to Accountancy, Finance and Taxation on the Accountancy Notice Board.

Profs-in-charge: Kevin M. Miranda, Jyoti Bhatia and Rachel George

The French Circle

2016-17 has been a year where we saw a lot of changes with the University of Mumbai setting papers in a standardized form for the F.Y.B.A.

We started our French class in July 2016, welcoming each and every student and checking their fluency in French. On 14 July, 'Bastille Day' was celebrated and in the same month, we recounted the historical events which led to this significant day. Students wore clothes in the

colours of the French flag and made presentations that highlighted prominent changes that took place as a consequence.

On 11 November, F.Y.B.A students did research on National Education Day, and the contribution made by our First Education Minister, Shri Maulana Abul Kalam Azad, whose birthday we celebrated. Students prepared illustrative projects on the system of education in earlier times and the changes we notice in modern times. Some students made a comparison between the educated and the unlettered people. A few students worked on how education helps the country to advance.

In the month of December, our students wore Santa Caps, bright clothes and sang Christmas carols in French. All these activities brought them closer to each other while developing their fluency and love for the language.

Prof-in-charge: Bona Lobo

B.Sc. - I.T. Department

As part of our holistic approach, our department conducted various activities in this academic year. In order to give our students a chance to explore new trends in their field, we conducted an essay writing competition for all the three classes on "Open sourced Vs Licensed software" and "Green Computing". A library orientation briefing about e-resources learning and usage for all the three classes of B.Sc.-I.T. was conducted on 21, 23, and 28 July, 2016.

A series of guest lectures began on 29 July, 2016, with Mr. Abbas Stovewala from LeAD IT Centre on "Project Life cycle" for T.Y.B.Sc.-I.T., followed by the lectures from Endeavor – one on 4 August on "CV Writing" for S.Y.B.Sc.-I.T., and on 12 August on "Corporate Ethics and Etiquette" for our T.Y.B.Sc.-I.T. students. In the second half of the academic year, we had a guest lecture on 7 January 2017 on "Data Science" by Ms. Jinal Shah from Finstat Analytics and on 21 January on "Cloud Computing" by A. P. Raj from Rave Technologies India Pvt. Ltd.

Six of our T.Y.B.Sc.-I.T. students attended a workshop on "Drupal – web tools" at IIT, Powai. On 30 September and on 1 October our T.Y.B.Sc.-I.T. students had a workshop on Software Testing Tools.

Mr. Joseph D'Souza, a member of our college Internal Quality Assurance Cell, invited us to visit his automobile company. On 30 August, 2016, the S.Y.B.Sc.-I.T. and T.Y.B.Sc.-I.T. students visited the Alf Engineering Company at Nasik. The company manufactures major parts that are used in different types of automobiles. From the computerization in their office to the actual manufacturing in their plant, the robotics used in the plant were demonstrated to our students. It was a memorable and enriching experience for our students.

This year our department started a blog – ANDREAN TECH TALK - for our students to express

their literary skills and to raise discussions on various IT-related topics. Prof. Jenecia Menezes took the initiative for this creative step and is in charge of the blog. Our students Alisha D'souza and Nikita D'Mello from S.Y.B.Sc.-I.T., and Bosco Correa and Jason D'Mello from F.Y.B.Sc.-I.T., are compiling and moderating the blog under her guidance.

Profs-in-charge: A. N. S. Sarvani, Neeraj Shukla, and Jenecia Menezes

BBI- Bachelor of Banking and Insurance Department

The BBI Department conducts various guest lectures and seminars to help students to enhance their skills, such as good communication, aptitude for banking and insurance, sales, marketing, and money management. This encourages students to be more passionate about trading in stocks, mutual funds, hedge funds, to understand the pros and cons of availing personal loans and insurance policies and it adds to their career prospects.

We began by conducting an orientation programme along with parents' feedback on 18 June, 2016, for the S.Y.B.B.I and T.Y.B.B.I students, and on 30 July 2016 for F.Y.B.B.I students. On 30 June, our Librarian Ms Sujata Rajpurkar conducted a Library orientation about the e-resources (Learning and usage) for the T.Y.B.B.I students. This was repeated for on 27 July for the F.Y.B.B.I, and 30 July for the S.Y.B.B.I students.

Throughout the year, numerous guest lectures were conducted by the department. On 28 June a guest lecture was conducted by Dr. Jinesh Shah on selecting topics for University Research projects related to Banking and Insurance for the T.Y.B.B.I students. On 29 July a guest lecture was conducted by Prof. Sony Wadhva on "Formal and Informal Groups in Banking and Insurance Sector" for the S.Y.B.B.I students. On 19 August a guest lecture by Mr. Prakash Almeida on "UPSC" was conducted for the S.Y.B.B.I students. On 30 August a guest lecture by Prof. Rachana Mehta on "Personality Development with reference to Customer Relationship Management" was conducted for the S.Y.B.B.I students, and Prof. Deepak Gupta spoke on "Trends in Product Support Service Marketing" to the T.Y.B.B.I and S.Y.B.B.I students. On 22 September a guest lecture by the EVS Department on "Waste Management" was conducted for the F.Y.B.B.I. On 4 October a guest lecture was conducted by Prof. Rakesh Nair from the BSE on "Indian Financial Markets" for the T.Y.B.B.I students.

In December 2016 a guest lecture by Prof. Subdha Malhotra on "Soft Skills" was conducted for the T.Y.B.B.I students. On 3 and 6 January, 2017, a guest lecture by Dr. Sukhmeet Kalsi on "IQ, EQ and SQ" was conducted for F.Y.B.B.I students. On 17 January, 2017, a seminar by the Times Pro team (Times of India group) on "The Career Opportunities in the Banking sector" was conducted for all B.B.I students. On 19 January, 2017, a guest lecture by Mr. Joseph Coutinho (Standard Chartered Bank) was conducted on "Recruitment and Selection" for the T.Y.B.B.I students, and on 27 February

a guest lecture was conducted by Mr Sumeet Lal (AIIM Organisation) on Career Opportunities in Banking for the T.Y.B.B.I and S.Y.B.B.I students.

The Department organizes industrial visits which are integral for professional courses as they assist in identifying areas for future employment. Another objective of industrial visits is to provide students with insight regarding the internal working of companies. On 20 January, 2017, an industrial visit to the RBI Museum and Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (Formerly Prince of Wales Museum of Western India) was organized for the F.Y.B.B.I students and on 28 January, 2017, an industrial visit to the Parle G. Unit, Khopoli was organized for the T.Y.B.B.I and S.Y.B.B.I students. On 6 February, 2017, a session on Social Entrepreneurship was conducted for the S.Y.B.B.I students.

Prof-in-charge: Shirley Pillai

B.Sc (Hospitality Studies) Department

The year saw the seventh batch of T.Y.BSc (Hospitality) graduate with flying colors. Our students organized food stalls for various functions held in the college. This worked as an initial investment towards the theme dinner. Stalls were put up for various functions and offered a variety of foodstuffs from the kitchen and bakery. The theme this year was "Define India- Dil se Desi", and our students put up a variety of inter-state cuisines for the guests. It was a Sit-Down Dinner function on 14 January, 2017, catering to almost 200 guests. Cultural and traditional fusion dance programs were the highlight of the evening, besides the scrumptious fare.

S.Y.BSc Hospitality students organized a food festival to celebrate Christmas on 17 December. The students not only prepared authentic Goan cuisine but also had a formal Sit-Down service and cultural event based on the theme. Ms. Anuja from "Baker Alley", a company from Madhya Pradesh showcased the new techniques in chocolate-making and current trends for cake designing. The students experienced another exposure to professional baking by International Chef Sachin who taught the students the art of cakes and a twist to various desserts.

This year, hotels like the Taj Mahal Palace & Resorts, Vivanta by Taj President, Trident & Oberoi Nariman Point, Taj Land's End, Taj Santacruz, The Grand Hyatt Mumbai, ITC Maratha, Trident Bandra Kurla Complex, Sofitel, J.W Marriot, Four Seasons, St. Regis, The Westin Mumbai, and The Orchid visited us for campus placements.

The department organized different workshops and industrial visits for the students as well as for the faculty members to improve their knowledge. The students were groomed professionally from the industry by Ms. Bhumika Jaiswal currently working with Jet Airways. Ms. Harinakshi Mistry, Founder of Floral Design Institution, demonstrated different styles of flower arrangements to help students make a career in flower arrangements and also help

them in the Housekeeping department. We also prepared food for all volunteers of "AURA" a BMS festival. The cocktail and mocktail workshop organized by "Cocktails & Dreams" enlightened students on the different bar techniques and the latest trends followed in the bar industry.

Various seminars were arranged for the students from various foreign universities for study as well as job opportunities for the students in the hospitality industry. e.g. Mr. Jaspreet Singh of University College of Birmingham-London University spoke on different Post Graduation courses the university offers, Mr. Tim Rudling of the Swiss Education Group that has a tie up with Edwise Company, and Mr. Venkat Raman from Pacific International Hotel Management School New Zealand spoke on the topic Marketing Tactics in Hospitality and Uniform System on Hotel Accounting. T.Y students visited the Gowardhan cheese factory to enhance their knowledge of kitchen operations and other dairy products.

Every year when the college hosts different types of functions, our students get hands-on training by working, planning, and organizing the functions with the help of the concerned faculty. The students learn different styles of service based on different meals. Some of these events included hosting the lunch for the Inter-Religious Meeting of the Cardinal Paul Poupard Foundation and the college feast day.

Prof-in-charge: Selvyn Rodrigues

BAF (Bachelors of Commerce, Accounts, and Finance) Department

A quiz was organised on 9th September, 2016, in the class (TYBAF) on Brand Management, Logos, Brand Ambassadors, and Mascots in order to enhance their Marketing skills by Prof. Savina Shenoy.

A workshop was conducted on "How to make Innovative Products" where in the T.Y.B.A.F class learned how to make 10 different innovative products. Those products included Edible spoons, Artistic Quilled boxes and earrings, Air fresheners, Dream catchers, Spoon diyas, Mini key chains, Artistic ear phone holders and Coasters, Various Accessories, etc.

An exhibition of T.Y.B.A.F students was organised in the subject of Principles of Management, where in students displayed various innovative products made by their respective groups and got an opportunity to sell their products to the consumers. They learnt the art of selling, analysed consumer buying behaviour, learnt various techniques of marketing and its direct impact of their sales. They tried managing their cost and learned on how to recover their costs through new and recent trends in advertising.

B.Com (Accounting & Finance) department of St. Andrew's College, Bandra organized an event called "The Joy of Giving Week" from 15th to 21st December, 2016. The students collected stationery, toys, food grains, personal care products and cash to which the whole

college contributed generously. The proceeds went to two orphanages, Sneha Sagar Ashram Vasai Taluka, Thane and Our Lady's Home, Dadar on 22nd December, 2016.

Industrial Visit to Lonavala (National Association of Blind & Maganlal foods) for all BAF students on 30th January, 2017 was organised.

Prof Abhishek Sood Co ordinator

Department of Mass Media – BMM

The B.M.M Dept. has always been active in both academics as well as co-curricular activities. This year was no different. The students performed admirably at the University Examination. They have decided to pursue careers in varied fields, not limiting themselves to advertising and journalism alone.

This year the department conducted various activities for the students. This ensured that teaching was more interactive and industry oriented. The year with an orientation for students from all three years. This was conducted with the aim of familiarising both students and parents alike with the changes in the curriculum and the university grading system.

Throughout the year numerous guest lectures were conducted to supplement course learning and to provide insights into the actual world of advertising and journalism. A guest lecture on 'Copywriting in Contemporary Society' by Ms. Nirali Vaidya, Assistant Creative Director, Muse Advertising was held for the TY class. It gave the students an understanding of how brands are created by great copy (26 July'16). Guest lectures on 'Disruption in Media' by Mr. Narinder Kapur Writer & Curator, Scroll and a guest lecture on Media Bias & Alternative Media by Mr. Avinay Yadav, Researcher at Centre for Education & Documentation were conducted for the SY BMM students as a part of their Media Studies paper (27 July '16). The students were made aware of the need for responsible reporting.

The second year students have a paper on 'Understanding Cinema'. A screening of the Best Short films of 2016 was conducted by Mr. Cyrus Dastoor of 'Shamiana' in collaboration with YES Bank. (1 August '16). The Basics of Film Making Theory; Camera & Lights' by Mr. Sanjog Sakpal was a lecture held for the SY students as a part of the paper on understanding Cinema (29 August '16). St. Andrew's was selected as one of the venues for the Screening of 'Don Bosco Film Festival for Youth'. The 21 short films were screened for 2 days and were followed by discussions with the award winning actors and directors of the festival (27-28 January '16)

Dr. Shefali Shah conducted a workshop on Conflict Writing in collaboration with Lit Live (2 August '16). The workshop was open to all students and encouraged them to look

at poetry which stemmed from internal and external strife. The students learnt how to write the Afghani form of poetry written predominantly by women called landay. It was the highlight of the workshop. Some of these were published in the Lit Fest Newsletter. Mr. Suhrid Pawar, Creative Group Head (Copy) at Sorento Healthcare Communications, gave a lecture on Writing Copy for Social Media (19 August '16). Social Media has taken the world by storm and is the new face of media. This was followed by guest lectures on Relevance of writing in Contemporary Media by Ms. Shruti Nair and, Advertising without Advertising by Ms. Mallika Gulati, both of Lowe Lintas (23 & 24 August 2016). They also attended a lecture by Mr. Ambi Parmeswaran, of FCB on his book Nawabs, Nudes and Noodles – Changing Face of Advertising in the past 50 years at SPICE (20 September '16)

To supplement the paper on Creative Writing the students attended White Rabbit Red Rabbit – Play performance at Prithvi Theatre (16 August '16). They also enjoyed a performance of Rapps Last Tap, at Prithvi Theatre (29 August '16). Students of SY & FY performed in the play 'Night of Love' at NCPA. They were part of the Metamorphosis Theatre Troupe. (24 September '16). The students attended a guest lecture on Theatre and the Fourth Wall by Mr. Omkar Bhatkar of Metamorphosis Theatre in the following week. Their participation helped them understand the differences between a play reading and an actual performance. Some of them were also part of the play performed at the Kala Ghoda Festival- Poetess and the Painter. A workshop with the writer Ms. Tejaswini Apte Rahm was held in January 2017. She introduced them to her book 'Circuses that Sweep through the Landscape' and then took them through the steps of how one idea leads to another and culminates into a story. The students of SY also scripted, directed and acted in short one-act plays that they performed for their seniors and juniors (2-3 October). The art of Theatre by Ms. Smriti Gupta - Marketing Trainee, Thespo Theatre Group (27 July) was conducted to help them navigate through the financial aspects of theatre. Ms. Naziya Khan of MAMI conducted a lecture on New World Cinema (21 August '16). The screening and discussion – Spaces Between by Ms. Ziba Bhagwagar, Director of the film, was an attempt to make the students aware of the concept of Performance Art. The film was about the artist Nihil Chopra who was featured at the Kochi Biennale. There was also a screening and discussion of the film 'Even Red Can Be Sad' based on the artist Ram Kumar (16 December '16).

Journalism is an integral part of BMM. Very often it is assumed that BMM is only about advertising. To demystify journalism numerous activities were conducted. These included attending COMMFEST 2016 at SPICE (16 September '16). They also attended a Talk at Kitab Khana – Politics of Art by Ms. Nancy Adajanin. They were also a part of a workshop on Broadcast Journalism – Breaking News and Coverage, where they were given an opportunity to be part of the TV studio experience. They recorded themselves

as Newscasters to understand voice modulation and coverage. This was conducted in the SPICE studios. Two Guest Lectures - Traditional vs Neo Radio &TV vs Internet Viewing were conducted by the RJ Aniket Agrey of Radio Mirchi.

The NGO, Red Dot Foundation, held a workshop on Safe City – Against Sexual Harassment (22 August '16). Another group of students did a campaign on organ donation. Under the guidance of the college professor for Media Buying, they went to different hospitals in Mumbai to create awareness and the need for the same. Students were also actively involved in the Chimbai Beach Clean-up Project in February '17. The students gained great exposure on this project as WCC – Water Conservation Community- took them to Radio Station and they were on Air. Further, they attended a Press Conference at Trident, Nariman Point where they interacted with the Media. Some of them have written articles/ blogs, which are included on the WCC website and Social Media.

Apart from these activities some of our students excelled in other spheres and they are worthy of mention:

Mr. Shaad Akhtar was selected as part of the 10 member core, Young Critic Jury at MAMI.

Ms. Shikha Alaagh won the SPICE award for Excellence in BMM along with Mr. Shaad Akhtar.

Mr. Devon Saxby was adjudged Best all-rounder by OLIO- the Drama Association.

Ms. AnishaJadhav was adjudged the best sports woman for the year.

Wishing our third year students all the best for the University Examinations.

Prof. Saudamini Bhagwat
Coordinator

Department of M.Com.

On 18th August, 2017 an orientation program to initiate the students into both the college and academic discipline was conducted by welcoming the students and giving an introduction about the college and course. Principal, Dr. Marie Fernandes, gave a brief introduction and motivated the students not only for academics but also extracurricular activities and general moral values. A seminar on Six Sigma was conducted by Mr. Deepak Gupta after the orientation. He spoke on Total Quality Management and how it is related to customer satisfaction. A very important fact that was pointed out was how at times 1% for us maybe 100% for the other person in terms of quality and satisfaction. He also stated how companies should strive for excellence, understand customer needs, aim for customer satisfaction, and have team spirit.

On 19th August, 2017 there was a Guest Session organized on Ad Concept Testing by Ms. Tanya M. She spoke on Market Research and students learnt on how it is one of the key factors used in maintaining competitiveness over competitors.

Mr. Rajeev Gupte conducted a session on "Paradigms of Strategic Management "on 3rd October, 2016. The session was initiated with thought provoking questions posed by Mr. Gupte to the students. He emphasized on the fact that the strategic theories must always be questioned by the students with reference to the present dynamic industry. He motivated the students by rewarding them for coming up with more answers.

With regard to Finance a Guest Lecture was conducted on "Auditing in a Company" by Mr. Gaurav Salvi. He spoke on practicality of Auditing in an organization.

The students attended a session in IES on "Shaping Young Minds" held on 1st March 2017. The session was about inspiring and motivating young entrepreneurs and making them understand that failure is a part of success and they should not stop when they fail. These session was conducted by well-known personalities such as Mr. Vineet Nayar, Dr. Shikha Sharma, Mr. Sunil Alagh, Mr. Alok Agarwal and Mr. Rakesh Omprakash Mehra.

The Department also took the students for an Industrial Visit to Parle Factory at Khopoli to understand Production and Packaging along with Work Ethics.

The year 2016-17 has been a journey of workshops, seminars and studies.

Prof. Savina Shenoy
(M.Com Co-ordinator)

Entrepreneurship Cell

Entrepreneurship Cell was formed in order to instill Entrepreneurial skills in students. They are continuously encouraged to attend Seminars and Workshops related Entrepreneurship Management and are also asked to put up stalls selling Innovative products made by them. This helps them to understand Consumer behavior in a practical way.

This Year T.Y.B.A.F and FY. BMM students organized a Lil' flea market outside the college premises and sold many innovative items enhancing their Entrepreneurial skills. Also a Workshop was conducted where these students taught their class on how to make their innovative products. This indirectly helped students to learn how to manufacture various innovative products and analyse the cost required to make products.

Students from various classes were sent to Colloquim 2017 organised by Sathye College at Ravindra Natya Mandir. Few speakers from the panel encouraged students to be Entrepreneurs and also shared their experiences on challenges, trials and tribulations

during their journey towards becoming successful entrepreneurs.

Students were sent on 1st March 2017 to AIMA- Shaping Young minds Programme. The Panel consisted of distinguished speakers -Mr Vineet Nair- Founder of Sampark Education & Former CEO, HCL Technologies, Mr Rakeyesh Omprakash Mehra- Renowned Film maker, Mr Sunil Alagh – Chairman Former SKA Advisors & Past President AIMA & Former MD & CEO, Britannia Industries, Mr Alok Kejriwal – CEO & Co-Founder of Games 2 win, & Dr Shikha Sharma – Renowned Nutritionist.

A Guest lecture by Ms. Latha Krishna was conducted for BMS students to guide them on Important Theories on Entrepreneurship & on various sources of Finance, and Role of Venture Capitalists in start-up Businesses. Training was conducted for all students to be freelancers (Trainers & facilitators) so that they can consider being a freelancer as an alternative option for employment. Quizzes and other activities on entrepreneurship were conducted in most classes.

Further the Cell screened Movies like – *Harishchandrichi Factory*, *Corporate*, *Haapus...in Baf* and *BMM*.

Prof-in-charge: Savina Shenoy.

Library Report

Library Orientation - A library orientation programme was carried out by the library at the beginning of the academic year for all the students. Students were oriented in small groups to the use of the library collection and the library catalogue. In addition, a library tour was conducted to make them aware of the different sections of the library.

The library celebrated Environment day, Reading Inspiration Day (Birth Anniversary of Dr. A. P. J. Kalam), National Education Day, Marathi Bhasha Divas and International Women's Day. Relevant books were displayed during the celebrations of these days, in order to inculcate values, and stress the importance of these themes among the students.

Book Exhibition: Books of varied publications on numerous subjects were exhibited during the book exhibition on 8 and 9 December 2016. The response from the staff and students for the exhibition was remarkable.

The subscription of N-list- the project of INFLIBNET has been continued by the college library. Memberships of British Council Library and American Library were also sustained for the academic year 2016-7. Theme based book display was organized during the year in order to motivate students for reading. The Institutional Repository was updated with the faculty publications. The Digital Library module was integrated with the library software. A Career Corner was created in the library, to create awareness amongst students about new

professional and educational arenas.

Library Collection: During the year, 1194 titles were added to the library collection, thus the total collection of the library stands at 41023. Beside this, the college library subscribes to 27 journals and 29 magazines of different subjects.

Book Bank Scheme: The book bank service is provided to the first, second and third-year B.A./B.com. students for the academic year 2016-2017. Books issued under the book bank scheme can be retained throughout the entire semester.

Librarian: Ms. Sujata Rajpurkar

At age 15, Carrey performed his comedy routine onstage for the first time—in a suit his mom made him—and totally bombed, but he was undeterred. The next year, at 16, he quit school to focus on comedy full time. He moved to LA shortly after, where he would park on Mulholland Drive every night and visualize his success. One of these nights he wrote himself a check for \$10,000,000 for “Acting Services Rendered,” which he dated for Thanksgiving 1995. Just before that date, he hit his payday with Dumb and Dumber. He put the deteriorated check, which he'd kept in his wallet the whole time, in his father's casket.

JHANKAAR



Classy Folk



Always happy to get renowned judges



The highest emotions in dance...



Team Jhankaar all super excited...



Lights... Camera ... Action / dance



Core Team of Jhankaar



A big smile on every face on a grand success...



Winners on a great high...

NSS



Bandra Station Cleaning
on the Occasion of Gandhi Jayanti



Rural Camp - on the Way to Koralwadi - Our
Adopted Village



Blood Donation Camp
College Staff Donating Blood



Run for Unity



Flag Hoisting at Bandra Police Station



Rural Camp - Last Day

ALUMNI REUNION



Organizing Committee



On the dance floor

ANDREAN COUNSELLING UNIT



Guest Lecture by Dr. Rashna Sadri
on "B. Ed. in Special Education"



Workshop Conducted by Prof. S. Malhotra
on "Developing Interview Skills".

ECONOMICS DEPARTMENT



Indian Express talk



National Symposium -Good Governance 2017



Field Visit, Mahalakshmi Saras Mela

STUDENT COUNCIL



Christmas Celebration



Christmas Cake Decoration Contest



Teachers' Day Programme



Teachers' Day Celebration



Cake Decoration



Winners - Traditional Day

SOCIAL OUTREACH



Juhu Beach cleanliness survey co-ordinated by Ms. D. Singh



SY (Degree) Students at Mother Teresa's Home,



Self-defence Training at Navjeet Society



Football Training at Atletico De Madrid Cooperation

MIND MAZE



Winners - Mind Maze 2016 : Vismay Khankhoje and Sahil Yadav from Tolani College of Commerce

COMMERCE DEPARTMENT



Debate Competition



Shoot an Ad.



Guest Lecture on Digital Marketing



Poster Making Competition

Inter Department Student Seminar



Inter Department Student Seminar on
'Women Icons' - Student presenters with
Chief Guest Dr. K. Desai



Socio History Student Seminar-
Chief Guest Dr. Joan Dias
with student presenters

Co-curricular Activities (Degree College)

The UNESCO and Cardinal Paul Poupard Foundation Chair For Inter-Religious And Inter-Cultural Dialogue

The activities for the year 2016-2017 began with the Iftaari celebration marking the end of the Ramadan season on 4 July. Students went on an excursion to Muhammad Ali Road followed by an inter-religious NAAC prayer service on 7 July. Prayers were recited in different languages by students seeking blessings for the ensuing NAAC evaluation. An Orientation session was conducted on 19 July for the first year students to familiarize them with the activities of the Chair.

The competitions began with a presentation on 'A Glimpse of Islamic Culture' staged by SYBA students Asad Shaikh and Mashiyat Khan on 20 July. They touched upon almost every aspect in Islam. It was indeed an eye-opening session. This was followed by the Quiz competition on 21 July, which comprised multiple-choice-type questions based on religion and culture. The competition was fierce, and Michelle D'Souza (SYBCOM) and Aaron D'Souza (TYBCOM) were declared the winners. The Presentation competition was held on 22 July, on the topic 'Status of Women in Various Religions'. Ten students participated, out of which Mikael D'Souza and Rochelle D'Souza won the 1st place, Nikita Das won the 2nd place and Siddhanth Sinha secured the 3rd position. An All India Essay writing competition on 'Role of Education in the Context of Religious Conflicts' saw 27 students participating. On 13 January, Colors of God competition: 'Kite-making' was organized. Jeromi and Sharol won the 1st place, the 2nd place was awarded to Satin and Neville, while Kimberly and Militia obtained the 3rd position. All these various competitions helped students understand the core and evolution of different religions.

On 4 August, we were honored by the presence of Dr. Prashob Koddapully, an eminent psycho-therapist, who conducted an enlightening session on 'Ethics based on Euthanasia and Religion'. A critical analysis of the movie 'Sarabjit', based on secularism, was presented on 12 August by Mikael D'souza, Asad Shaikh and Siddhanth Sinha. To spread the message of peace and harmony on the occasion of Raksha Bandhan, on 17 August, the inter-religious team students were asked to tie 'Strings of peace' and write a 'Peace message', and drop them in a peace box. The theme was to promote 'Peace and harmony across all religions and cultures'. Simlyn Jagtap (SYBA) and Selista Mallikal (FYBA) were declared as the winners for the best message.

Various outings were also organized with enthusiasm. On the occasion of the feast of the Nativity of Mother Mary on 3 September, students of all faiths visited the Mount Mary Basilica to honor the Mother of God in prayer and thereafter, with great excitement, proceeded to the much awaited fair. Students also visited Ganapati pandals on 7

September and Durga Devi pandals on 8 October on occasion of the Navratri festival. Students attended a Meditation session organized at Global Vipassana Pagoda, a meditation hall in Gorai, on 11 November. A street play on "Role of Education, Increase in Violence against Women and Need for Peace and Harmony in Society" enacted by students was uploaded on the social media website on 15 December. It was a humorous play which conveyed the message effectively. A visit to Elephanta caves was organized on 17 December. The caves are dated between 5th-8th centuries, and rank amongst the most popular tourist attractions in Maharashtra. A short film competition was organized on 11 February on "India and Culture" for the FYBMM students.

The international symposium was held on 11th February, a platform for discussing modern day issues with religious significance. The topic for this year was "Family and Nation Building". The chief guest was Archbishop Felix Machado, Bishop of Vasai, who delivered the presidential address. The guest of honor was Dr. Maria Luisa Rossi, Secretary to Consul General of Italy in Mumbai, who delivered His Excellency Ugo Ciarlatani's message, and the keynote speaker was Dr. Rev. Fr. Rudolf C. Heredia, Founder of the Social Science Center at St. Xavier's College, Mumbai. Other dignitaries included, Fr. Cajetan D Menezes, Director of the Family Service Center Snehalaya, Dr. Astrid Lobo Gajiwala, Director of Tissue bank at Tata Memorial Hospital, Kapil Devdas, Vice President of ISKON Juhu, Mr. Irfan Engineer, Director of Center for Study of Society and Secularism Mumbai, who voiced their opinions and perspectives on the topic. Siddhanth Sinha (T.Y.B.Com) and Kelly Waller (T.Y.B.A) also participated in the panel discussion. The yearly journal was also released during the session entitled "Ethics and Society: An International Journal Religions and Cultures for Peace and Harmony"-Vol.5

Diploma Course: The diploma course on Religion, Society, Peace and Dialogue was initiated in 2014. This course has enabled students to gain an insight into the pluralism of India's religious diversity along with the teachings, customs, ethnicities, rituals and feasts and recent developments across several religions. It inculcates different values in students, the means to tolerate other religions, update their knowledge by working toward nation building and playing a transformational role to be ambassadors of peace in the national integration of the country. Dr. Vatika Sibal is the professor-in-charge of this course.

It comprises two core papers and one elective paper:

1. Core Papers

- Religion and Society: Study of Indian religions – Hinduism, Jainism, Buddhism and Sikhism.
Taught by – Prof. (Fr.) Scaria Pannakal, Gyan Ashram, Andheri (E) and Prof. Harsha Bhadakar, Wilson College (Philosophy Department).

- Religion and Society: Study of Indian Religions – Islam, Judaism, Zoroastrianism and Christianity.
Taught by – Prof. Janine Coelho, St. Andrews College, Bandra (W) (History Department).

2. Electives

- The 'Golden Rule' as the basis for Inter-religious and Inter-Cultural dialogue.
Taught by - Prof. Omkar Bhatkar, London School of Economics, Juhu (Humanities Department).

Profs-in-charge: Sharmila Dhote, Saudamimi Bhagwat, Dr. Vatika Sibal

Students-in-charge: Siddhant Sinha (T.Y.B.Com), Joseph Makuden (T.Y.B.Com)

Jhankaar 2016

To keep the tradition alive at St. Andrew's College, this year, (September 19th,) the organising committee of Jhankaar, put up a spectacular show, with its tagline, "Lights, Camera, Dance!", for the 13th year in a row, inviting amateurs of dance from colleges all over Mumbai to take centre stage.

Participants from over 25 colleges across Mumbai registered and auditioned in various categories out of which 10 colleges were selected for the final competition. The dance categories for this year's competition were Bollywood Tadka, International Folk, Streets and Dance for a Cause.

The winner for the International Category was Sathaye College for Dance for a Cause, KES BK Shroff College. Abhinav College took the prize for the Streets Category along with St. Andrew's, and along with that, our very own college also won the Bollywood category.

The judges for the finale were Sushant Digvikar from Bigg Boss, Marzi Pestonji, the judge of Zee TV's Dance India Dance, T. J from Famous Crew, Shruti Seth the actress from our favourite childhood programme, Shararat, and other dancers like Ajita Patel, Annette D'Souza, Alisha Shaikh, Kiran Shenvi and our very own ex-student, Laxman Kami!

Jhankaar, over the years, has welcomed, thousands of participants on stage to showcase the kind of talent that makes students want to come back next year, not only to watch the show but to be a bigger part of the event, to help, organise and recreate the same event every year, with a little more gusto every single time. The Jhankaar Organising Committee consists of some of the most passionate and enthusiastic teams of volunteers who seem to find a way to work together in spite of the chaos that seems to make it's way when putting up something as big as this.

The dance festival has been able to maintain a remarkable reputation among its sponsors and has received a huge fan following on Social Media with over 1200 likes on Facebook

and followers on Instagram and Snapchat who were updated instantly about the events, winners and exciting workshops.

Prof-in-charge: Dr. P. Oza

Life Skills Programme For First Year Students

What was thus far known as the Value Education Programme was renamed the 'Life Skills Programme' from this academic year onwards considering that the sessions conducted are geared towards enabling our students develop the skills necessary for personal happiness as well as professional success.

The three sessions held this year were open to all first year students of the degree college as well as the self-financed courses. The first session on 'Emotional Intelligence' was conducted by Ms. Rohini D'Souza in the month of August, and made students aware of the concept of emotional intelligence as well as the ways in which it could be acquired. For the second session, first year B.A and B.Com students went to Kripa Foundation, Bandra for a session on 'Addiction' in December, while the first year students of the self-financed courses had their session in college in January. The third and final session for the year was perhaps the most popular session, and was conducted by Deacon Ivan Fernandes on 'Making Choices'. The session highlighted the importance of making the right choices in order to empower oneself, and develop a strong and magnetic personality.

Co ordinators: Prof. Susan Lobo and Prof. Patricia Pereira

Student Outreach Programme

S.Y.B.A. and S.Y.B.Com students of the Degree College had an Orientation about the Social Outreach Programme by our programme co-ordinator, Ms. Deepika Singh of the Institute for Community Organization Research, St. Pius Seminary, Goregaon. This year our students volunteered 20 hours of service in 24 centres such as Asha Kiran Community Centre, Cheshire Home, Navjeet Community Centre, Fatima Ashray for street girls, Ashankur Welfare Centre, Jeevan Asha Home for the aged, Shraddha Vihar, Stella Cancer Center, UMED, (Diocesan Small Scale Industry for Disabled) and Don Bosco Shelter. Some students also identified their own centres such as Little Angels Society for the Disabled, Bandra, and after securing approval, completed their 20 hours of service there.

Their social work included teaching and co-ordinating programmes with disadvantaged and special children, working in orphanages, assisting in aged homes, hospitals and NGO's working for environmental issues. At Juhu beach, co-ordinated by Ms. Deepika Singh, the students conducted a survey on cleanliness.

Many students forged bonds of friendship especially with the children they worked with and even decided to go back to these centres during their vacations. At the end of the academic year, students submitted a report of their experience along with their certificates. It is these

reports, in which students candidly share their views of the SOP programme, that the real value of the programme comes to light. One student spoke of the “deep compassion” she developed as a result of working with the aged. Another young man playing football with differently abled children never believed that he “was good with children”. One group decided that they would continue to visit their centre after their exams as they had grown “fond of the children who look forward to our visits and we don't want them to feel that we are only coming to be with them because its compulsory. We want them to know that we really do care about them”.

Once again, we express our heartfelt gratitude and congratulations to Bishop Allwyn D'Silva and many thanks to Ms. Deepika Singh and her team. We also thank the NGO's and institutions which welcome our students and support our outreach programme.

Profs-in-charge: Dr. Charmaine Braganza and Janine Coelho

Social Outreach Program – Self Financed Courses

“Not all of us can do great things, but we can do small things with great love” St. Mother Teresa

The Social Outreach Program aims at encouraging students to start small good deeds while they contribute towards a better society. The Second Year students are placed in NGOs and special schools across the city where they dedicate 20 hours to doing their bit for the society. Our students were placed at various organizations, including Navjeet Community Center, Snehalaya Special School, ADAPT, Snehasadan, Sondbound, Atletico De Madrid Cooperation, Kingdom School, House of Charity, Young Women's Christian Association and Bless Foundation.

This year we aimed at effectively using the skills of our students while reaching out to the less-fortunate. A group of students conducted a week-long art workshop at Navjeet Society where teachers and children were taught to make canvas paintings, greeting cards, bookmarks and favors. One student (trained in Self defense) volunteered to train girls in Self Defense at Navjeet Society. A group of students willingly put their creative thoughts into action while they painted a Balwadi School at Bandra. Some musically inclined students trained children to sing at the NGO Songbound. The budding footballers of our college were selected by Atletico De Madrid Cooperation to train young children for football at BMC schools. Most of the students undertook teaching children as their social work and thoroughly enjoyed it.

Along with lifelong memories, this program created more awareness and realization among the students about the state of the society at large and how the little they did made a difference in the lives they touched. For some students the impact was such that they went beyond the 20 assigned hours and still continue to do so.

Prof-in-Charge: Jenecia Menezes (Self-Financed Courses)

Value Education Session (T.Y.B.Com/B.A)

The first value education session conducted by Fr. Keith D'Souza S. J. was on "Ethics". It dwelt deep into examining the need and necessity of ethics in our daily lives and to look at problems and decisions from a moral perspective. The second session, conducted by Ms. Maria Coelho, centered on "Perceptions". Kicking off with an interesting short film, the session spoke at length about the role that perception, both our own and of the people around us, affects our lives and decisions. An interactive activity followed for which we were divided into groups based on our attributes as viewed by ourselves and this led to several realizations.

The third session was conducted by Mr Cyrus Gonda on the very pertinent topic of "Leadership". This was a discussion on the various attributes of a leader, and the styles and needs of a leader with respect to his projects. A journey ranging from Gandhi, to Hitler, to Donald Trump culminated in an examination of Tata as a role model for leadership, and an emphasis on leadership succession planning. The final session was conducted by Deacon Ivan Fernandes on "Relationships". He held our attention as we looked at the various relationship challenges and issues in our modern times and how to tackle these in our own lives.

Overall, the value education sessions this year were wholesome and an enlightening experience. Lessons learnt here are going to be treasured by students all through their lives.

Prof-in-charge: Dr. Charmaine Braganza

Student-in-charge: Merwyn Dsouza (T.Y. B.com)

Theology for Students

The Theology class started on 15 February, 2017 with eminent speaker Fr. Vinay Kamath who shared his experience about his encounter with Jesus and his journey of being a priest, a decision from which he never looked back. He gave a brief explanation about the Bible- the author of the Bible, the number of chapters in the Roman Catholic Bible, the Protestant Bible, the Greek Bible, etc. It was an amazing experience to know more about the Bible and its presence in our lives today. Fr. Vinay briefly discussed each chapter and its context. He encouraged students to take the initiative to read the Bible by sharing some tips for novices on how to start reading the Bible. It was worth spending time on a journey of knowledge and learning.

Prof-in-charge: Dr. Charmaine Braganza

Student-in-charge: Mikael D'souza (S.Y.B.Com-A)

Faith-On-Campus

"For you will be a witness for him to everyone of what you have seen and heard". (Acts 22:15.)

Faith-on-campus ministry saw several events and talks being hosted this year for the spiritual growth of our students and to lead them to a deeper encounter with the Lord. Faith-on-Campus conducts meetings every Friday from 11.30 a.m. to 12.30 p.m. in the College chapel. This year we were thankful that Fr. Magi Murzello initiated the process of having the Eucharist every day at 11.30 a.m. Faith-on-campus hosted a series of talks for the students on topics like "The Eucharist - Explained" by Fr. Francis Fernandes and "Are you a human or a zombie? – Handling your appetites" by Br. Victor. In September, Faith-on-campus organized a pilgrimage and special thanksgiving Eucharist at Mount Mary Basilica for four fruitful years of completion of the Faith-on-Campus Ministry. The Proclamation Festival, hosted in the month of October at the Goregaon seminary, was attended by some members of the Faith-on-campus ministry. Prof. Melanie Andrade gave a talk at the event.

This year, the Christmas season proved rather special for the Faith-on-campus team. The music ministry was a part of the Noel Carol singing competition hosted by Divine Word TV. This competition saw contestants from all over the country compete while spreading the Christmas cheer to all. Our students also starred in a short film on Christmas that was aired on the same channel. A Christmas outreach was also organized for each one to prepare for the coming of the Lord. Deacon Ivan gave a talk on how we understand God and what is expected of us at Christmas. The outreach culminated with adoration and confessions. At the end of December, our students set out for a rural camp at Mahad to celebrate Christmas with the less-fortunate. The camp saw a host of activities organized by the students accompanied by Prof. Melanie. A fun-filled evening of games, music and food was a part of the Christmas celebrations.

Our music ministry also ministered to the youth at Thane for youth outreach and engaged them in praise and worship, thus moving a step closer in being witnesses for the Lord. Praise, worship, and adoration sessions took place each month.

We are thankful to God that he has blessed each one in this group abundantly and that they are experiencing the Lord in every situation of their lives and moving towards being witnesses for Him.

Profs-in-charge: Melanie Andrade and Jenecia Menezes

INTUNE 2016

"Where words fail, Music speaks"

- Hans Christian Andersen

Music speaks right to the heart and Intune – The Inter-Collegiate Music Festival did just that. Here is a platform for budding musicians and singers to showcase their talents. The theme for Intune this year was 'Tune into Happiness' and right from the

auditions to the finals everyone tuned into happiness thanks to the amazing and mesmerizing performances. This year saw record-breaking participant numbers of more than 200 contestants spanning all categories. The final day saw eager crowds waiting at the auditorium doors before time to make sure they would not miss a single minute of the event. Comperes Nathan and Dwayne made sure the crowd was entertained and glued to their seats. They were well appreciated not only by the audience but also by the judges.

The instrumental winners enthralled the audience while the singing categories contained performances that could very well pass off as professional recordings. There was something for everyone, right from freebies for all who attended to spot prizes, and one lucky winner even became the owner of a brand new guitar sponsored by Furtados!

This year Intune witnessed a special performance by the Udaan Entertainment Group of visually and physically disabled persons who have exceptional talent in music. From the time this group stepped on stage until they left, the audience was seen dancing to their songs. They made us realize that nothing, not even a disability, can come in your way when you are determined to follow your dreams.

The show ended with our judges, Ragga Trippin- an Accapella group of 6 vocalists, entertaining the audience with some thrilling music.

We thank all the sponsors, volunteers and staff who helped in making this event such a great success. Many thanks to Rasika Sharma and Trident Pereira, students-in-charge for the hardwork, dedication and their exceptional leadership. We thank in a very special way our Principal, Dr. Marie Fernandes, and Rector, Fr. Magi Murzello, for their support. It is said, all good things come from God and we cannot miss thanking God for blessing each of us with such exceptional talents and helping and guiding us through every moment of organizing Intune 2016.

List of the Prize-winners:

| Category | Prize | Name |
|----------|-------|--|
| Solo | 1st | Alan Manjrekar |
| | 2nd | Rayna Lele |
| | 3rd | Alrica D'lima |
| Duet | 1st | Zenaida Fernandes and Ilina Hattangady |
| | 2nd | Riya and Simran Duggal |
| | 3rd | Alrica D'lima and Bhavya Shah |

| | | |
|-----------------------------|-----|--------------------------------|
| Original Composition | 1st | Cherise Divecha |
| | 2nd | Riya Duggal |
| Hindi Karaoke | 1st | Reeshika Mukherjee |
| | 2nd | Shivam Bihari |
| Classical Instrumental | 1st | Ashwin Bangera |
| | 2nd | Akshay Lande Shivam Trivedi |
| Non- Classical Instrumental | 1st | Nigel Pereira |
| | 2nd | Balaji Rao |
| Ensemble | 1st | Octopus Rangers |
| Band | 1st | Simetri |
| Best Performer of the Day | | Riya Duggal |

Congratulations to all winners! Thank you and don't forget to stay tuned to happiness.

Profs-in-charge: Melanie Andrade, Jenecia Menezes and Patricia Pereira

OLIO

Olio is a success story that spans over a decade. It is a festival of original one act plays from various colleges in Mumbai on a chosen theme. This year the theme was 'Time'. The sixteenth edition of this unique intercollegiate English drama competition, was held at St. Andrew's Auditorium, on 5th January, 2017.

The organising committee of Olio consisted of a group of talented and enthusiastic students guided by the teachers. As part of the event, a script writing workshop, 'Writer's Lab' was conducted by Prof. Omkar Bhatkar on 28th November, 2016.

Four finalists were selected after the preliminary eliminations held on 8th December, 2016. The event was sponsored by organisations like Videocon, Union bank, Citizen credit Coop bank, Flyhigh Aviation, Arena classes, Sports print, Brand Box Experimental Marketing (Fuji), Nestle

Creatives, Create foundation, Ace Productions, Frapp, Dot badges, Al Zaika, McDonalds ...to name a few.

On the final day, best performances in different categories of theatre were appreciated and awarded. The Judges for Olio this year were eminent theatre personalities Ms. Sapan Saran, Mr. Sukant Goel, Mr. Manav Arora and Ms. Sameera Iyenger. The added attractions

of Olio were the whacky fillers, gift vouchers, goodie bags as well as loads of spot prizes for the audience.

The Winners of Olio 2017 are:

| | |
|--------------------------|--|
| Best Play | : Roxanne, Wilson College: winner of the Pearl Padamsee Rotating Trophy for the Best Drama |
| Best Director | : Anson Thomas, Roxanne, Wilson College |
| Best Performer | : Wilson College |
| Best Writer | : Anson Thomas, Wilson College: winner of Metamorphosis Theatre Rotating Trophy. |
| Best Sound and light | : Omkar Ghalsasi, Wilson College |
| Best Runner up Performer | : Mithibai College |
| Best concept | : Transcendence, Mithibai College |
| Best Costume | : Misfortunes at Half Past Seven, St Andrew's College |
| Best set | : Misfortunes at Half Past Seven, St Andrew's College |

Olio, as always remains a training ground for the future.

Professor-in-charge: Dr. Sagarika Golder

Andrean Debate Circle

The college debate circle organized a workshop on 'How to Debate' which was conducted by Prof. Susan Lobo. The students were made aware that debate is not only a verbal or performance skill, but debate also embodies the ideals of reasoned argument and tolerance for divergent points of view. Debate is, above all, a way for those who hold opposing views to discuss controversial issues without descending to insult, emotional appeals or personal bias. A key trademark of debate is that it rarely ends in agreement, but rather allows for a robust analysis of the question at hand.

A debate was conducted at the college level on 'Demonetization: A path to corruption free India' on the 19 December 2016. Prof Susan Lobo and Ms. Dilys Nogue, former Supervisor, St. Joseph's Convent high school Bandra were the judges. The proposition team stressed that 'Demonetization' was a move in the right direction. In general it would reduce black money, the excess money could be used for the country's development and finally the unaccounted money could be channelled into the mainstream of the economy. However, the Opposition of Demonetization walked away as winners. They brought to the surface these points: The whole move was not planned, the decision-makers did not consult renowned economists, it caused a lot of hardships to the common man and in some cases

people died standing in line. But the highlight of the forum was that the real reason for demonetization did not fulfill its purpose – that is to catch the culprits. In reality the culprits became richer.

Prof-in-charge: Dr. Vatika Sibal

Mind Maze Quiz Competition

The Mind Maze intercollegiate quiz competition was held on 30 July, 2016. 14 teams from nine colleges participated in the event. Tolani College students were the winners while St. Andrew's College came second. Before the Intercollegiate competition, an intra-collegiate elimination round was conducted on 23 July, 2016 in which 373 students participated from various streams. Eight students qualified for the second elimination round which was held on the 25 July, 2016. Four students were selected to represent St. Andrew's College.

Profs-in-charge: Dr. Madhu Rai and Jyoti Bhatia

Aura 2017

Aura, the B.M.S management fest, set out to capture and captivate all the B.M.S and non B.M.S students in Mumbai to “embrace the manager in them”.

The highlight of Aura 2017 was “Bull's Eye”- an Archery event held for the first time in a college fest, assisted by coaches of Sagittarius Archery. The three day event also had a variety of management events/workshops and games that covered several aspects of management.

| Workshops | | |
|------------------|--------------------|---------------------|
| Sr. No. | Topic | Speaker |
| 1 | Next Best Intern | Practice PR |
| 2 | Fitness Bug | Dr. Gayatri Thakoor |
| 3 | Management Capsule | Mr. Vilbert D'mello |
| 4 | Underfeated | Kuntal Joisher |

| Live Games | |
|-------------------|-------------------|
| 1 | Snakes and Ladder |
| 2 | Monopoly |
| 3 | PS3/PS4 |
| 4 | Tic Tac Toe |

| Field / Turf Games | | |
|---------------------------|-------------------------------------|----------------------|
| Sr. No. | Game | Winners |
| 1 | Corporate League - Football (Girls) | St. Andrew's College |
| 2 | Corporate League - Football (Boys) | St. Andrew's College |
| 3 | Corporate League - Football (Girls) | MMK College |
| 4 | Corporate League - Football (Boys) | Rizvi College |
| 5 | Management Tussel - Tug Of War | |

eClickZine, a photography event, in which only one participant per college was allowed, was conducted in two rounds. The first round required participants to submit 2- 3 photographs of their choice which spoke about the ongoing events during Aura 2017 and the final round where qualifying participants were allowed to select any particular theme and submit three photos along with suitable quotes.

The "Business Model Show" required participant groups to come up with innovative business models for new ventures in various industries. "What's Your Say" -a debate competition and "Decisions"- a business quiz on the essential elements that help in conducting business in a better way were also held.

The CSR activity team of the fest visited slums in Mumbai and collected primary data on education, literacy, professional aspects, employment, health issues, skills etc. in order to find the gap between their education qualification and employment, their professional aspirations, the skills they possessed and how to enhance them, and how to tackle the various health issues they were facing. The data is currently being analyzed.

"Paint your Thoughts"- each participant had to paint their thoughts regarding a social problem on an A4 size paper. "Global Fushion" was a fashion show event that showcased the different world cultures and their fashion styles. "Happy Feet" brought dancers from all around the city to showcase their wonderful dance routines and talents from contemporary to hip hop and free style.

"Talent Hunt" allowed the youth of Mumbai to showcase their talents and blew the audience's minds with their singing, dancing, beat boxing, free style skills etc. There were games which revolved around the elective courses of management studies i.e. Human Resource, Marketing and Finance. There was "Game of Stocks" – a virtual mock stock in coordination with live trading, "Baazigar"– selecting companies from Nifty with risk levels, and "Think and Mint" – a KBC format of quiz competition

The games held for marketing were "Save Yourself"- where team participants had to

solve a locked room full of puzzles and tasks; "Top The Flop"- re branding failed products in the market and "AD MAD"- an ad related event which included quizzes and the showcasing of 2-minute ads by participants of every team with products allotted to them. The games held for human resources included "HR combat"- where participant's skills were tested in the field of industrial relations and "Magnetize"-an event that showcased participants' skills in employee engagement. It was fun and a great learning experience for the students as they put their theoretical knowledge to test in real-life practical situations.

Prof-in-charge: BMS faculty

A Streak of Blue – A Musical

St. Mother Teresa has inspired many, including many of us at St. Andrew's College. So we thought of putting this inspiration into action by portraying her life in the form of a Musical – A Streak of Blue.

With a cast of almost 200 students including Andreans and special performances by St. Andrew's School boys and Apostolic Carmel School girls, the musical was directed by Joey Mendoza in association with Mendoza Musikals. 25 January 2017 saw an eager audience waiting to watch the story of Mother Teresa come to life.

An audience member review stated, "... An inspirational, original musical, based on the life of Saint Mother Teresa of Calcutta. You see A STREAK OF BLUE bludgeon into your consciousness, as a musical journey takes you down to the very streets she walked along, through the scum and quagmire of human kind, elevating these in the eyes of men, her children of the gutters! Zipping back in time, to the family which laid the foundation for the values of love in service, we treasure the Albanian roots she was born into, compounded by a home always filled with guests and people of the streets being shown warm hospitality!

Mother Teresa, once called Agnes, laughed, sang, danced and skipped her way through her teenage and growing years, beautifully projected throughout the musical with dances that hold one spellbound and itching to get your feet a-twitching! God has a way for every 'Yes' made unto Him and He alone gives you strength to walk the road alone! We see young Agnes leave her home and family to join up with the Loreto sisters, and come to India! Indian shores, however, are a panorama of so much more that the young nun could do beyond her cocooned existence! Lepers crawled out for real on stage! Street kids gnawed at your heartstrings, the lowly and downtrodden looked deep into your soul with hope in their vacant eyes. These actors came alive, making St Andrews auditorium synonymous with the by lanes and the wizened streets of Calcutta!

The audience is involved in the decisive, nail biting moment when Mother Teresa marks out new footprints in the sands of time, opening a new congregation, The Missionaries of Charity. Andrean actors doubled up into multiple roles, growing by leaps and bounds through the process. Varied moods were set, with well-engineered lighting, sound and background scores. Visuals and linguistic delights were interwoven with creative musical zest which left the audience spellbound!

'A Streak of Blue' is an original musical, written in the wake of Mother Teresa attaining sainthood, a manifestation indeed, of miracles uncountable! Each pilgrim, took away with them a little Streak of Blue which they could help diffuse to the far reaches of the Earth!"

We thank Fr. Magi Murzello and Principal Dr. Marie Fernandes for the untiring support they extended towards staging the musical. Thanks to all who helped in ways small and big towards this noble cause. A special thank you to all our sponsors and benefactors. May we all follow the steps of St. Mother Teresa and live a life led by love, charity and sacrifice.

Prof-in-charge: Jenecia Menezes

National Service Scheme – NSS Motto: 'Not Me But You'

2016-17 was yet another fulfilling year for the NSS Unit of St. Andrew's College. Like every year we began with a congratulatory meeting of the volunteers who successfully completed one year with NSS during the previous year 2015-2016 by putting in 120 hours of dedicated social work. These enthusiastic volunteers fulfilled the cardinal principle of the programme: that it is organized by the students themselves to enhance their leadership qualities, democratic attitude, sense of civic responsibility and skills of team work & sharing responsibilities. Both the students and the professors-in-charge through their combined participation in social service get a sense of involvement in the tasks of community development. The activities undertaken during 2016-17 included:-

Community/Area Based Activities: Bandra Fair Security (11-18 September 2016): The NSS unit of St. Andrew's College assisted the police in providing security for all eight days at Mount Mary Church for the fair by helping the police in crowd management and arranging the devotees in queues to avoid any stampedes. Special assistance was extended to senior citizens, expectant mothers and small children in attending Mass at the Church. Snacks and water was also provided to them. We gave first-aid to people in need. Our volunteers frisked and checked people's bags to make sure no mishaps occurred during the fair. The police officers as well as the officials of the Bandra Fair Committee appreciated our hard work, dedication and commitment.

Teaching at a Municipal School at Mira Road: After an initial orientation in our college

regarding the teaching activity, our volunteers were introduced to the Principal, teaching staff and non-teaching staff of the municipal school on the first day of their visit to the school. As there were some physically challenged students, they explained how to take care of them. We helped the teachers in preparing the teaching aids, craft, art making, and even gave an idea of digital teaching in all the class rooms. We taught English and prepared some activities to make their learning easier. We prepared the children for the Christmas day celebration by teaching them Carols with actions. On the last day we helped the teachers in preparing for Christmas day for the children. This activity made us aware of the importance of the right of education. We are grateful to have this beautiful opportunity to spread joy and cheer in the lives of young children.

Bandra Police Station (Bps) Activity: This activity was started in 2016 for the first time by the NSS Unit after the conclusion of the Bandra Fair Security Activity mentioned above. The Bandra Police noticed the excellent work done by our volunteers during the Bandra Fair and approached the NSS Unit through the Principal of our college for enlisting the volunteers' assistance at the BPS. The police taught us how to file missing reports and the different types of stamps used in the police station. They explained which legal documents should be taken to the Director General of Police and for what purpose and which legal documents were required for different permissions. We assisted the police by registering the names in the report book of all the people who entered the police station and helped the police understand the problems faced by the victims. They also told us which documents are required for passport verification and job verification. The police were very co-operative and supportive of our social work. The police station activity was a very enriching experience. We became aware of all the challenges and difficulties faced by the police which made us appreciative and grateful for the work that they are doing.

Energy Conservation Awareness: The Energy Conservation Project is an initiative by the University of Mumbai. The idea of the project was to sensitize the public about the need to conserve energy. The NSS volunteers were guided to carry out a survey of families in the locality, check the amount of electricity consumed and give them tips to conserve energy. A follow-up list was provided to students in order to note the information. The students then surveyed seven families for seven months from June to December and monitored their bills from time to time and gave them advice on how to conserve electricity by minimizing the use of electrical appliances that consume more watts, use of CFL bulbs instead of tube lights, etc. The families were then advised to switch off the lights and fans when not in use. Their doubts and queries were answered by the volunteers. The survey proved beneficial to many families as the volunteers helped convince them of the value of conserving energy for future needs.

University Level Activities:

| | | |
|-----|-----------------------------|----------------------|
| 1) | Waste Management | 9 July 2016 |
| 2) | Tree Plantation | 18 July 2016 |
| 3) | Foundation Day | 18 July 2016 |
| 4) | Peace Rally | 6 August 2016 |
| 5) | Kranti Divas | 9 August 2016 |
| 6) | Eco Friendly Street Play | 12 August 2016 |
| 7) | Cleanliness Orientation | 12 August 2016 |
| 8) | Cleanliness Drive | 15 August 2016 |
| 9) | Monsoon Marathon | 21 August 2016 |
| 10) | Tiranga March | 22 August 2016 |
| 11) | Hamara Station Hamari Shaan | 22 August 2016 |
| 12) | Walkathon | 30 August 2016 |
| 13) | Disaster Management | 7 September 2016 |
| 14) | I Quit Tobacco Session | 28 September 2016 |
| 15) | Bhajan Sandhya | 2 October 2016 |
| 16) | Swach Bharat Abhiyan | 2 October 2016 |
| 17) | Blind Walk | 13 October 2016 |
| 18) | No Gadget Day Session | 15 October 2016 |
| 19) | Traffic Police Activity | 28 October 2016 |
| 20) | Run For Unity | 31 October 2016 |
| 21) | Convocation | 16 January 2017 |
| 22) | Notebook Making | 18 & 19 January 2017 |

College Level Activities

| | | |
|----|----------------------|--------------|
| 1) | S.Y. Orientation | 20 June 2016 |
| 2) | Yoga Day | 21 June 2016 |
| 3) | Anti Drug Day | 27 June 2017 |
| 4) | Anti Drug Day Charts | 27 June 2017 |

| | | |
|-----|--|---|
| 5) | Blood Donation Volunteering | 1 July 2016 |
| 6) | Anti Narcotics Session | 7 July 2016 |
| 7) | NACC | 12 July 2016 |
| 8) | F.Y. Orientation | 2 August 2016 |
| 9) | BRM Orientation | 4 August 2016 |
| 10) | Flag Hoisting | 15 August 2016 |
| 11) | Flag Picking | 16 August 2016 |
| 12) | Eco Friendly Street Play | 31 August 2016 |
| 13) | Jhankaar Security | 19 September 2016 |
| 14) | Waste Management Session | 22 September 2016 |
| 15) | NSS Day Working Group | 23 September 2016 |
| 16) | NSS Day | 24 September 2016 |
| 17) | Orientation Session For Teaching At The Mira Road Municipal School | 24 September 2016 |
| 18) | Women Dignity - Laadli | 27 September 2016 |
| 19) | Celebrate Bandra | 12 November 2016 |
| 20) | NSS Meeting | 28 November 2016 |
| 21) | Blood Donation Promotion | 10 December 2016 |
| 22) | Blood Donation Charts | 12 December 2016 |
| 23) | Blood Donation Creative | 14 December 2016 |
| 24) | Blood Donation | 14 December 2016: Mahatma Gandhi Blood Bank and Holy Family Hospital were called for collecting the blood units. Thalassemia tests were conducted. Students, teaching and non-teaching staff willingly came forward to donate blood. The tireless work of the NSS volunteers and the support of the students helped the NSS unit to collect 195 units of blood out of the 292 participants. |
| 25) | Talk On Human Trafficking | 20 December 2016 |
| 26) | Crib Making | 20 December 2016 |

Various Camps During The Year

Leadership Training Camp 2016: (5 Days Residential Camp - 9 August 2016 to 13 August 2016): The University of Mumbai National Service Scheme and MPV Valia College of Commerce jointly organized a residential Leadership Training Camp at the Teachers' Training Academy, University of Mumbai, Kalina Campus. Two of our F.Y. volunteers attended this camp. They had a great experience for five days with various informative sessions about NSS and general issues and many team building activities.

National Disaster Relief Force (NDRF) Training Camp: (5 Full Days Non Residential Camp - 3 October 2016 to 7 October 2016): Two volunteers attended this camp organized by KES Shroff College in association with the University of Mumbai. They were trained by the NDRF team regarding what should be done in the event of a disaster. Sessions included rescuing people in danger with the help of ropes, action to be taken during a fire, building collapses, water rescues, snakes bites etc. What the volunteers liked the most was that these sessions were conducted by a highly trained and experienced team of the NDRF who had overcome such disaster situations many times in real life. Their expertise shone through and enhanced the value of the sessions.

University Level Camp: (7 Days Residential Camp – 9 January 2017 to 15 January 2017): One of our volunteers was selected for a University level camp from our college. It was organized by the NSS unit of ICS College, Khed. The theme of the camp was Swachhata Abhiyan. This rural residential camp was organized to train NSS volunteers from various colleges to stay together in a rural setting, acquire competence required for group living and sharing responsibilities with the main target of promoting and achieving a clean village.

Special Residential Rural Camp – (7 Days – 23 January 2017 To 29 January 2017): The much awaited NSS rural residential camp was held at Yusuf Meherally Centre, Tara Village, Panvel Taluka. Our adopted village, Koralwadi is located across a mountain and is a kilometre away from this campsite. 41 volunteers participated in the camp assisted by at least two/three professors at any point of time. The students provided community service in the adopted village such as cleaning the village, cleaning and painting the school building, and cleaning the area in front of the school. We arranged for the excavator to loosen the soil and to enable levelling of the ground in front of the school. Thereafter, the volunteers removed all the big stones and rocks from the dug up mud and manually levelled the ground with the help of simple equipment. The students also performed street plays for the residents of the near-by villages on social issues such as cleanliness, women's education, addiction, etc. Swachh Bharat Abhiyan was carried out at the campsite and also in the adopted village and students made the villagers aware about the importance of cleanliness. Flag hoisting was done on Republic Day at both the campsite and the adopted

village. Educational materials were also gifted to the children in the adopted village. A tribal girls' hostel was visited by our female volunteers who gifted them some educational materials and personal hygiene products. This interaction enriched each and every one's life who were present there. Our volunteers woke up early every morning for an exercise schedule and after breakfast some of the volunteers helped out daily in the kitchen with the cleaning and cutting of vegetables and preparation of food. Three guest sessions were held for the volunteers on topics such as Personality Development, Superstition, Street Play Skills, Relationship, and Gender Sensitivity.

Being away from our home and our families for seven days during the camp and also throughout the past one year, helped us become a new supportive family with our NSS team members. We learned qualities such as professional commitment, time management, empathy, tackling minor health issues, group-living, sharing our resources and talents selflessly, communications skills and so much more.

Our students displayed great enthusiasm and a sense of involvement to extend their services for community development. They worked hard and actively participated in each and every activity and fulfilled the NSS motto 'NOT ME, BUT YOU'.

Profs-in-charge: Rachel George (NSS Programme Officer), Abhishek Sood, Neeraj Shukla, Januarita D'souza.

Profs who assisted during the Special Residential Rural Camp: Ritesh Sheth, Vidhyadhar Dhamapurkar

Students-in-charge: Tania Fernandes (Main Leader, S.Y.B.A.F.), Racheal Cardoza (Assistant Leader, S.Y.B.Com), Noella Picardo (S.Y.B.Com), Caroline Coelho (S.Y.B.Com), Sweenel D'mello (S.Y.B.Com), Joyce Kothari (S.Y.BA), Mark Pinto (S.Y.BA), and Mikhail Rodrigues (T.Y.B.B.I.)

Mark Twain, the famous American writer, was travelling in France. Once he was going by train to Dijon. That afternoon he was very tired and wanted to sleep. He therefore asked the conductor to wake him up when they came to Dijon. But first he explained that he was a very heavy sleeper. "I'll probably protest loudly when you try to wake me up," he said to the conductor. "But do not take any notice, just put me off the train anyway."

When Mark Twain woke up, the train was already in Paris. The angry writer ran up to the conductor and said, "I've never been so angry in all my life."

The conductor looked at him calmly. "You are not half so angry as the American whom I put off the train at Dijon," he said.

HISTORY DEPARTMENT



History FYBA Heritage Walk Asiatic Society



Visit to Archdiocesan Museum, Goregaon



Visit to Discovery of India



FYBA Heritage Walk - Mount Mary's Basilica

A STREAK OF BLUE



A play and musical on the Life of St. Teresa of Calutta

ENGLISH DEPARTMENT 2017



Guest Speaker, Amin Sheikh
with Prof. Susan Lobo and FYBA students



Prof. Susan Lobo with members of the
Organising Committee: The Literature Week



Literature of Conflict – The Principal Dr. Marie Fernandes and Prof. Susan Lobo with Keynote Speaker Dr. E. V. Ramakrishnan, and Dr. Shireen Vakil at the annual conference, “Literature of War, Conflict and Trauma: Post Colonial Perspectives and Approaches” (2 September, 2016)

SOCIOLOGY DEPARTMENT



Student Seminar Folklore



KC College Seminar



Sociology Week- Girija Gupte popular culture



Sociology week-theatre presentation-
'Bodies that matter to us'

B. COM (ACCOUNTS AND FINANCE)



Workshop on how to make innovative products



Innovative coasters made by TYBAF students

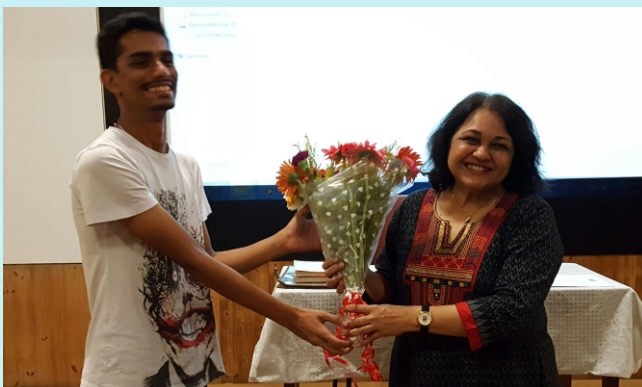


Donations collected for Joy of Giving Week



Students leaving to visit the Orphanage

MASS MEDICA DEPARTMENT



Dr. Shefali Shah – Guest Lecture
on Conflict Literature



Spaces Between Screening and Discussion

St. Andrew's College BMM Department

Shamiana LOVE SHORT FILMS

2nd August
11am
A.V. Room

YES! i am the CHANGE

• Make a Social Film • Make a National Difference •

Shamiana Shorts in Collaboration
with Yes Bank

LIBRARY ACTIVITIES



Reading Inspiration Day



Library Orientation



Book Exhibition



Book Exhibition

CIVIL SERVICE CELL 2017



Guest Lecture



Training Session

AVISHKAR



Participants at the state level convention



Fatima Patel representing college for the second round

INTER COLLEGIATE ACTIVITIES



Bombay Times Fresh Face Finalist



Dark Carnival Dance Crew



Rink Football Team

INTUNE 2016



Our supertalented judges at the event



Solo category in progress



Solo category Winner



Hindi Karaoke Winner



Classical Instrumental
Winner



Our super-entertaining
Comperes



Time for some extraordinary talent



Udaan Entertainment group

Inter-Collegiate Cultural Activities

Inter-collegiate competitions provide an opportunity for our students to showcase their talents and put their skills to the test. Andreans have participated in several events and brought laurels to our college by winning various events too. The list of winners is as follows:

| Sr. | Name of College | Name of Events | Names of Winners |
|-----|-------------------------|--------------------|--|
| 1. | St. Xavier's College | Band | Zinc - Dwayne McCarron, Sanford Pereira |
| | | Extempore | Merwyn Dsouza |
| | | Ad Making | Abhishek Ajit, Blaise Pereira, Dylan Dsouza, Merwyn Dsouza, Oriana Rosario |
| 2. | Sophia College | Character Creation | Blaise Pereira |
| 3. | Lala Lajpat Rai College | Quiz | Merwyn Dsouza Nerissa Gonsalves |
| | | Debate | Merwyn Dsouza |
| 4. | Tolani college | Solo Dance | Raj Nallarasan |
| 5. | Josh and Aura | Street Dance | Raj Nallarasan Rajiv Sunil Satish Kamble Rajvir Sunil HarshPanicker Rose Dsouza Sairaj Methari |
| 6. | Viva | Rink Football | Delton Pereira Aldrich Vaz Keegan D'souza Lexion D'souza Jess Kinny Alveno gracias |
| 7. | R.M.C | Solo Singing | Ivan Louis |

Fresh Face: This year the degree inter-collegiate cultural committee conducted Bombay Times Fresh Face 2016. More than 150 students registered for the same event. Students exhibited various talents like solo dance, solo singing, beat boxing, B-boying, etc. Mr. Aamir Ali was the chief guest at the event.

Students who were finalists for the event were:-

- 1 Vaishnavi Pandey
- 2 Ayrton Mark D'souza
- 3 Denver Mark Rocha
- 4 Tyra Trinitade
- 5 Srishti Garg
- 6 Roshan Fernandes

Ayrton Mark D'souza was selected for the third round of Bombay Times Fresh Face.

The Event Management Award was given to Kimi Mhapankar and Estello D'souza won the Best Event of the Year Award by National Institute of Event Management

Prof- in-charge: Dr. Harmeet Kaur Bhasin

Students-in-charge: Ninette Fernandes (T.Y.B.Com) and Kimi Mhapankar (S.Y.B.A)

Vachan Prerana Diwas (Reading Day) Celebration

As directed by the Joint Director's (Higher Education) office, St. Andrew's College organized the Reading Day celebrations for degree college students. The event was held on 15 October 2016 in the college. Degree college staff and students participated in the event.

The event began in the class rooms where professors addressed the students on the significance of reading. This was followed by small batches of students coming to the library where a presentation was made by our Principal Dr. Marie Fernandes, Vice Principal Prof. Shubda Malhotra, Librarian Ms. Sujata Rajpurkar and degree college staff members. They addressed approximately 300 students on the importance of reading and acquiring knowledge. Students were encouraged to optimize the use of library resources and reading material available to them in the college library. Several books on self-development were specially kept on display and students browsed through them. Many students issued books and some settled in the library to read materials of their interest.

Coordinator: Shubda Malhotra (Vice Principal)

Andrean Counseling Unit

The Counseling Unit has been reaching out to students in need of any help, be it academics, developmental, emotional, behavioral, social or career related issues to help students

explore and reach their maximum potential leading to holistic development. This unit has offered its services to several students from the degree and junior college. This included new students walking in for guidance as well as students coming in for follow up sessions based on case requirements. The various issues experienced by students and adolescents were – low self-esteem and confidence, academic issues, career related guidance, behavioral issues, body image issues, interpersonal relationship, depression, time management, substance abuse, and so on.

These were addressed using counseling techniques like anger management, reality therapy, cognitive behavior therapy, client-centered therapy, assertiveness training, organizational skills – time management, positive thinking and relaxation techniques. In some cases, standardized psychological tests and questionnaires were used to gain a greater insight and establish a scientific validation before providing the necessary guidance.

The counseling unit has gone beyond regular counseling services and carried out several activities for overall development of the students. A workshop on 'Developing Interview Skills' was conducted for the BBI students to learn how to thrive in the job market and to be productive members of society. Teaching interviewing skills helped students' communication (to express themselves verbally) and critical thinking abilities, setting them up for future success.

A guest lecture by Dr. Rashna Sadri was organized on 'Exploring Careers in Special Education', a cross-disciplinary field. This talk gave students greater clarity about the field and exposed them to alternate career prospects. Various psychological tests were administered to students, and the interpretation of these tests helped students become aware of their strengths and weakness, their patterns of response, etc.. Some of the Standardized Psychological tests and scales administered to students were Emotional Quotient, Levels of Hostility, Depression, Self Esteem, and Type A Personality.

A workshop was conducted by Ms. Sneha Pareira on 'Test Anxiety, Time Management & Procrastination' and it was an interactive session using a power point presentation, drawing on the difficulties faced by students. The students of F.Y.B.A and S.Y.B.A attended the same. Eminent psychiatrist of Mumbai Dr. Harish Shetty writes a blog <http://mindmoodsandmagic.blogspot.in> which deals with issues concerning students, and reading these articles provides a psychological support to the students. Students are given regular updates and accessibility to the articles written.

Prof-in charge: Shubda Malhotra

Civil Service Cell

Mr. Prakash Almeida, MA (English, Linguistics, Philosophy & Religion, Sociology, Economics,

etc.) and a certified trainer from the British Council conducted the following sessions: Basics of Career Planning, Careers in Academics, Careers through Competitive Exams (civil services through UPSC, MPSC and Staff Selection Commission), for B.A students and Basics of Career Planning, Study of Indian Economic Scenario, Careers in Management, Banking careers in Accountancy, Taxation, Corporate Law, Foreign Trade, Entrepreneurship, and Careers through Competitive Exams for B.Com students. For Self- Finance students (BBI, BMS AND BMM) the sessions included Banking, Mass Media, Event Management, and preparation for competitive entrance exams. Mr Almedia conducted a mock test for Clerical/Probationary Officers in February 2017 for 191 BCom and BA students for the Banking Recruitment Exams

Profs-in-Charge: Dr. Amelia Correa, Jyoti Bhatia and Neeraj Shukla

Student Council Report

The student council body played an important role in carrying out various activities for the college. The activities ranged from organizing different fun filled activities to taking up serious issues of administration and maintenance.

Teachers are the prime asset of any academic institution. This year the Teacher's Day celebration was conducted on 3 September 2016. The members organized a programme for the teachers to honour the services they render towards both, students and the institution. The event began with a prayer by Dr. Marie Fernandes and was followed by a short cultural programme. All professors were felicitated with a token of appreciation for all the hard work they put in throughout the year.

The Council also organized a Christmas Day Celebration on 22 December 2016. The sentiment behind the celebration was to promote empathy towards all and hope for tomorrow. This was reflected in the fund raising work undertaken weeks prior to Christmas where every member sold CDs containing Christmas carols. Proceeds from these sales were handed over to the Mumbai Association for the Blind. The attendees of the celebration greatly appreciated the musical performance by members of Mumbai Association of the Blind. Before the celebrations numerous contests were held for the students such as cake decoration and 'weigh the cake'.

The Council also helped to organize the Annual Day Programme and offered support for the farewell program hosted for the third year students. In the first week of February the Students Council organized a fun week where each day had a separate theme. The Traditional Day saw students dressed in costumes from all over the country. There was a fashion parade and students showcased their talent.

Apart from these activities regular meetings were held to discuss the issues that the college faced so as to find possible solutions for them. The Council carried out drives to segregate

dry and wet waste as part of the waste management projects. The members were also instrumental in taking the initiative to monitor the infrastructure and other equipment, hygiene on campus, and insect infestation. The body also worked towards promotion and participation in student research projects for the college journal as well as for intercollegiate conventions.

General Secretary: Shaad Akhtar

Prof-in-charge: Dr. Shirley George

Alumni Reunion 2017

SACA MC members met in early January 2017, and with the approval of Principal, Dr. Marie Fernandes, decided to have Alumni Reunion 2017 on Saturday, 11 February 2017. A handful of students who wholeheartedly came forward to render a helping hand in packing the gifts and the take-away gifts as well, need a special mention. Saturday, 11 February, turned out to be a wonderful evening. The school ground was beautifully decorated with red and black balloons, which coincided so well, keeping in mind that Valentine Day was just around-the-corner. Our compere for the evening was our very own ex-student, the charming and bubbly Lavinia who rocked the evening with some exciting games and spot prizes which kept the crowd entertained. The nostalgic music of yesteryears and the current Bollywood music provided yet again by our very own SACA MC member, Brian Menezes, kept everyone's toes tap tapping on the dance floor.

We were very happy to have in our midst, Rector, Rev. Fr. Magi Murzello. Fr. Magi along with Principal, Dr. Marie Fernandes, made a warm entry, was followed by a short speech by both, expressing their views on the Reunion and their gratitude to the SACA Committee. SACA President, Parvez Aga, also said a few words and introduced the SACA MC Committee to all the ex-students present that evening. By then a crowd of more than hundred ex-students had already made their entry. These ex-students took time off from their busy schedule to be a part of the Reunion because of their attachment to their college, their professors and their batch mates. To most of them it was not only to network, but also to gain insight into various experiences, or simply to catch up on the good old times. Across the ground one could see batch mates and colleagues meet up and conversing with their professors as well. Adding to the evening, were the sumptuous snacks and the dinner spread. Fr. Magi Murzello graciously led us all to the 'Grace before Meals'.

The Photo Booth needs a special mention. Ex-students gathered around with their batch mates and posed for pictures with smiles on their faces, excited with the beautiful props arranged by the SACA MC Committee to make the Reunion extra-special. Prof. Savina Bhat, co-ordinated with our students to make this a success.

To conclude, on behalf of the SACA MC Committee, a thank you to Principal, Dr. Marie Fernandes, Rector, Fr. Magi Murzello, our dear professors who made their presence felt, and the students who gave SACA MC Committee a helping hand. Last, but not the least, a big 'Thank You' to all our dear Ex-Andreans for making it a memorable Reunion 2017.

Prof-in-charge: Kevin Miranda

Secretary - SACA Committee: Coretta D'Souza (Batch of 1989-90)

Report of College Women Development Cell (CWDC)

The University of Mumbai set up the University Women Development Cell (UWDC) in 2001 in response to the Vishaka judgment passed by the Supreme Court in 1997. The main objective of this cell is to make the University gender-sensitive. The College Women Development Cell (CWDC) is constituted as per the directive of the University of Mumbai. Its main objective is to sensitise students to issues related to gender with specific reference to sexual harassment. In accordance with the directive of UWDC, the CWDC constituted the Internal Complaints Committee as per the provisions of The Sexual Harassment of Women at Workplace (Prevention Prohibition and Redressal) Act.

CWDC conducted various activities in the current academic year to make our campus gender sensitive. These included workshops, guest lectures, and screening of documentaries followed by discussions and deliberations.

Workshops: Prof. Vijendra from University Women Development Cell (UWDC) conducted a session on 'Sex Role and Gender Sensitisation' where he highlighted issues related to patriarchy resulting in a biased sex-role socialisation. He also conducted a session on 'Gender Discrimination' for the Self Finance Course students. Adv. Sonika Shetty conducted a workshop on 'Sexual Harassment and Legal Implication'. The sessions were based on the Vishaka guidelines on sexual harassment, rape, Article 498 a, 509 and marital rape.

Guest Lectures: Anson Thomas, an activist, shared his experience of being involved in rescuing minors from brothels in Mumbai. Aadesh Chavan from Yuvaa Aadhar , an NGO, conducted a workshop on 'Gender Relations'. Rinki Bhattacharya, activist and film maker, discussed issues related to physical and sexual abuse in marriage and relationships. Adv. Sonika Shetty conducted a workshop for students on sexual harassment at the work place.

Street Plays: The S.Y.B.B.I students enacted two skits on domestic violence and women's safety where they portrayed the pain and torture woman go through at every stage of lives and how they should stand up and fight for their rights.

Documentaries: The CWDC screened a series of documentaries pertaining to gender sensitisation since students are able to relate and participate in a more effective manner. This was followed by discussions and deliberation. Activists or social workers were called to give their views. Some of the prominent documentaries screened included BOL on gender discrimination, Born In Brothels-An Oscar winning documentary highlighting the challenge that women face when they are in the flesh trade, especially girls who are socialized to be future flesh trade workers, 'Water' which introspects into the tales of rural Indian widows in the 1940's and covers controversial subjects such as misogyny and ostracism, 'Parched' speaks on social evils and age-old traditions and practices of patriarchy, child marriage, dowry, marital rapes and women empowerment while 'Angry Indian Goddess' highlights and showcases numerous issues faced by residents of the country such as gender inequality, women as objectified sex objects, gay-straight friendships, big business vs. tribal rights, rape problem, caste differences, skin-color prejudice and lax justice, 'Behind Closed Doors' portrays the violence that women face behind closed doors in their respective families. The documentary teaches that women should not be treated as objects, and need to have an identity of their own

Profs-in-charge: Dr. Shirly George and Patricia Pereira

Staff Advancement Report

In July 2016, Mr. Steven Fernandes, a SEBI registered Investment Advisor, conducted a talk on '**How to Save Money and Make Money Work for You**'. A Staff Orientation Session was held on 14 January 2017 for our new staff members. Prof Savina Shenoy made a presentation on "Motivation" and showed a video, Dr. Madhu Rai presented a paper on "Ethical practices & Code of Conduct for Teachers in Higher Education" and Principal Dr. Marie Fernandes made a presentation on "Teaching-Learning Skills".

Profs-in-charge: Dr. Madhu Rai and Savina Shenoy

Avishkar 2016-17

Students participated in the Avishkar Research Competition conducted by the University of Mumbai representing our college at the district level. Of these, ten students were from B.A, five from B.Com and seven from the self-financing courses. Fatema Patel (S.Y.B.A) was selected for the second round of the district level competition.

"Success is not final; failure is not fatal: it is the courage to continue that counts."

Winston Churchill

The 22 participants and their topics of research were:

| | | |
|-----|---------------------------------------|--|
| 1. | Valentina | Study on Salt Pans |
| 2. | Aaya | Sleep Paralysis |
| 3. | Asad | Auto Pilot Theory |
| 4. | Christine | Misrepresentation of Mental Disorder in Cinema |
| 5. | Genis and Julis | Instagram and Self Esteem |
| 6. | Niccane and Ranshell | Eating Disorder |
| 7. | Ruddhi Shah | Self consciousness and Self Awareness |
| 8. | Theresa Moongy and Paranda | Waste Segregation |
| 9. | Fatema Patel | Misrepresentation of mental illness and profession in Cinema |
| 10. | Siddhant Sinha | Invisible Design |
| 11. | Simmone and Abigale | Conditions of Juvenile Delinquent and Helplessness of Social Workers |
| 12 | Trenita D'souza and Reeshel Rodriques | A study on how GST has an overall impact on the Society. |
| 13 | Beverly Coutinho and Svetlana D'costa | A study on how to retain house help in Mumbai |
| 14 | Deborah Pereira | A study on how gaming has an impact on Youth. |

An intra-collegiate research competition was held at St. Andrew's College on 7 January 2017 where 15 participants of Avishkar presented their research papers. The second runner up's position was secured by Beverly Coutinho and Svetlana D'Costa, Siddhant Sinha secured the first runner up position and the winner of the competition was Fatema Patel.

Profs-in-charge: Dr. Harmeet Kaur Bhasin, Dr. Madhu Rai and Savina Shenoy

Inter-Departmental Student Seminar

The third Annual Inter Department Student Seminar was held on 24 September on the theme **Women Icons**. 20 students presented papers on women in various fields from literature to banking and from sports to religion. Dr. Khewna Desai, Assistant Professor, Department of Sociology, Mithibai College of Arts was the chief guest, and awarded the best paper presentation to Ruth Sequeira of the M.Com. class.

Many thanks to Principal Dr. M. Fernandes for being the driving force behind the seminar and to all the staff members who have shared their time and expertise in encouraging and

guiding the students in their research.

| | | |
|----|---|--|
| 1 | Elisha Buthello | St. Mother Teresa |
| 2 | Iyappan Pillai | Irom Sharmila |
| 3 | Pooja Chindane | St. Mother Teresa |
| 4 | Aaron Lanong | Sylvia Plath |
| 5 | Diana Eustace | Charlotte Bronte |
| 6 | Kelly Waller & Kristianne Mascarenhas | Mahaswethadevi |
| 7 | Mystica Vora | Arundhati Roy |
| 8 | Aldora Fernandes | Sylvia Plath |
| 9 | Sheena D'Cruz | Chanda Kochar |
| 10 | Ruth Sequeira | Pandita Ramabai |
| 11 | Karishmaben Macwan | Mary Kom |
| 12 | Chriselle Lodrick | Amrita Devi |
| 13 | Anushka Paul | Elinor Ostrom |
| 15 | Misbah Panjwani & Nitya Narasimhan | Women and Media |
| 16 | Susheel Varghese | Why Feminism Matters |
| 17 | Lizveena D'Souza & Sharon Cardoz | Feminist Economists |
| 18 | Insiyyah Zahra Rizvi | Malala Yousafzani |
| 19 | Alroy D'Souza, Delfiya Pereira, Kimberly Pereira | Women in Sports: Ritu Rani, Aditi Chauhan, Anju Turambekar. |
| 20 | Louchelle Menezes | Shabhana Azmi |
| 21 | Punyata Hanumantha | Chetna Sinha |

Prof-in-charge: Janine Coelho

Socio History Student Seminar

The 5th Annual Socio-History Student Seminar was held on 3 August, 2016. Dr. Joan Dias, Director of the Heras Institute of Ancient Indian History, St. Xavier's College, was the chief guest. Eight students presented papers on the theme Folklore. Fatema Patel's paper was declared the best paper.

| | Student | Title of the Paper |
|----|------------------|---|
| 1. | Anushka Garg | Similarity between Indian and Nordic Folklore |
| 2. | Rhea Ann Gomes | Dark Skinned Protagonists |
| 3. | Alisha Fernandes | Witch hunting |
| 4. | Iyappan Pillai | Mahabharata as told by the Kauravas |
| 5. | Fatema Patel | Parai Drum and Tribal Folk Music |
| 6. | Pankti Shah | Egyptian Myths and Curses |
| 7. | Sargam Bihari | Women's Status in Indian Mythology |
| 8. | Valentina Rapose | Native American Indian Folklore & Agriculture |

Profs-in-charge: Dr. Shirly George, Dr. Vatika Sibai and Janine Coelho

When Will Rogers was being taken to the White House to meet President Calvin Coolidge, he was cautioned not to try to be funny because the President had no sense of humor. The undaunted Rogers bet that he could have Coolidge laughing within 20 seconds. When the formal introduction was made, "Mr. President, may I introduce my friend, Mr. Will Rogers," Rogers held out his hand with a questioning look and said, "Pardon me, I didn't quite get the name." Coolidge roared with laughter, and Rogers won the wager.

FAITH ON CAMPUS



Proclamation Festival at St. Pius Seminary



Spreading Smiles - with the underprivileged at Mahad



Shooting for a Short film based on Christmas for Goodness Channel



At Mount Mary

B. SC. (HOSPITALITY)



Career Guidance Seminar



Flower Arrangement Workshop



Lunch Hosted for the Cardinal Paul Poupard Chair Seminar



Flower Arrangement Workshop

B. SC. (IT)



Drupal Workshop at IIT, Mumbai



Industrial Visit to Alf Engineering, Nasik



Drupal Workshop at IIT, Mumbai



Guest Lecture by Abbas Stovewala

GENDER CELL



Anson Thomas
(Activist) – Women
Trafficking and
Prostitution in Mumbai



Aadesh Chavan
(Yuva Adhar) –
Gender Relations



Adv. Sonika Shetty - Sexual Harassment at the work place



Rinki Bhattacharya (Activist and Film Maker)
Physical and Sexual Abuse

BMS - MANAGEMENT STUDIES DEPARTMENT



Theories of Entrepreneurship
in Real Life - Guest Lecture



Corporate Training and Development
Workshop



Careers in Marketing and Finance - Guest Lecture



Game of Stocks

B. COM (BANKING AND INSURANCE)



“Social Bonding- Meals on Wheels”
with reference to the subject
“Social Entrepreneurship”- S.Y.B.B.I.



Seminar by TimesPro team (Times of India
group) for the F.Y.B.B.I, S.Y.B.B.I and
T.Y.B.B.I students



Industrial Visit to Parle G Unit, Khopoli
for S.Y.B.B.I and T.Y.B.B.I



Industrial Visit
for the F.Y.B.B.I students to the RBI museum

M. COM.

Raghubir should go back to school to gain knowledge.



THE POETESS AND THE PAINTER

When: 6.30pm to 7.45pm
Where: Gallery Beyond, Kala Ghoda
Presented by Metamorphosis Theatre Inc., this play revolves around a painter and a poetess, who communicate by sending each other poems and paintings. Things change when the two decide to meet.



Hindustan Times coverage of Kala Ghoda Festival



Seminar on 'Mountaineering by Kuntal Joisher



Training programme on leadership skills

PSYCHOLOGY DEPARTMENT

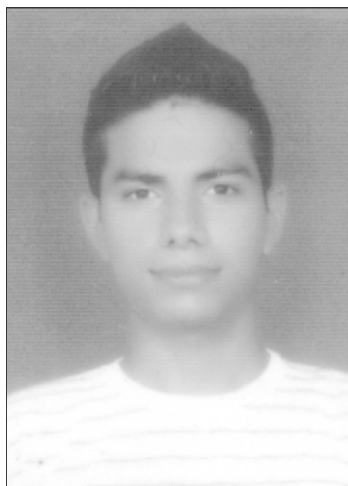


Senior College Sports Report

| Event | Organized By Level | Status at the University | Played at | |
|------------------|----------------------|--|--|--|
| | | | STATE /ZONAL | NATIONAL |
| | | University of Mumbai Inter-Collegiate Tournament | Students who Represented University of Mumbai in the South -West Zone Inter-University Tournament | Students who Represented the University of Mumbai at the All Inter- University Open Championship |
| Football Women | University of Mumbai | Champions | 1. Shalene D'souza S.Y.BAF 2. Prajakta Tambadkar T.Y.BCOM 3. Delfiya Pereira S.Y.B.A 4. Kimberly Pereira S.Y.B.A 5. Roshel Coutinho S.Y.BMM 6. Janvi Shinde F.Y.BA Selected & Represented Mumbai University at West Zone Inter-University Football (W) Tournament 2016-17 Held at HNG University (Patan, Gujrat) | 1. Shalene D'souza S.Y.BAF 2. Prajakta Tambadkar T.Y.BCOM 3. Delfiya Pereira S.Y.B.A 4. Kimberly Pereira S.Y.B.A 5. Roshel Coutinho S.Y.BMM 6. Janvi Shinde F.Y.BA Selected & Represented Mumbai University at the All India Inter- University Football Tournament 2017 held at Chennai (Madras) |
| Basketball Women | University of Mumbai | Participated | ---- | ---- |
| Basketball Men | University of Mumbai | Participated | ---- | ---- |
| Hockey Women | University of Mumbai | Qualified for Top 4 teams 4th place | ---- | ---- |
| Hockey Men | University of Mumbai | Qualified for Top 4 teams 4th place | 1. Dainel D'souza ---- T.Y.BMS selected to be in the Mumbai University at West Zone Inter-University Hockey (M) Tournament 2015-16 held at LNIP (Gwalior) | |

| | | | | |
|-----------------|----------------------|--------------|------|------|
| Football Men | University of Mumbai | Participated | ---- | ---- |
| Volleyball Men | University of Mumbai | Participated | ---- | ---- |
| Carom Men | University of Mumbai | Participated | ---- | ---- |
| Carom Women | University of Mumbai | Participated | ---- | ---- |
| Table Tennis | University of Mumbai | Participated | ---- | ---- |
| Cricket | University of Mumbai | Participated | ---- | ---- |
| Athletics Men | University of Mumbai | Participated | ---- | ---- |
| Athletics Women | University of Mumbai | Participated | ---- | ---- |

SAD DEMISE



We regret to announce
the sad demise of our student,
Johnson Philip Crasta,
7103, of S.Y.B.Sc.(Hospitality).
May his soul Rest in Peace. Amen.

Junior College

Staff News

Department of Commerce

Prof. Sunny Fernandes attended a one-day international conference on "Sustainable Development: A Roadmap for the Mission-Make in India" at K. P .B. Hinduja College of Commerce on April 16,2016 where he presented and published a research paper titled "Corporate Social Responsibility: A Tool for Sustainable Development" Vol.2.ISBN978-93-5249-047-9

Prof. Fernandes also participated in the one day national workshop on 'The Joy of Research' held on April 17,2016 at Nirmala Memorial Foundation College of Commerce and Science, Kandivli, Mumbai.

On April 21,2016, Prof. Sunny Fernandes attended a one-day national seminar on 'Sustainable Development in India: Strategies and Emerging Trends'. The seminar was organized by the University of Mumbai, Department of Commerce, in collaboration with J. Watumall Sadhubella Girls College and held at the University of Mumbai, Kalina Campus. A research paper titled 'National Housing Bank- Regulator of Housing Finance' was presented and published in 'An International Journal of Commerce, Economics and Management' Vol.2: Special issue: Part 2, April 2016 ISSN: 2394-4560

Prof. Fernandes attended a seven-day workshop on 'Analytical Tools for Research' which included topics of developing a Measuring Scale, Testing of Hypothesis , Regression and Factor Analysis as part of the course work for the Ph. D program. The workshop was held from May 2 - 8, 2016 at Ramanand Arya D. A. V. College, Bhandup, Mumbai.

Department of Chemistry

Prof. Dipaksing G. Deshmukh was a judge for the R-East Ward Science Exhibition on 9 December 2016, organised by the Education Department at Vidya Mandir High School, Dahisar (East).

Department of English

Prof. Kajali Raina completed her 12 years In-Service Training Programme under Maharashtra State Board. The training was at SIES College from June 1 - June 10, 2016.

Department of Economics

Dr. (Mrs.) Sylvia Pinto completed her 24 years In-Service Training Programme for the Selection Grade from Somaiya College. The programme was from June 1 - June 5, 2016.

Faculty DICE Boot Camp on 21st Century Skills

On April 24, 2017, the entire staff of the Junior College attended a workshop on innovative and creative techniques required by teachers in the 21st century. The workshop was organized by The Indian School of Design & Innovation (ISDI) – Parsons Mumbai, ISDI | WPP School of Communication and the Indian School of Management & Entrepreneurship (ISME) at One India Bulls Centre, Lower Parel.

The DICE (Design, Innovation, Creativity & Entrepreneurship) Faculty Boot Camp provided valuable insights and ideas to teach the students of the 21st century using the newest technology that they are proficient in. The workshop had four sessions namely: 'Avoiding the Blank Stare', 'Brand Hacks for Teaching', 'Seeing Sounds, Hearing Pictures' and 'Shake, Shock, You're on the Clock'. Each of these sessions were highly interesting and intellectually stimulating.

“What do you first do when you learn to swim? You make mistakes, do you not? And what happens? You make other mistakes, and when you have made all the mistakes you possibly can without drowning – and some of them many times over – what do you find? That you can swim? Well – life is just the same as learning to swim! Do not be afraid of making mistakes, for there is no other way of learning how to live!”

Alfred Adler

Department Reports

Department of English

To enhance the creativity and improve the communication skills of the students, the department of English conducted the following activities during the academic year .

'Tell a Tale' and 'Debate' were conducted for the FYJC classes

'Story Writing' and 'View - Counterview' were conducted in the SYJC classes.

Prof-in-charge: Ruby James Moses Jecord, Sweetie Fernandes, Kajali Raina and Elaine Almeida

Department of Hindi

On the occasion of 'Hindi Diwas' the department of Hindi conducted "Suvichar " (Quotable Quotes) writing and Speech on "Importance of Hindi Language".

The birth anniversary of Swami Vivekanand was celebrated on 12 January 2017 by conducting various activities in class.

The students also wrote essays on the topic 'Role and importance of Saturn in Indian Astrology'.

Prof-in-charge: Swati Sawant, Elcy Pinto

Department of History

The History department conducted a number of activities to make the study of history meaningful and interesting. A class quiz on Indian History and Current Affairs was conducted. In the month of August students were asked to find out interesting facts about India and share them with the class a few days before Independence Day. A documentary on the Indus Valley Civilization and another on Indian Sculpture was shown to the students. Students were presented with a PPT on the various monuments in India and they could share their experiences with the class about any historical place they had visited earlier.

Constitution Day was conducted on 26 November 2016. The students were presented with various facts about the Indian Constitution and a class quiz was held.

An excursion to the Chhatrapati Shivaji Museum in the month of December made the students aware of our rich culture and history. The visit to the Reserve Bank of India's monetary museum enabled the students to learn about the history of coinage and currency notes in India. A large variety of Ancient and Medieval coins were seen in the museum which created interest in the study of history.

Prof-in-charge: Eleatha Pinto

Department of Sociology

The Sociology department conducted several activities during the academic year.

Students understood sociological concepts in the form of role play, crosswords and were quizzed on the chapters pertaining to the syllabus.

PowerPoint Presentations on topics like, dowry and bride burning, role of social reformers like Raja Ram Mohan Roy, Swami Dayanand Saraswati and Dr. Ambedkar, social research methods, tribal community and several others were done in class.

Students were also shown documentaries and videos from Satyameva Jayate (Dowry, India Untouched), National Geographic Channel (Multiple Husbands, Child Marriage), Online Classroom Teaching (Social Research Methodology, Primary and Secondary Data), Domestic Violence, Bell Bajao Campaign and 'It's a Girl!' The movie "The Secret" based on the book by Rhonda Byrne was also shown in class.

Prof. Ivan John (Member of Board of Studies, Moderator and Paper Setter) from Sophia College conducted a lecture for the SYJC students on 'How to Study, Prepare and Appear for the HSC Board Exams in the Subject of Sociology.

Prof-in-charge: Tania Donald.

Department of Psychology

The department of Psychology conducted the following activities last academic year: A talk on "Sexual Abuse in Children" in the S.Y.J.C Arts classes

"Care to Share", a lecture devoted once every month for students who feel the cathartic need to share any personal experiences with the rest of the class

A talk on Alzheimer's Disease was given in the S.Y.J.C Arts classes to educate them on this condition.

A workshop on Relaxation Techniques was conducted in the S.Y.J.C Arts

A discussion was held on 'Psychological Defence Mechanisms Used by People'.

Prof-in-charge: Sharmilla Menon

Department of Economics

The activities of the Economics Department began with a field trip to the Bombay Stock Exchange. The students were given a talk on the functioning of the BSE and online trading activities at the stock exchange. PowerPoint Presentations on topics like money and banking were also shown to the students. Besides these, there were presentations on newspaper reports and on topics like poverty, unemployment and population.

The department also organised another field trip, a visit to the Reserve Bank of India

Monetary Museum and a visit to the Chhatrapati Shivaji Museum. At the Monetary museum the students were given an audio-visual presentation on the history of banking in India.

Prof-in-charge: Dr. Silvyia Pinto, Revathi Vijayan

Department of Commerce

A Power point presentation on 'E-Commerce and Impact of Demonetization in an Economy' followed by a group discussion was conducted in the Commerce classes. Students of F.Y.J.C. did an assignment on any business personality.

A field trip was organized to the Bombay Stock Exchange for our S.Y.J.C. students. The students were oriented about the history of the Stock Exchange in India and also the working of BSE and NSE.

A career guidance lecture and HSC Guidance lecture for SYJC students appearing for the Board Examination was organised in their respective classes.

Prof-in-charge: Sunny Fernandes, Anju Verma, Bosco Fernandes and Dipti Menezes

Department of Physics

An interactive **Power point presentation** was conducted by the department of Physics for SYJC Science students on 27 July 2016. The topic of the presentation was 'Landmark Inventions and Discoveries in the Field of Physics'

Three groups of four students each from the SYJC science classes participated in the event. It was a thought-provoking and knowledge-enriching event.

Prof-in-charge: Frederick Arland, Harshad Patel and Archana Patil

Department of Chemistry

The department of Chemistry conducted the following activities:

Power point presentation on topics like 'Isolation of Elements', 'Chemistry in Everyday Life', 'Polymers and Biomolecules' were done by the S.Y.J.C. Science students in the months of August and September.

Project related work on various topics was given to S.Y.J.C. and F.Y.J.C. Science students.

An Inter-class Quiz Competition was conducted for F.Y.J.C. Science in the month of December.

Prof-in-charge: Joanna Leons, Dipaksing Deshmukh, Rajni Sewlani and Preethi Sequeira.

Department of Biology

An informative session on the recent Discoveries in Biology was organized for S.Y.J.C Science students in the month of July 2016.

The students of FYJC Science classes presented papers on the topic 'Biographical Information of a Renowned Biologist'.

An informative session the topic 'Five Most Common Respiratory Diseases' was organized in the F.Y.J.C Science classes in the month of December 2016.

Prof-in-charge: Manisha Chabukswar, Deepaxi Patankar, and Trishna Galande.

Department of Mathematics

The Mathematics department conducted the following activities last academic year.

A guest lecture for S.Y.J.C. Commerce

PPT competition was conducted for F.Y.J.C Commerce.

Math Quiz was conducted for F.Y.J.C and S.Y.J.C Commerce

A video 'Donald Duck In Mathmagic Land' was screened for F.Y.J.C and S.Y.J.C Commerce and Science.

Prof-in-charge: Payal Meghani, Yasmin Sheikh and Ratika D'cunha

Department of Computer Science and Information Technology

The following activities were conducted last academic year.

Power point presentation were done by IT students of SYJC Arts, Commerce and Science on topics such as Android operating systems, Cyber-crimes, Hacking and Google glass

A crossword puzzle session was conducted for IT students of FYJC Arts, Commerce and Science on the topic "Computer Terms".

A video on "Emerging Technologies" was screened for the IT students of SYJC Arts, Science and Commerce.

Prof-in-charge: Samir Ankalikar, Rosel Rodrigues and Joan D'mello

"I've missed more than 9000 shots in my career. I've lost almost 300 games. 26 times, I've been trusted to take the game winning shot and missed. I've failed over and over and over again in my life. And that is why I succeed."

Michael Jordan

JUNIOR COLLEGE RESULTS

TOPPERS AT H.S.C. BOARD EXAMINATION 2016

ARTS



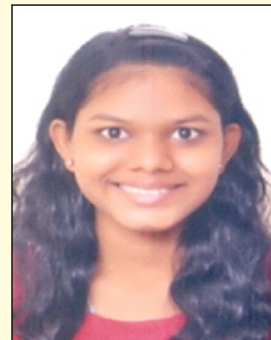
Simi Susan Shibu
86.46 %

COMMERCE



Mayura Milind Rajadhyaksha
82.15 %

SCIENCE



Nerrisa Periera
88.66%

BEST STUDENT OF THE YEAR 2016-2017

BEST GIRL STUDENT



Kasare Perna

BEST BOY STUDENT

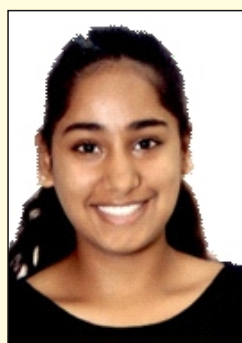


Fernandes Reev

SPECIAL PRIZES



Jonathan D'souza
SYJC Commerce



Aditi Shetty
SYJC Commerce

- Jonathan D'souza declared the Most Outstanding Sportsman of the Year
- Aditi Shetty declared the Most Outstanding Sportswoman of the Year
- Aditi Shetty awarded Principal Prof. A. D. Mascarenhas Award for Excellence in Academics and Sports (combined)



Junior College Staff With Dr. Indu Shahani Chairperson at the
Indian School of Design and Innovation Workshop

Au Revoir **Prof. Kalpana Jaiswal**



This year we bade farewell to our Vice-Principal (Junior College) as she retired from service in March 2017. We thank her for her dedicated service of 36 years and wish her a happy retired life.

SCIENCE EXHIBITIONS



Inter- Collegiate Science Exhibition 2016



Chairperson Prof. Joanna Leons with Science Faculty & student volunteers



Understanding the Working Models



Rector Fr. Magi, Principal Dr. Marie Fernandes with the Judges



Principal Dr. Marie Fernandes appreciating the students' efforts



Inauguration by the Judges

INTER-COLLEGIATE ACTIVITIES (Junior College)



Physics PPT audience participants & Judges



Physics PPT in progress



Winners of Inter-Collegiate Activities



Whistling Woods Best College Trophy

Co-curricular Activities Report

Annual General Quiz Competition

The Annual General Quiz Competition was held in November 2016. The elimination round was held to decide the teams for the finals. Three teams comprising three students each from Arts, Commerce and Science streams were selected for the final round.

There were many rounds namely, pass round, buzzer round, rapid fire round and audiovisual round. The Science team comprising Reuben Crasto, Amol Parab and Melson Miranda emerged winners

Prof-in-charge: Anju Verma, Swati Sawant and Yasmin Sheikh

Value Education

The main aim of the Value Education programme was to create self-awareness and develop the personality of every student. Keeping this objective in mind the topics chosen for our students were peer pressure, relationships, conflict resolution and personality development.

The sessions were held from the month of August for SYJC students and September for FYJC students. The resource person was Mr. Aubrey Menezes and the Snehalaya team.

Prof-in-charge: Bosco Fernandes and Eleatha Pinto

EVS Activity

A "SLOGAN WRITING" competition was organized for the F.Y.J.C students, where they were asked to write slogans pertaining to conservation of the environment.

It was good to see new and innovative slogans. Out of 80 slogans the best 12 were selected.

Prof-in-charge: Preethi Sequiera

Department of Computer Science

The department of Computer Science conducted two different activities for the SYJC Science students :

"Make My Web Page" was conducted on June 24,2016 for the students of Computer Science, SYJC 'B'. The winners of this competition were:

| | |
|-------------------------|------------------------------------|
| First Place | - Zaccaria Quadros |
| Second Place(shared by) | - Benicio Colaco, Sheldon Remedios |
| Third Place | - Joel Monis |
| Consolation Prize | - Dennis Jacob |

The second activity 'Sudoku' was conducted for Computer Science students of FYJC 'A'.

The following students were the winners of the above competition that was held on 28 September 2016:

First Prize – Tristan Menezes
Second Prize – Afroz Rehman

Prof-in-charge: Joan D'mello

Department of Physics

An interactive Standardize Powerpoint was conducted by Physics Department for the XII Science students on 27 July 2016 in the new audio visual room G-1 on the ground floor. The topic of the Standardize Powerpoint was "Landmark Inventions and Discoveries in the Field of Physics".

Three groups consisting of four students each participated from each division "A" and "B".

Each group was given 15 minutes to showcase their presentation skills to the audience which mainly comprised XII students. Science teachers were also a part of the audience. The event was judged by Prof. Deepak Deshmukh from the Chemistry Department and Prof. (Ms.) Joan D'mello from the Computer Science Department.

The following groups won prizes:

| Group | Name of the student | Class & Division | Name of the topic | Ranking |
|-------|---|------------------|---|--------------|
| I | Jessica D'costa Mubarak Khalife Shaun Misquitta Mushir Katote | XII B Sci | Nikola Tesla Coil | First Prize |
| II | Zaccaria Joshua Quadros Sheldon Remedias Bianca Pereira Shoumik Pinto | XII B Sci | Relativity & Quantum Mechanics | Second Prize |
| III | Alistair D'souza Delson D'souza Amol Parab Glynell Tellis | XII A Sci | Wheel and Multiple Laser Burglar Alarm | Third Prize |

The event was well applauded by the students and teachers. It was thought provoking and enriching for the audience present there.

Prof-in-charge: Frederick Arland, Harshad Patel and Archana Patil

IN-HOUSE SCIENCE EXHIBITION-

The in-house exhibition was held on 26 November 2016. It received an overwhelming response from the students across various faculties. The projects were displayed in two

laboratories: Working projects were displayed in the Physics laboratory and Non-working Models and Posters were displayed in the Biology laboratory. In all, there were 18 Working projects, 20 Non-working projects and 15 Posters.

The Prize Winning Projects were

In Working Project category-

- 1st Prize : 'Electrostatic Precipitator' made by Alistair D'Souza, Glynel Tellis and Poonam Pojari won the first prize.
- 2nd Prize : 'Future Fuels'-Mubarak Khalife, Vishal Gupta and Betty D'Souza.
- 3rd Prize : 'Harnessing Alternate Sources of Energy'-Kavita Sharma.
- Consolation Prize : 'Electricity from Nature' by Jennifer D'Souza, Valynn Lobo and Princita Fernandes.

In Non-Working category-

- 1st Prize : 'Thorium-power to Change Future'-Shaun Misquitta, Mubarak Khalife, Vishal Gupta and Betty D'Souza.
- 2nd Prize : 'Space Technology'-Miloni Gada, Lavina Fernandes, Dhaval Dhandekar and Kieth Fernandes.
- 3rd Prize : 'Modern Transport and Communication System'.

In Poster Making Category-

- 1st Prize : Swacch Bharat Abhiyan -Thakur Arham
- 2nd Prize : Clean India mission-Brian D'Souza
- 3rd Prize : Light fidelity-Mubarak Khalife, Shaun Misquitta, Vishal Gupta and Betty D'Souza.

The judges were retired science teachers, Ms. Shantha Thomas, Ms. Maya Diwan, Mr. Jerrald Pinto and Ms. Sarvani (presently co-ordinator of BSc. IT).

The event was compered by Reev Fernandes, Shubham Shinde, Bosco Kuttikat and Zaccaria Quadros from SYJC Science. The photographer for the event was Vishwesh Pandey of SYJC Arts.

The event began with a prayer dance by Ms. Helen A. and a prayer song by Perna Kasare followed by a speech by our Principal.

The event ended with the chair person thanking all for their contribution in making the event a grand success. She expressed joy on being closely associated with students who worked so passionately on their respective projects. A special note of thanks was given to all the science professors for their wholehearted contribution towards the event.

Prof-in-charge: Joanna B. Leons (Chairperson), Faculty from Physics, Chemistry, Biology, Mathematics and Computer Science

Inter-Collegiate Activities

Inter-Collegiate Science Exhibition: TECHNO SCIENCE GALAXY - 2016

Theme:-Science in the Service of Humanity.

The event was held on December 6, 2016. Around thirty colleges participated in the event. The event began with the lighting of the traditional lamp by our Rector Rev. Fr. Magi, Principal Dr. Marie Fernandes and other dignitaries. Alongside this a prayer song was sung by Prerna Kasare and Kavita Sharma, and followed by a prayer dance by Helen A. and Nikita Gonsalves. Our Rector and the Principal then addressed all gathered. Our Vice-principal and member of the Science faculty, Prof Kalpana Jaiswal, was felicitated as she would be retiring soon. The chairperson thanked the teachers of other colleges for their enthusiastic participation. She also introduced the theme of the event- 'Science in the Service of Humanity'-This theme was chosen in honour of the canonisation of the person who blessed the foundation stone of our college, the one who devoted and spent her entire life in the service of her mankind, Mother Teresa.

The event was compered by Reeve Fernandes, Shubam Shinde and Pranita Gowda our science students. The photographer for the event was Roma Ekka of SYJC Arts. The designing of the letter, invitation cards and all typing work was done by Mr. Benedict Leons. Mr. Peter Rodriques, Chemical supplier, sponsored Rs. 3000/- towards the event.

The judges for the event were: Dr. Patricia Pinto, Dr. Radha Shrinivasan, Dr. A.R Kapadi and Dr. Stephanie Misquitta.

The overall winners were Thakur College-Kandivali.

Prof-in-charge: Joanna B. Leons (Chairperson), Faculty from Physics, Chemistry, Biology, Mathematics and Computer Science

Inter-Collegiate Science Activities

This year there was an extraordinary participation of Junior College students, especially from Science Section in various inter-collegiate academics-related activities organized by various colleges across Mumbai. The students of our college not only actively participated in the various events but also brought laurels to the college by winning trophies at various competitions. The list of inter-collegiate events in chronological order is as follows.

1. State level Metals and Materials Quiz 2016 organized by Indian Institute of Metals conducted by IIT Bombay, Powai (on 09 July 2016). Glenn Rodrigues and Prerana Kasare from SYJC (Science) were awarded Participation Certificates.
2. Junior college students participated in Luminescence 2016, an intercollegiate academic science festival "Grey to Green" organized by Mithibai College of Science, Vile Parle, Mumbai. on 26 July 2016.

- a. Shrunali Jadhav and Sharon Dias FYJC (Science) won the First Prize and a Gold Medal in Paint-O-Canvas Competition.
 - b. Reev Fernandes and Shubham Shinde SYJC (Science) won the Second Prize and a Silver Medal in Ad-Vantage Competition.
 - c. Bosco Kuttikat and Akhil Chandrashekar won the Third Prize and a Bronze Medal in Court Room Debate Competition.
 - d. Alistair D'Souza and Amol Parab participated in 'Grey Matter' Science Quiz and received a Consolation Prize.
 - e. Desiree Dias and Jessica D'Costa participated in 'Display of Flash of Hope' (Photography) and received participation certificates.
 - f. Elisa Pereira and Sunita Gupta participated in 'Game of Green' (Cooking) and received participation certificates.
 - g. Manisha Ureja and Muskan Sarvaiya participated in Transformers (Best out of Waste) and received participation certificates.
 - h. Desirae Dias, Prerana Kasare, Manisha Ureja and Muskan Sarvia participated in 'Walk the Shades (Fashion Show)' and received participation certificates.
3. Two Teams participated in Avishkar Quiz Competition on 23 September 2016, organized by Ratnam Junior College of Science, Bhandup (West), Mumbai.
- Team 1. Prerana Kasare and Glenn Rodrigues from S.Y.J.C (Science) participated in 'Science Quiz', 'Crack the Code' and 'Sudoku' won Third Prize and Bronze Medal.
- Team 2. Jessica Pinto and Jaya Agarwal from F.Y.J.C (Science) participated in 'Paint Your Imagination' and 'Sudoku' and got participation Certificates.
4. Rishikesh Pandey and Herschell Fernandes from S.Y.J.C (Science) participated in "Biotechnova" 2016 Competition on 25-26 November 2016 organized by Mithibai College, Mumbai and got the Second Prize and the Silver Medal.
5. Mubrak Khalife and Shaun Misquitta from S.Y.J.C (Science) participated in H –Ward Science Exhibition organized by the Education Department on 2nd ,3rd and 4th December 2016 at St. Joseph Convent High School, Bandra (West), Mumbai-50 and won the First Prize along with a trophy.
6. Junior College & students participated in "Techno-Science-Galaxy 2016" (Science In The Service of Humanity), organized by St. Andrew's College, Bandra (West), Mumbai-50 on 6 December 2016.

- a. Mubarak Khalife and Shaun Misquitta S.Y.J.C (Science) won the Third Prize in the Non-Working Model Category.
- b. Muskan Sarvaiya S.Y.J.C. (Science) and Arham Thakur F.Y.J.C (Science) won the Consolation Prize in the Poster Competition.
7. Junior College Students participated in "Health-Fair-Food-Fest 2016", organized by K. J. Somaiya College of Science, Vidya Vihar (East), Mumbai on 8 December 2016
 - a. Priyanka Balan and Philomini Anthony F.Y.J.C (Science) won the First Prize and the Gold Medal in the Poster Competition.
 - b. Reev Fernandes and Shubham Shinde S.Y.J.C (Science) won the First Prize and the Gold Medal in the Add Mad Show.
 - c. Alistiar D'Souza, Heeral Fernandes, Poonam Poojari and Malaika Dhamdhare S.Y.J.C (Science) won the Second Prize in 'Health Court'.
 - d. Sharon Dias, Anisha Rodrigues, Yash Dukhande, Ninoshka Rodrigues, S.Y.J.C (Science) Jaya Agarwal and Bhumiस्था Bhadsalvi F.Y.J.C (Science) won participation certificates in 'Healthy Dessert Preparation'.
 - e. Yash Dukhande, Ninoshka Rodrigues, Reev Fernandes, Shubham Shinde, Poonam Poojari, Malaika Dhamdhare, S.Y.J.C (Science) Jaya Agarwal, Bhumiस्था Bhadsalvi, Priyanka Balan, Philomini Anthony, Muskan Sarvaiya and Arham Thakur F.Y.J.C (Science) won participation certificates in 'Bio Pictionary'.
8. Glenn Rodrigues and Amol Parab SYJC participated in "Vigyasa Science Quiz Competition" on 10 December 2016 organised by T.P.Bhatia College Kandivali, Mumbai, and got participation certificates.
9. Alistiar D'Souza and Glynel Tellis won the First Prize and a trophy for working model in "**Phyzex 2016**" held at Jai Hind College, Mumbai on 20 - 21 December 2016.
Mubarak Khalife and Shaun Misquitta won "The Most Popular Project".
10. Two Teams compromising:
 - Team 1. Alistair D'Souza and Glynel Tellis from S.Y.J.C (Science) participated in 'Science Buzz Working Model' and won the Third Prize and the Trophy and,
 - Team 2. Akshay Salvi, Johnson Oliveira, Poonam Poojari and Heeral Fernandes from S.Y.J.C (Science) participated in 'Science Buzz' on 12 January 2017, organized by Vidya Vikas Junior College of Science, Malad (West) ,Mumbai and got participation certificates for 'Selfie Hunt' and 'Jumbled Words'
Akshay Salvi won the First prize for 'Jumbled Words.'

Prof-in-charge: Dipaksing G. Deshmukh

Inter-Collegiate Activities

Teacher In-charge: Prof. Kajali Raina

Students In-charge: Pranav Dubey, Warren Romer, Laisha D'souza

| Sr. No. | College Name & Name of the fest | Event name | Prizes |
|---------|---|------------------------------|------------------|
| 1. | Tolani College- Talenzzia | Mr. & Miss. Talenzzia | First |
| | | J.A.M. | Second |
| | | Debate | First |
| | | Creative Writing | First |
| | | Courtroom Trial | Consolation |
| | | Extempore | First and Second |
| 2. | Whistling Woods Workshop (52 participants) | How to be a Youtuber (panel) | Participation |
| | | F the couch | |
| | | Dance Workshop | |
| | | Acting Workshop | |
| | | Mobile Filming Workshop | |
| | | Impact of Music (panel) | |
| 3. | Lala Lajput Rai College- Seatown | Beat Boxing | First and Second |
| | | Photography | Third |
| | | Duet Singing | Second |
| | | Dance Duet | First |
| 4. | SIES College - Disha | Vocals | First and Second |
| | | Acting | Second |
| 5. | St. Xavier's College - Malhar | Dance (ballroom) | First |
| 6. | N. M. College - Umang | Dance (ballroom) | Second |
| 7. | Sophia College – Kaleidoscope (13 participants) | JAM | Participation |
| | | Dance | |
| | | Mr. & Miss. Kaleidoscope | |

| | | | |
|-----|-----------------------------------|------------------------|--|
| | | Band | |
| | | Fine Arts | Second |
| | | Creative Writing | First |
| | | Courtroom Trial | Consolation |
| | | Extempore | First and Second |
| | | Improve Dance | First |
| | | Overall Literary Arts | Championship Trophy |
| | | Best CL | Runner-up |
| 8. | Thakur Vidya Mandir | Western Solo | First [Eden D'souza] |
| | | Debate | Third [Mark Fernandes] |
| | | Duet singing | Participation |
| | | Dance | |
| | | Fashion Show | |
| | | Hogathon | |
| | | Personality Contest | |
| | | Rink Football | |
| 9. | Raheja College - Udaan | Solo Singing | Third [Travis] |
| | | Mr. & Miss | First & Second [Gideon and Taira] |
| | | Table Tennis | Participation |
| | | Carrom | |
| | | Quiz | |
| | | Badminton | |
| 10. | Jhun Jhun Wala College - Pehchaan | Free-style Group Dance | Participation [Mahima, Andrea, Anisha, Ashlyn, Zahra] |
| 11. | Jai Hind College | Duet Singing | Participation |
| | | Fashion Show | |
| | | Cadillac crap | |
| | | Hinglish Drama | |

| | | | |
|-----|--|---------------------|---|
| | | Turning Tables | |
| | | As thou shall seek, | |
| | | thou shall paint | |
| | | Bollywood Dance | |
| | | Hogging | Second [Rushad] |
| | | Mr. Shout | Third [Gideon] |
| | | Photography | Second [Roma] |
| | | Basketball | First [Nikhil & team] |
| 12. | Thakur College - Tooniesta | Solo Singing | First [Travis] |
| | | Photography | First [Roma] |
| | | Poster-making | First [Mahima] |
| | | Duet Singing | Participation [Vanshika and Christine] |
| | | Rink Football | Reached the Semi- finals [Melwyn & team] |
| 13. | SIES College Fest | Throwball | First [Krystal & team] |
| | | Dare to Eat | First [Rushad and Valynn] |
| | | Calligraphy | First [Betty] |
| 14. | Whistling Woods (85 Junior & 10 Degree College Students) | College Ambassador | Best Girl |

*Give me a fruitful error any time, full of seeds, bursting with its own corrections.
You can keep your sterile truth for yourself.*

Vilfredo Pareto

TEAM PRIZES

Football



The Girls U/19 Football Team, with Aditi Shetty as their captain, were declared champions of Mumbai Sub-urban District and represented Mumbai Sub-urban District at the U/19 Girls Divisional Football Tournament 2016-17 where they secured a Silver Medal.



The U/17 Boys Subroto Mukherje Football Team were declared Champions Of Mumbai Sub-urban District and represented Mumbai Sub-urban District at the U/17 Boys Subroto Mukherje Cup Divisional Football Tournament 2016-17 held at Vashi, Navi Mumbai with Jonathan D'souza as their Captain



Throw ball

The U/19 Girls Throw ball Team declared Runners-up of Mumbai Sub-urban District at Inter-Collegiate Girls Throw ball Tournament 2016-2017 with Captain Deksha Shetty.



Basketball

The U/19 Boys Basketball Team was declared Runners-up of Mumbai Sub-urban District at the U/19 Boys Inter-Collegiate Basketball Tournament 2016-17. With captain – Nikhil Monteiro.



Football

The U/19 Boys Football Team secured a Bronze Medal of Mumbai Sub-urban District at the U/19 Boys Inter-Collegiate Football Tournament 2016-17 with the Captain Brendon D'souza.



Hockey

The U/17 Boys Nehru Hockey Team was declared Runners-up of Mumbai Sub-urban District at U/17 Boys Inter-Collegiate Nehru Hockey Cup 2016-17. With captain – Paul Fernandes.

SPORTS DAY



Principal, Dr. Marie Fernandes, with
Rector Fr. Magi Murzello,
Vice Principals Prof. Shubda Malhotra and
Prof. Saudamini Bhagwat



Athletes in action for the GOLD,
SILVER & BRONZE



Athletes in action for the GOLD,
SILVER & BRONZE



March past Squad (Winners)



Non-Teaching Staff

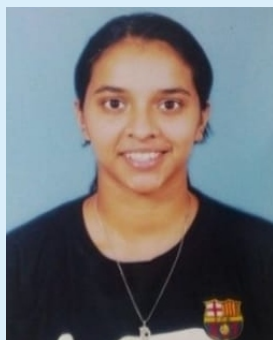


Teaching Staff

DEGREE COLLEGE SPORTS ACHIEVERS

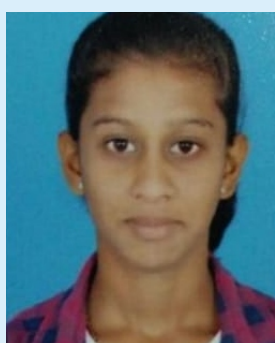
Football Girls:-

The following girls were selected to be in the Mumbai University Women's Football Team for West Zone Inter-University Football Tournament 2015-16 held at HNG University (Patan, Gujarat). They were placed fourth at the West Zone Level and are qualified for All India Inter University Football Tournament to be held at Chennai (Madras)



Delfiya Pereira
S.Y.BA

Kimbertly Pereira
S.Y.BA



Prajakta Tambadkar
T.Y.BCOM

Janvi Shinde
F.Y.BA

Roshel Coutinho
S.Y.BMM

Hockey



Megha Karnik
Represented the Mumbai Team for
6th Senior National Hockey (W)
Championship held at
Bengaluru, Karnataka



Daniel D'souza
T.Y.BMS was selected to be in the
Mumbai University Men's Hockey Team
for West Zone Inter-University Hockey
Tournament 2015-16 held at LNIPE
(Gwalior)

SPECIAL PRIZES



Most outstanding sportsmen of the year award Alroy D'souza
T.Y.BCOM.



Most outstanding sportswomen of the year award Anisha Chavan
T.Y.B.M.S



Principal A. D. Mascarenhas awards for excellence in Academic and Sports (combined) in first year goes to Shalene D'souza S.Y.B.A.F.

INTERNATIONAL YOGA DAY 2016-17



Yoga can make feel active, energetic and positive



The quality of our breath expresses our inner feelings



It is the journey of the self, through the self, to the self

JUNIOR COLLEGE SPORTS STARS

Football:-

Girls:-

The following girls were selected to play for Mumbai at Inter District State Football Championship. They were also selected and played for Maharashtra at Junior National Football Championship 2016-2017 and Women I-League held at Cuttack, Odisha.



Aditi Shetty
SYJC Com



Karen Pais
FYJC Com

Boys :-

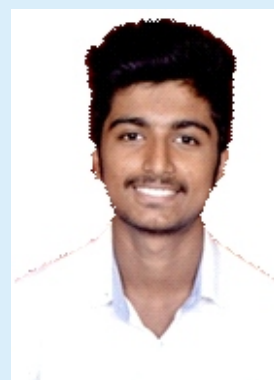
The following boys were selected to play for U/16 Hero I- League Football Tournament 2016-17 held at Pune



Vasant Lad
FYJC Com



Ashish Shetty
SYJC Com



Aman Shetty
FYJC Com



Tyson Patel
FYJC Sci.



Naresh Bohara
FYJC Com



Jonathan D'souza
SYJC Com

Hockey :-

Boys:-

Jonathan D'souza played for the 6th Sub-Junior National Hockey Championship 2016-17 held at Imphal, Manipur. He was also selected for 2017 World Cup India Camp held in Goa.



Renel D'souza of FYJC Science, was selected to play for the 6th Junior National Hockey Championship 2016 held at Ranchi, Jharkhand.

Chryshelle Fernandes of SYJC Arts was selected to play for the 6th Sub-Junior National Hockey Championship 2016-17 held at Imphal, Manipur.



Ruchita Bavkar of FYJC Commerce, played for the 7th Hockey India Sub-Junior Women National Championship 2017 held at Ramanathapuram, Tamil Nadu.

Judo:-

Adnan Allaiddin Shaikh of FYJC Science was selected to represent Mumbai Division at the U/19 State Judo Championship 2016-2017 where he secured a Gold Medal.

He also represented Maharashtra at Junior National Judo Championship held at Etawah, Uttarpradesh.



Basketball

Nikhil Monteiro of SYJC Commerce was selected to play for Mumbai at the State Basketball Tournament 2016-17 held at Pune.

Mushti Do:-

Rushad Bhoja of SYJC Arts was selected for Maharashtra to play at the 1st Musti Do National Championship 2016-17 held at Panvel, Navi Mumbai.



Kick Boxing:-

Matin Ansari of FYJC Science secured a Gold Medal each in Belt Wrestling and Mass Wrestling.



Dr. S. Deshmukh, Vice Chancellor of University of Mumbai
with Dr. M. Fernandes & Staff on the eve of Pre-NAAC visit.

Junior College

Sports Report

| SPORTS | ORGANIZED BY | LEVEL | | | |
|-----------------------|---------------------------|---|--|---|--|
| | | INTER – COLLEGIATE MUMBAI SUBURBAN DISTRICT/ DIVISION | STATE INTER DIVISION STATE TOURNAMENT | NATIONAL STUDENTS PLAYED FOR MAHARASHTRA AT NATIONAL LEVEL | INTERNATIONAL STUDENTS PLAYED FOR INDIA AT INTERNATIONAL LEVEL |
| BASKET-BALL U/19 BOYS | Government of Maharashtra | SILVER MEDAL | Nikhil Monteiro XII Com Selected to play for Mumbai at State Basket Ball Tournament 2016-17 held at Pune | | |
| FOOTBALL U/19 GIRLS | Government of Maharashtra | CHAMPIONS | | 1. Karen Pais XI Commerce 2. Aditi Shetty XII Commerce selected to play for Mumbai at Inter- District State Football Championship. They were also selected and played for Maharashtra at Junior National Football Championship 2016-2017 and Women I-League held at Cuttack, Odisha. | |
| FOOTBALL U/19 BOYS | Government of Maharashtra | BRONZE MEDAL | ----- | 1. Vasant Lad XI Com 2. Ashish Shetty XII Com 3. Aman Shetty XI Com 4. Tyson Patel XI Sci. 5. Naresh Bohara XI Com 6. Jonathan D'souza XII Com selected to play for U/16 Hero | Jonathan D'souza played for 6th Sub Junior National Hockey Championship 2016 17 held at Imphal, Manipur. He was also selected for 2017 World Cup India Camp held in Goa. |

| | | | | | |
|--------------------------------------|---------------------------|--------------|--|--|---|
| | | | | I- League Football Tournament 2016-17 held at Pune | |
| FOOTBALL SUBRATO MUKHARJEE U/17 BOYS | Government of Maharashtra | WINNERS | Represented Mumbai Suburban District at Inter District Football Championship held at Vashi Navi Mumbai | ----- | ----- |
| U/17 NEHRU HOCKEY CUP BOYS | Government of Maharashtra | SILVER MEDAL | ----- | ----- | Renel D'souza XI Sci. was selected to play for the 6th Junior National Hockey Championship 2016 held at Ranchi, Jharkhand |
| U/17 NEHRU HOCKEY CUP GIRLS | Government of Maharashtra | SILVER MEDAL | ----- | ----- | Chryshelle Fernandes XII Arts was selected to play for the 6th Sub- Junior National Hockey Championship 2016-17 held at Imphal, Manipur. Ruchita Bavkar XI Commerce played for the 7th Hockey India Sub-Junior Women National Championship 2017 held at Ramanathapuram, Tamil Nadu. |
| THROW-BALL U/19 GIRLS | Government of Maharashtra | SILVER MEDAL | ----- | ----- | |
| HOCKEY U/19 BOYS | Government of Maharashtra | Participated | ----- | ----- | |
| HOCKEY U/19 GIRLS | Government of Maharashtra | SILVER MEDAL | ----- | ----- | |

| | | | | | |
|------------------------------|---------------------------------|--------------|-------|--|--|
| JUDO U/19 BOYS | Government of Maharashtra | GOLD MEDAL | | Adnan Allaiddin Shaikh XI Sci selected to represent Mumbai Division at the U/19 State Judo Championship 2016-2017 where he secured a GOLD Medal. | Adnan Allaiddin Shaikh XI Sci represented Maharashtra at Junior National Judo Championship held at Etawah, Uttarpradesh |
| KICK BOXING U/19 BOYS | Government of Maharashtra | GOLD MEDAL | | Matin Ansari XI Sci secured a Gold Medal. He also secured a Gold Medal in Belt Wrestling and Mass Wrestling. | |
| Mushti Do U/19 Boys | Mushti Do Association | GOLD MEDAL | | Rushad Bhoja XII Arts was selected for Maharashtra to play at 1st Mushti Do National Championship 2016-17 held at Panvel, Navi Mumbai. | |
| VOLLEY BALL U/19 BOYS | Government of Maharashtra | PARTICIPATED | ----- | ----- | |
| VOLLEY BALL U/19 GIRLS | Government of Maharashtra | PARTICIPATED | | | |
| BADMINTON U/19 BOYS | Government of Maharashtra | PARTICIPATED | ----- | ----- | |
| BADMINTON U/19 GIRLS | Government of Maharashtra | PARTICIPATED | ----- | ----- | |
| LAWN TENNIS U/19 GIRLS | Government of Maharashtra | PARTICIPATED | ----- | ----- | |
| CARROM U/19 BOYS | Government of Maharashtra | PARTICIPATED | ----- | ----- | |
| CARROM U/19 GIRL | Government of Maharashtra | PARTICIPATED | ----- | ----- | |

Voices in Prose

The Solution to Global Terrorism

Global Terrorism! The first question which arises in our minds is 'What is Global Terrorism?' The word 'terrorism' defines a destructive sense of thinking. Global terrorism is therefore the terrorism caused at a global level. It is the terrorism caused at the world level by the worldly nations and to the world itself. But now it has become a serious issue affecting peace in world and destroying innocent lives.

The other question which crops up in everyone's minds is 'How did terrorism a rise?' Of course, terrorism did not originate by itself. It is we humans who created terrorism. It's not all but some people and now these some people are harming everyone.

The root cause of terrorism lies in the negative thinking of human nature. Earlier, this was a world of peace where everyone was happy. Then, there started leadership to represent the problems of the common man. Many leaders came up, and slowly this leadership turned into dictatorship. The more the leaders, more were the dictators and there was rivalry among each other. Their greed for power led to terrorism. However, these early terrorists were not as well - equipped as they are today. This was just a glimpse of how terrorism started taking roots in our moral ethics ; this was minor terrorism.

It is said, 'A tiny spark is enough to burn an entire forest' ; and that's exactly what happened. This minor idea which slowly took over the minds of a few people now has spread across the globe. Terrorism does not support the best in the people, rather it brings out the worst tendencies in people. It doesn't understand the language of discipline, love, peace and happiness. It only recognises the language of bullets and bombs. A terrorist's principle is not to give life but to take away as many lives as he can.

Democracy is opposed to terrorism. In a democratic nation, people live together in peace and harmony despite the cultural differences. Still it is surprising how terrorism exists in democratic countries. This is because some powerful people in democratic countries collaborate with the terrorists. This is the major reason why terrorism cannot be stopped. Our very own democracy is mixed with the idea of terrorists; they support their vision of terrorism to make their nation superior. Today there are many terrorist organisations that harm innocent lives.

Now we as responsible citizens need to address this problem of terrorism. But when we kids and teenagers are asked to control terrorism, the question arises 'How can we control terrorism, Then my answer is, of course you can control terrorism. We are always reminded that we are the future of our nation. That it is we who can stop terrorism. The root cause is poverty, unemployment, illiteracy, ignorance, social problems, inter-cultural conflicts,

international conflicts, etc. Lack of national integration is the biggest reason for the spread of terrorism.

To battle global terrorism, the whole world needs to unite against it. To create awareness and change the mindset of people we need to start campaigns. We can use mass media, i.e. make inspirational films, and write books to spread the message of peace. I know it is not easy, but it is not impossible.

It isn't easy to stop terrorism but every little step taken in that direction does make a difference. There will be people to discourage you, but if man can invent robots and make things that can fly, one can always come up with a solution to this problem. One can solve the problem of terrorism by promoting literacy, providing employment opportunities, maintaining law and order and most importantly changing the attitude of the people.

The anger of terrorism harms itself. Gautam Buddha once said, 'Anger is a burning charcoal which we want to throw at others, but in doing so we even burn ourselves.' We have to defend our nation from the clutches of global terrorism. We had great freedom fighters who fought for the freedom of our country. If we let terrorism takeover then it will be against the vision of the world that they had for us. So we need to unite and fight against it.

Terrorism is a bane
It will give you only pain
It takes life and has no gain
But the life of a nation goes in vain.

So stop terrorism and support life. It's the only way to fight. Let us pledge for a beautiful life.

Kavita Sharma

FYJC Arts

This essay won the First Prize at the Annual Essay Writing Competition

The VVIP

When was the last time you hugged your mom and said that you loved her? You don't remember, do you?

How easy it is to say 'I love you' to a person you've met a few months ago, but what about your mother who has loved you unconditionally even before nine months of your birth? Would you take up a job where you have to work for 18 hours without a break, without a vacation and a weekly off, and without a salary? No, right! Well, your mother does this job and has been doing it since so many years. Won't you like to make your loved ones feel special, make them a priority in your life, make them realise how special they are? But come on, we are grown ups now, who will say 'I love you' to one's mother? That is what kids do. But

we can easily say that to our friends. We appreciate our friends to make them feel special, but what about that one person who loves you for what you are, who just wants to see you happy, who is ready to sacrifice anything and everything for you? But who has time for her, to tell her that she deserves a lot of love? We do not have even half an hour for the one who brought us into this world.

A human body can bear only upto 45 Del of pain, but at the time of giving birth, a woman feels upto 57Del of pain. This is similar to 20 bones getting fractured at the same time.

So you know how much pain your mother has taken for you. You don't need to do anything much, a simply hug her and tell her that you love her above all.

She doesn't need anything more than your love, appreciation and time.

FYJC Arts

A Report on Demonetisation

On 23 February 2017, a guest lecture organised by Dr Tavares helped us understand demonetisation from a banker's point of view. Mr Tushar Goyal and Mr Lokesh Bhatt, both bankers having over ten years of experience each, were able to cover an array of queries put before them.

They took us through the demonetisation of bank notes on two prior occasions—once in 1946 and then again in 1978—and in both cases, the goal was to combat tax evasion facilitated by “black money” held outside the formal economic system. In 1946, the pre-independence government hoped demonetisation would penalise Indian businesses that were concealing the fortunes amassed from supplying the Allies in World War II. In 1978, the Janata Party coalition government demonetised banknotes of 1000, 5000 and 10,000 rupees in the hopes of curbing counterfeit money and black money.

On 8 November 2017, the current Prime Minister of India, Mr Narendra Modi, announced the government's plan for demonetisation in an unscheduled live televised address at 20:00 IST. In the announcement, Mr Modi declared that the use of all 500 and 1000 rupee banknotes of the Mahatma Gandhi Series would be invalid past midnight, and announced the issuance of new 500 and 2000 rupee bank notes of the Mahatma Gandhi New Series in exchange for the old bank notes.

In July 2010, the World Bank estimated the size of the shadow economy in India at 20.7% of the GDP in 1999, which then rose to 23.3% in 2007. In 2012, The Central Board of Direct Taxes recommended demonetisation in order to increase the percentage of tax payers (as reports suggested that only 41% of the population paid taxes in 2016), as well as to solve the problem of a parallel economy.

On 28 October 2016, the total number of banknotes in circulation in India was estimated at

approximately 17.77 trillion rupees worth. In terms of value, the annual report of Reserve Bank of India (RBI) generated on the 31st of March 2016 stated that the total bank notes in circulation were valued at approximately 16.42 trillion rupees, of which nearly 86% (around 14.18 trillion rupees were 500 and 1,000 rupee banknotes). In terms of volume, the report stated that 24% (around 22.03 billion) of the total 90,266 million banknotes were in circulation.

Of the notes demonetised in the form of the 500 and 1000 rupee bank notes of the Mahatma Gandhi Series, 9.2 trillion rupees in the form of 500 and 2000 rupee bank notes of the Mahatma Gandhi New Series have been re-circulated as of 10 January 2017, just two months after demonetisation was announced.

Tanya D'souza
TYBCom C

'How Google Changed the World' by Virginia Scott

When we think about Google, many questions come to mind. We find ourselves asking, "How did Google get so successful so quickly?" or "What kind of strategy was used to bring Google to this level of success?" There are many books that talk about the success of Google, but Virginia Scott's *How Google Changed the World* comprehensively answers all of these questions.

Scott is a freelance instructional designer for colleges, universities, and private companies, and has explained the journey and achievements of Google with great simplicity. Although the book was written in 2012, not much has changed for Google since then. It contains a chapter-wise explanation about the history and the success of Google while providing a frame of reference for the effects of changing technology as well.

Readers will be thrilled to know that Google started as a graduate school project with the primary aim of perfecting the method in which people searched for information on the World Wide Web. The book chronicles the entrepreneurs' controversial rise to fame and this journey through the web, which culminates at a point where Google is currently the most preferred search engine in the world and functions as a means of research, advertising, communication, and collaboration. Not only that, but a special section of the book reveals that Google has redefined the education sector and helped educators provide a better education to many students. This is not simply an achievement for Google, but is also a clear cultural shift in the field of education.

The book is thus invaluable to those interested in Google and how it became the most popular search engine on the internet despite never investing in advertising itself. Students with reports to write will appreciate the book's careful organisation as well as its moments of less formal and more conversational writing. Information Technology (IT) graduates or

people related to the IT industry will particularly enjoy reading this book as, although the book focuses on Google itself, it also contains various technical definitions and terms to add to the reader's knowledge base. The author has also added various conversations with lay people as well as interviews with experts in order to showcase not only the variety of questions that need to be asked, but also to provide an insider's perspective.

However, if a reader is interested in a quick history of Google, then Sara Gilbert's *The Story of* is an excellent option. This book is much shorter, at only 65 pages, and a far quicker read than Scott's more elaborate overview. It's worth noting that although Scott delves into the history of Google's emergence in the tech sector and emphasises the way in which this has changed the manner in which we interact with the world, the sheer depth of her research can make the book seem a bit tedious. As a result, the book is best suited to students either interested in the history of the company or researching the topic for a case study.

All in all, the book is a treasure trove of valuable information. I would like to end with a phrase to keep in mind by Sergey Brin, one of the co-founders of Google: "Don't be afraid of failure. The more you stumble around, the more likely you are to stumble across something valuable."

Alisha D'Souza
(SYBSc-IT)

Indian Women's Football

If asked about women's football four years ago, I would have said that there is no future for a career in women's sports, let alone football. Sadly, we in India do not have a distinguished history of football as a sport, whether in the category of men's or women's football. However, women's football has been gaining popularity more recently, despite the complete lack of interest, funds, or the uninterested attitude of the private sector.

Due to the recent astounding success of Indian super league, the AIFF have finally geared up for the Indian Women's League (IWL). Before this, the only other competition was the women's I-League held in 2016. This proved to be a huge stepping stone in the development of women's football in India. And it's worth noting that our women's team is ranked worldwide at 56 while our men's national team, is currently ranked at 129.

The torch bearer for Indian women's football has to be Ms. Aditi Chauhan. She is the first Indian woman to play in the prestigious English Premier League at the club level. Ms. Chauhan played for the English club, West Ham Ladies, as a goalkeeper. She also believes that having more leagues like the women's I-League will be a step in the right direction for the sport.

Further dissecting women's football at the university level, one cannot ignore St. Andrews'

achievement in women's football. As champions at the university level for six consecutive years, they have made our college proud. Additionally, players from St. Andrew's go further on to represent Mumbai University at the all India Inter-University Competition every year.

This then proves that if the right effort is made for the 2019 Women's World Cup, our sportswomen have a chance of qualifying which will be a huge achievement in itself.

Alisha Dsouza
(SYBMS)

Jallikattu

I felt it too petty a reason for thousands of people to physically gather in the name of a rural sport. So when I had the opportunity to go to Tamil Nadu, I talked to a few people, and heard what they had to say. They claim that Jallikattu was indeed their culture and tradition. And traditions do not just appear out of nowhere, they come about for a reason. It was a practice that helped choose the fittest candidate among bulls for breeding. While this was the underlying motive, over time it evolved into a stage for humans to showcase their own strength and incentives like bags of money (the very words it gets its name from.)

While PeTA claims that it is not a part of their culture, the widespread protests show that it was certainly not true (going by the dictionary meaning of culture: "the ideas, customs, and social behavior of a particular people or society.") Was it part of tradition? There is documented proof of it being practiced since 400-100 BC.

However, can culture or tradition alone trigger people to gather at the scale we saw? No, they say problem lies much deeper. There is little or no mention of this side of the story in mainstream media outside Tamil Nadu. The milk machines, the Jerseys, that produce up to forty liters of milk per day have put the local breeds who produce about ten liters, at risk of losing favor among farmers. While the milk production is higher, they claim that the quality is compromised on. Moreover, they feel that the dung produced by the Jerseys does not provide nutrients to fertilize the soil, pushing them toward chemical alternatives. The Jerseys have also pushed the local breeds into slaughterhouses where the farmer could earn more than what he would by selling its milk. Locals say that if Jallikattu is banned, it will be a severe setback for the already dwindling population of local breeds. So while PeTA may be concerned about the immediate harm done to animals it fails to see the long-term effects of the ban.

So then, we should ask if there are alternatives to Jallikattu. Yes, we are scientifically advanced enough to have our veterinarians tell us which bull is fit for breeding, through simple physiological tests. However, the alternative just remains on paper and no efforts are made to implement it, because the political parties are always looking to "milk the cow" and

convert the people's emotion into votes, our PM being no exception.

What then can be done? People are stuck between the views of an organization that views even the milking of cows as harassment, and political parties that keep them from the alternatives, exploiting their emotion in this matter. People don't really matter here, because it is the court that has the power to decide. Banning a culture or tradition suddenly may upset the people who follow it, more so, with the lack of alternatives. However the wise thing would be to regulate these sports such that the animals are not tortured (intoxicating and hurting them can certainly be stopped), and in the meantime, introduce the alternatives gradually. Certainly we can move from 2500 year practices in this age of scientific discovery but to abruptly end something that has survived all these years would be unnatural. Slowly integrating new alternatives would be an ideal way to change ourselves.

Joseph Francis
SYBMM

Colours of the Cage: A Prison Memoir

By Arun Ferreira
Published by Aleph Book Company,
September 2014

On 8 May 2007, a human rights activist, Arun Ferreira, was detained at Nagpur railway station. At midnight, eleven hours after his detention, he was taken to a police station and informed that he had been arrested under the Unlawful Activities (prevention) Act 2004 by the Nagpur police on suspicion of being a 'dreaded Naxalite.'

From 28 May to 14 June 2007, Ferreira was slapped with five more cases related to Naxalite violence in Gondia and Gadchiroli, which are districts in the states of Nagpur and Maharashtra respectively. The five new cases allowed the police to get Ferreira back into their custody for another four years and eight months.

Colours of the Cage is an account of the nearly five years that Ferreira spent in the most notorious prison in Maharashtra—the Nagpur Central Jail—during a time when he was implicated with false cases and fabricated evidence on charges such as criminal conspiracy, murder, possession of arms, and rioting, to name but a few. The memoir gives us an insight into Ferreira's life as a prisoner. It talks about the torture, the beatings, the harassment, the interrogation sessions, the tedious and tiring court procedures and hearings which he had to undergo. It provides details about the corrupt system, the codes of behaviour with the prisoners, the quality of food provided to them, various techniques used to extract false confessions which included sleep deprivation, tests for narcotics, painful bending and stretching positions, and more.

Ferreira, a graduate from the prestigious St. Xavier's College of Mumbai, who had been an activist since his student days, decided to do a post graduate programme in Human Rights from the Indian Institute of Human Rights, Delhi, by correspondence in 2008 while he was in prison, as his wife urged him to keep studying. Apart from completing his education, Ferreira also took up sketching while he was in prison, encouraged by his fellow inmates and political prisoners, leading him to become a cartoonist.

On 24 September 2011, the charges made against Ferreira were dismissed. On the morning of 27 September 2011, the day when Ferreira was to be finally released, a group of men in civil clothes pounced on him and he was abducted. Ferreira recounts how he could not see a glimpse of his family or the advocates who had come to receive him as they were made to stand beyond the outer wall of the prison. Ferreira was once again produced before a magistrate, who placed him back in his police custody, despite Ferreira complaining about his abduction and re-arrest. As a result, he was sent back to Nagpur prison.

Ferreira was crushed at the thought of having to run through the same cycle of torture, bail applications, and waiting endlessly for trial dates. In November 2011, Ferreira's dedicated team of lawyers in Mumbai, Nagpur, and Gadchiroli managed to sort through the colossal tangle of cases placed against him and got him a bail order; a result that, at the time, seemed impossible.

Finally, on 4 January 2012, Ferreira was to be released after his abduction and re-arrest. But the very idea of stepping out of the gate made him extremely nervous. He doubted whether his release would be a trouble-free one, especially considering what had happened earlier. With the help of his legal counsel and family, he finally walked out of the prison gate after four years and eight months finally as a free man.

Colours of the Cage is a real story about what goes on behind bars—the book is not only a tale of prison experiences, but also the story of a man's fight against the system for a more just society. It is about the triumph of the human will, the hope of breathing in free air, the zeal and the courage that he had in his heart, due to which he could spend four years and eight months in prison and emerge victorious with the hope of a corruption-free and a law-abiding society. A society which, he hopes, grants freedom of speech, expression, and thoughts and where becoming an activist will not lead to endless days and years in prison.

Soundarya Mehta
FYBA

"Ever tried. Ever failed. No matter. Try Again. Fail again. Fail better."

Samuel Beckett

Deciphering Demonetization

The impact of the Indian government's announcement, stripping the existing 500 and 1000 Rupee notes of their validity as legal tender was tremendous - both economically and in the lives of the Indian people. The Prime Minister, in his address on 8th November, 2016 had rightly cited corruption, black money and terrorism as valid threats against the Indian democracy and he subsequently announced demonetization as a solution. He also explained the need for secrecy as public awareness of the move would have proved to be counterproductive. However, following Prime Minister Narendra Modi's announcement, the country was brought to a standstill. The following weeks exhibited both the lack of planning on the part of the government and the resilience of the people of the country. The move caught the banking sector by surprise, and the RBI did not have adequate new printed notes to replace the old notes which were being brought out of circulation. The following weeks saw severe inconvenience caused to the people and numerous changes in the standpoint of the government on the issue of demonetization.

The failure in planning by the higher echelons of the government was markedly exhibited. Firstly, there was a severe underestimation of the number of newly printed notes which would be required. Secondly, the government failed to anticipate that the newly printed notes, being of different dimensions would require the ATMs to be recalibrated in order to be functional. Thirdly, despite the government's assurance that hospitals, fuel stations and other emergency services would continue to accept the demonetized notes, citizens across the country complained about the failure to ensure these services followed government stipulations. In addition, in the midst of the growing commotion in the government in the immediate aftermath of the announcement, different opinions were voiced by different leaders, exhibiting a clear lack of communication. Most interesting, however, was the sudden pivot by the government, including the Prime Minister, who had originally spoken of demonetization as the solution to black money and corruption to demonetization being the first step to a 'cash-less economy. Even the press release after the Prime Minister's first announcement stressed the need to remove corruption and black money. After a few weeks, the pitch slowly changed from removing corruption to a cashless economy.

The legality of the move was also questionable as no Parliamentary Act was passed, and neither was a government Ordinance issued before the move was implemented. It was only on 28 December that the Specified Bank Notes (Cessation of Liabilities) Ordinance, 2016 was issued and penal clauses were laid out for those found to continue transacting with old notes. On the contrary, the previous exercise at demonetization in 1978 was done by law with the High Denomination Bank Notes (Demonetization) Act, 1978. In addition, several citizens approached the High Courts of several states and the Supreme Court to stay the move and/or declare it unconstitutional. In particular contention was the government's decision to set a withdrawal limit on the money which could be withdrawn per week, and whether it was a violation of the Fundamental Right to Property, as specified by the Constitution of India. Though the apex court refused to stay the move, it also criticized the

government for its failure to plan properly, as stating that "surgical strikes should not be performed against the citizens of the country."

While supporters and detractors of the move are numerous, the real impact of the move remains to be seen. Although there has been a rapid influx of money into the formal banking sector, the simultaneous discovery of stashes of money worth several lakhs and crores in new notes in different parts of the country (while withdrawal limits were still in place) raised the question of how effective this move has been in curbing the menace of black money and corruption. In addition, the severe jolt on the informal sector cannot be overlooked. The agricultural sector in particular has been adversely affected, especially as the demonetization drive coincided with the sowing season for the rabi crop. The ambiguity about the effect of demonetization will have on the GDP remains, with varying opinions from noted economic experts on both sides. The long term implications of the move are yet to be seen and the next few months will show how the move has impacted the country and the economy.

Susheel Varghese
FYBA - A

Industrial visit to Alf Engineering: A Report

On 30th August 2016, the department of B.Sc- Information Technology had organized an industrial visit for the students of the second and the third year . We were accompanied by two of the faculties of the department. The visit was to the Alf Engineering Plant, situated in Nashik, Maharashtra. Alf engineering is a company which deals with the manufacture of automotive Chassis, and manufactures over 1200 frames/day from its plants across India.

The visit started in the early hours of a college working day. On reaching the plant we were greeted by the Manager, Mr. Ramesh Nair. We were divided in two groups. The first group was taken to the conference room and a brief over view of what the company was about, how they function and their take on information technology was presented to us. It was a very interactive session. Later we were divided into 3 groups and Mr. Ashwin D'Souza, Mr.Rajeev D'Souza and Ms. Malaika D'Souza took us to the plant and briefed us about the plant as well as the number of production lines. He also answered the queries of the students regarding marketing and manufacturing. They later took us to two other plants of their own. One of the plants was about the painting of the chassis and the other plant had the robotics section of the company. The robotics section was really mind boggling. The visit concluded in the afternoon. The industrial visit to Alf Engineering was an enriching experience for us in getting live exposure to manufacturing which can help us in our internships and further career enhancements.

We were informed that this visit was due to the offer given by the Head of the company Mr. Joseph D'Souza, who is our college's IQAC member. We all are sincerely thankful to him.

Alisha D'Souza
S.Y.B.Sc.-I.T.

Voices in Verse

They taught me.....and forgot

They taught me to dress complete
For the world has bad eyes
So no one would look at me
But....they didn't stop their own bad looks

They taught me to be an introvert
For the world has no one to believe in
Because people have two faces
But....they didn't stop cheating their own

They taught me to stay quiet
For the world might laugh
Because there is no one to listen to you
But....they didn't keep their mouth shut

They taught me to love
For the world to love me back
For me to remove the hatred
But....they didn't stop hating people

They taught me to live without them
For the world to know that I'm independent
To make me stand on my feet
But....they didn't stop interfering in my life.

Kinjal Bheda
SYJC Science

Paradox

Clothes that do not clothe
Friends that make you feel alone
Bored with so much to do
Filled pockets, empty souls
Fake originals, true lies
How can we celebrate nature using radioactive metallic rectangles?
It's pretty sad and messed up
But I should know
Tears are shed only for attention sometimes
Don't point out at me
I weep in solitude
And so does my heart soar when I'm alone
Because no one knows happiness anymore

Social media that makes us unsocial
Bodies that tire doing nothing
Beautiful faces everywhere but rarely any beautiful souls
Every man in a suit, but not one gentleman
Freedom in chains, selfish charity
Are these the days they hoped for us?
Out of prisons into new ones
Out of love into hate
"It's my life I'll do what I want to" they say
And then return to carry on in bondage

Papers are fine, Hands are cut
God is ridiculed but darkness is "cool"
Society is absurd I say
This paradox that has been accepted as "normal"

Pearl Fernandes
FYJC Arts

Conflicting Me

My silence is loud
waiting to be heard
heard by a soul, ready to fight
fight in my darks..
to make them bright

My craziness is irritable
waiting to be calmed...
calmed by a hug from that soul
the soul which is strong
strong to hold me in pain

My laugh is a lie
a lie to be said, too be expressed
Waiting to be expressed too the one who will stay
Stay for me to let it out
let me out my cries, my anger, my emotions

My thoughts are deep
Thoughts which will land nowhere
For people whom i know, i hate, who are strangers
There are thoughts for all...saved in my endless memory card
Thoughts for the world to know

My smile is a way
A way to hide oceans
Oceans filled with feelings
Waiting for a brave sailor
Sailor who wins from my deadly storms

My anger is not mine
But its what has made me this
Made me quite dangerous to be expressed
Waiting to be calmed
Calmed with care and patience

Kinjal Bheda
SYJC Science

I Love you Mumma

Youth fades, friendship leaves but your love outlives them all.
You made broken look beautiful and strong look invincible.
But now you are in a very deep sleep....
Never to wake up again.
You are not here beside me anymore, to hold me and to guide me.
But I know, wherever you are ,you'll lead me to the right.
Life doesn't come with a manual, it comes with a mother.
And I had an amazing one.
Perhaps it feels left out without you.
But you didn't bring me up weak, you loved to see me bold.
I see you as a shining star now.
Whatever may be my destiny, I give my path for you to choose.
Everything good about me came from you.
He's heartless, He's taken you far away,
But he can't stop me from loving you,
Nor he can stop you from loving me.
You're my only hope above in the heavens.
Thank you for everything you gave.
I promise, I'll make you proud.
I know you're there,
I know you're around,
I know you love me,
And trust me I love you more Mumma.

Shalini Nadar
FYJC Science

Memories

I never thought I would fall in love,
I never thought that guy would be you,
But today when I think of all phases of my life.
I find,
From the time we met, My life was connected to you.
Those laughs we shared,
Those smiles which charmed,
Those talks that made me blush ,
The silent waiting,

"Those Memories" talks will never end,
No matter how much time I spend,
But they are just memories now.
I want to live them again,
Or just get over them now.

Shalini Nadar
FYJC SCIENCE

Never

Never got good friends,
Never got good dreams.....
Never missed my school,
Never smiled for myself.....
Never kissed anyone,
Never did anything anything wrong.....
Never made anyone cry,
Never had a focused dream.....
Never betrayed others,
Never remained happy.....
All my enemies were overjoyed.....
because when it came to others,
the NEVER became ALWAYS.....
Even though,
I don't care.....
because for me,
NEVER remained NEVER
As a loyal friend.....
But for them,
ALWAYS remained ALWAYS
But as a dishonest friend.....

Sharon Dias
FYJC Science

Loneliness is my friend

When I was alone,
you were the one with me.....

When my friends left me,
you were the one I shared my secrets with.....

yes, loneliness is my friend

You never left me even when I told you to go.....

At night when no one was there next to me

your lap was my pillow.....

When I lost everything and stood alone
You shared your shoulder and hugged me

yes, loneliness is my friend

But as days passed you introduced me to your new friend.....
whenever you were with me,
you brought your friend along with you.....

yes, it was tears...

you both have always been in my life,
no matter, however the situation is.....

Longing to live a life like everyone.....

Got friends who never left me.....

Sharon Dias
FYJC Science

Lovely Days

I was sitting near a tree,
saw the beautiful sun,
with the green grass all around....

I kept talking to you,
We enjoyed a lot.....

Played games,
Made little gossips.....

Had fight,
But hugged to become friends again

But now, Sun is going to set.....

And you, disappeared

I was searching for you.....

I asked about you to the birds,
But they didnt know.....

Felt like you were with me.....

And then the graveyard reminded me,
that it was those lovely days you were with me.....

Sharon Dias
FYJC Science

Sadness gave its hand

When I was with your enemy
you gave me your hand

I thought that you'll be interesting,
Yes I was right,

You made me sing good songs alone,
You made me do all things alone,
It was cool

But as days passed.....

I came to know about your gift,
You gave that everyday.....

Yes, it was pain

I kept walking along with you,
You caught my hands very tight...

You never left me,
Even when I was asleep

The days became long,
As you took my lovely cute smile.....

Now I wanted to be like everyone,
Got sin to to betray your enemy.....

But once carelessly left,
Could'nt find it back

Daniel D'cruz
FYJC Science

My Hero

Days past, nights past
Winds blew, age grew
We had a relationship of son and dad,
It wasn't really bad,
But one fine day,
I really do not know what to say
You weren't the one I could betray, nor leave astray,
A small misunderstanding left me all alone,
Because of the anger which didn't have much tone,
I wanted to speak on the phone but you blocked me,
Which created a blockage between you and me,

We had promised to remain son and dad,
Imaginary or fictitious,
That's not the issue,
But we were very close,
I do not know this issue,
Please give me a tissue,
Your blockage has blocked my heart,
Because you in fact my son,
Please forgive me though it's not my fault,
I agree to give up the fight and start the new bright day bright.
Your loving dad

Daniel D'cruz
FYJC Science

Maternal love

23rd of November,
Year 2000,
Came the first cry from me, your child,
The child of God,
You wept my tears,
Kept my fears,
Hugged me tight,
Which was right,
To scare away the fright,
Took care of me like a diamond,
Though I kicked the hell outta you,
Gave up your job for me,
Sacrificed your monthly fee,
Ate bread sticks and stayed still,
Because I was your only will,
You taught me how to walk,
And dada was in shock,
You dropped me to school,
And saved me from other fools,
You made my day bright,
Like a fizzy bottle of sprite,
I grew younger, you grew older,
The devil tempted me,
But you were there by side and saved me from him,
Although I had committed a sin,
You stayed there,
Ate with me,
Played with glee,
Only with me,
God calls everyone one day,

Well that's a good day for you,
But not for quite a few,
But where ever you go,
I will be with you,
And where ever I go,
You be with me,
For you are my mighty shield,
Be with me all my life Ma,
I got it...,
Cancer leads just to one thing... DEATH,
But you do not worry,
When I go...don't weep...don't creep...it's just a long sleep...,
I'll meet you there some day,
For i have not left you astray.
Your my loving bae,
I'll catch you up some day
Your son.

Daniel D'cruz
FYJC Science

J.K. Rowling had just gotten a divorce, was on government aid, and could barely afford to feed her baby in 1994, just three years before the first Harry Potter book, Harry Potter and The Philosopher's Stone, was published. When she was shopping it out, she was so poor she couldn't afford a computer or even the cost of photocopying the 90,000-word novel, so she manually typed out each version to send to publishers. It was until finally Bloomsbury, a small London publisher, gave it a second chance after the CEO's eight year-old daughter fell in love with it.

देश हमारा

देश हमारा कितना निराला
कितना प्यारा, कितना न्यारा,
आओ हम सब प्रत्येक जन
करें अपने देश को नमन।

गुलामी की बेड़ियों को तोड़कर
स्वयं को स्वतंत्र पाकर,
आजादी की लहर दौड़ रही है,
अस्तित्व का बखान कर रही है।

विभिन्न धर्मों के लोग हैं बसते
खुशियों की बौछार हैं करते,
एक दूसरे का हाथ बँटाकर
देश को आगे ले चलते।

हम अपनी देश की शान
जिससे गूँज रहा है सारा जहान,
विधाता की है पहचान
हँसते चल फूलों के समान।

संघर्ष का सामना करते चल
पग-पग पर संवेदनशील बनते चल।
अपने देश के खातिर मर मिटने का
सोच को बरकरार रखते चल।
देश की शान, देश की मान
बना रही है अपनी पहचान।

Ankita Akka
(Std XI B Arts)
Roll.No. 185

अनुशासन

किसी भवन की चिस्थिरता और उसकी दृढ़ता जिस प्रकार उसकी आधारशिला और दृढ़ता पर आधारित है तथा जीव पादपों का विशाल वृक्षत्व जिस प्रकार उसकी बाल्यावस्था के सिंचन और संरक्षण पर आश्रित है ठीक उसी प्रकार अनुशासन भी राष्ट्र समस्याओं और मानवीय सुखशान्तिमय और समृद्धि शक्ति का संसार तैयार करती है। 'अनुशासन' शब्द 'शासन' और 'अन' (उपसर्ग) से बना है। अनु का अर्थ है -बाद में या तद्उपरांत और शासन का अर्थ है -नियम कानून या विधान। अनुशासन मुख्यतः दो प्रकार के होते हैं। पहला प्रकार का अनुशासन वह है जो सरकार द्वारा नियम कानून बनाया जाता है। दूसरा प्रकार अनुशासन वह है जो समाज द्वारा बनाया जाता है। इस अनुशासन का पालन करनेवाला व्यक्ति 'सम्य' कहलाता है।

पूरे ब्रम्हाण्ड में केवल पृथ्वीपर ही जीवन है और मानव सृष्टि की सर्वश्रेष्ठ रचना है। अनुशासन पालन करनेवाले ऐसे बहुत से व्यक्ति हैं जिसकी वजह से राष्ट्र की उन्नति हुई है। नियम-कानून रीति-रिवाज के हिसाब से जीवन निर्वाह करने वाला व्यक्ति अनुशासित कहलाता है तथा इनका उल्लंघन करना ही अनुशासनहीन है। अनुशासन से शांति बनी रहती है, उन्नति होती है, सामाजिक विकास होता है तथा व्यक्ति एवं राष्ट्र समृद्ध होती है। इन नियमों को पालन करते हुए व्यक्ति अपनी शारीरिक, मानसिक, तथा आर्थिक उन्नति को बढ़ाता है। अनुशासन मानवीय संयम की दृढ़ता को बढ़ाता है। हम देख सकते हैं कि प्रकृति भी स्वयं अनुशासन का उपदेश देती है। पृथ्वी सूर्य के चारों ओर चक्कर लगाती है, सूर्य पूर्व दिशा से निकलता है और पश्चिम दिशा में अस्त हो जाता है, चाँद और तारे समय पर निकलते और फिर अदृश्य हो जाते हैं। यदि प्रकृति अनुशासन का पालन न करे तो पृथ्वी पर प्रलय हो सकती है। इस तरह प्रत्येक व्यक्ति, राष्ट्र, समाज तथा देश अनुशासन बद्ध होना चाहिए।

इस समस्या के मुख्यतः तीन प्रकार हैं। प्रथम प्रकार बच्चे को माता-पिता का अनुचित प्यार मिलना। इसकी वजह से बच्चे बड़े होकर अनुशासनहीन हो जाते हैं। दूसरा प्रकार शिक्षा का अभाव। इस की वजह से बच्चे बड़े होकर खुद को सामाजिक स्थिति में नहीं ढाल पाते हैं। तीसरा प्रकार शिक्षा में राजनीति का प्रवेश। राजनीति ने युवा पीढ़ी को उनके रास्ते से डिगाकर अनुशासनहीन बना दिया है। अनुशासन न होने के कारण आज देश में अनेक प्रकार की बुराईयाँ फैल रही हैं जैसे लूट मार, हिंसा, चारो, अत्याचार, आतंकवादी इत्यादी। इस तरह देश या राष्ट्र की उन्नति न होकर न्हास हो रही है। आज देश इस कगार तक पहुँच चुका है कि राष्ट्र में शान्ति नहीं है, नियम, कानून टूट रहे हैं, तथा अनेक हानियाँ हमारे देश को हो रही हैं। अनुशासन पूरी तरह से भंग हो चुका है।

अतः आज हमें इस पर गहराई से विचार करने की आवश्यकता है। सर्वप्रथम हमें खुद को अनुशासित रखना होगा, तभी हम दूसरे तथा राष्ट्र, देश को अनुशासन का पाठ पढ़ा सकते हैं। आज हमें अनुशासन में रहकर ऐसे राष्ट्र का निर्माण करने की आवश्यकता है जहाँ ऊँच-नीच का भाव न हो। अनुशासन का पालन करते हुए हम दूसरों को प्रेरणा दें। अनुशासन के प्रति जागरूक करें तथा हमारे राष्ट्र को एक बेहतर सुन्दर और स्वच्छ बनाने में योगदान दें। तभी हम जो सपना अपने देश के लिए देखते हैं या कुछ बदलाव लाने की बात सोचते हैं वह साकार हो सकता है। अनुशासन देश को प्रगति के पथ पर ले जाता है और अनुशासन का पालन करनेवाला व्यक्ति उन्नति के शिखर पर पहुँचता है। अनुशासन प्रिय व्यक्ति बनकर अपने देश को महान बनाए।

Sushmita Patil
(Std XI C Commerce)
Roll.No. 968

एक राही है

"एक राही है
जो दुनिया को रास्ता दिखाता
वो अपना रास्ता भूल गया।"

"उस राही को जाना था दायी तरफ;
चलते चला गया बायी तरफ।
एक राही है।।

"मंजिल को पाना है उसको
रास्ता भूल गया है
कोई राह दिखाओ उसको।"

"सडक पे बैठा अकेले रो रहा है
कोई जाकर उस मुसाफिर को हसाओ
उसे फिर से दायी तरफ लाओ।"

"एक राही है
जो दुनिया को रास्ता दिखाता
वो अपना रास्ता भूल गया।"

"उस राही को जाना था आगे की ओर
चलते चला गया पीछे की ओर।"

एक राही है
"ख्याब को देखा है उसने
सपना भूल गया है
कोई याद दिलाओ उसे।"

"सागर किनारे बैठा अकेले रो रहा है
कोई जाकर उस हमसफर को हसाओ
उसे फिर से आगे की ओर लाओ।"

"एक राही है
जो दुनिया को रास्ता दिखाता
वो अपना रास्ता भूल गया
वो अपना रास्ता भूल गया।"

Amarjeet Podhar
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नारी

नारी दंह वह 'स्पर्श मणि' है जो प्रत्येक ईट-पत्थर को सोना बना देती है। यह नारी ही है, जिसने अपने आपको विविध रूपों में ढालकर समाज को अव्यवस्था के गर्त में गिरने से बचाया है। पत्नी रूप में पुरुष की सहचरी बनकर सुख-दुख को सम्भाव से अंगीकार करती हुई अपनी शीतल छाया से पुरुष को अभिशिक्त करती है, वीर प्रसविनी होकर माँ रूप में पुरुष को स्नेह एवं वात्सल्य की अजस्र धारा में सराबोर करती है, और पत्नी रूप में उसकी उद्दान आकांक्षाओं एवं वासनातिरेक का शमन भी करती है। नारी बिना न केवल पुरुष अपूर्ण है वरन् उसके अभाव में समूची सामाजिक व्यवस्था ही अपूर्ण है।

नारी शक्ति स्वरूपा है। वह उत्साह का अमर स्रोत है जहाँ से पुरुष को दिव्य विजय पताका फहराने की प्रेरणा-शक्ति प्राप्त होती है। वात्सलमयी, गौरवशालिनी, त्यागमयी, उत्सर्गमयी, क्षमाशील, करुणामयी, कोमलांगी एवं सौन्दर्यशील नारी विविध रूपों में अनन्तकाल से साहित्य का प्रमुख विषय रही है। पौराणिक काल को जहाँ नारी के पतन मध्ययुग में अपनी अन्तिम साँसे गिन रहा था। मध्यकाल में अनेक कुप्रथाओं के विकास से नारी को जीवन की अत्याधिक दुर्दशा हुई। इस काल में नारी अनेक कुप्रथाओं जैसे अशिक्षा, बाल-विवाह बाधित वैधव्य, सती-प्रथा, बहुपत्नी आदि की सर्वाधिक शिकार हुई। अभिभावकगण अपनी कन्या का विवाह अल्पायु में ही दहेज की समस्या से बचने हेतु जैसा भी वर मिले, उससे कर देते थे। इस कुप्रथा के फलस्वरूप नारी को बाल-विवाह एवं असमय में वैधव्य जीवन व्यतीत करने के लिए विवश होना पड़ा। नारी जीवन से सम्बन्धित इन सामाजिक कुरीतियों का प्रभाव आज भी कम नहीं है। समाज में नारी कई रूपों में पाई जाती थी। तथा नर्तकी, वेश्या, गणिका, रूपजीवा, सामान्य अथवा देवदासी आदि। इनका कार्य दूर वस्तियों में पर-पुरुषों का आमोद-प्रमोद करना और उनसे धन लेकर ऐश्वर्यशाली जीवन जीना था। इनकी अपेक्षा कुल-ललनओं पर कर्तव्य धर्म तथा सामाजिक मर्यादा का विशेष नियंत्रण रहता था। वैदिक काल से आधुनिक काल तक आते-आते नारी जीवन का इतिहास वेदना विगलित हृदय का दस्तावेज बनकर रह गया। सन १८८५ में भारतीय राष्ट्रीय कांग्रेस की स्थापना पश्चात केशवचन्द्र सेन, महर्षि कर्वे तथा गांधीजी आदि महापुरुषों के अथक प्रयत्नों से चारदिवारी के भीतर कैद नारी ने प्रभामंडित शैक्षिक जगत में प्रवेश किया। नारियों में साक्षरता का प्रसार करने के लिए सर्वप्रथम कलकत्ता में सन १८४७ में महिला महाविद्यालय की स्थापना हुई। इसी कॉलेज की स्थापना के साथ भारतीय महिलाओं के लिए आधुनिक शिक्षा के द्वार खुले।

इस प्रकार स्पष्ट है कि सृष्टि के प्रारंभ से लेकर अब तक नारी पुरुष के जीवन की उन्नायक एवं पोषक रही है। सभी युगों में विश्व रंगमंच पर नारी कभी पुरुष की देवी रही, तो कभी चरणों की दासी, कभी आराध्या रही तो कभी सेविका कभी गृहस्वामिनी रही तो कभी वन्दिनी रही है, किन्तु आधुनिक समाज में शिक्षा के प्रचार-प्रसार से सामाजिक मूल्यों में बदलाव से तथा पाश्चात्य सभ्यता के प्रभावस्वरूप नारी की सामाजिक स्थिति पहले से काफी बेहतर हुई है। समाज में नारी के स्वरूप को अंकित करते हुए उसके बदलते हुए जीवन मूल्यों का चित्रण किया है।

(Std XII B Science)

फिल्में और वास्तविकता

आज के दौर में फिल्में हमारी जिंदगी का ऐहम हिस्सा बन चुके हैं। एक साल में १५० से ज्यादा फिल्में बनाई जाती हैं। प्रत्येक फिल्म बनाने के पीछे एक बहुत मुख्य तात्पर्य होता है। आज के फिल्में हमें मनोरंजन के साथ-साथ बहुत बड़ी सीख भी देते हैं। जिससे हमें हमारी जिंदगी में आगे बढ़ने की प्रेरणा मिलती है। प्रत्येक फिल्म में अलग-अलग संदेश को दर्शाने की कोशिश की जाती है। जिसे हम अपने जिंदगी में इस्तमाल करके बदलाव ला सकते हैं। फिल्में एक ऐसा माध्यम है जिससे हम अधिक से अधिक लोगों तक संदेश पहुँचा सकते हैं। फिल्में जैसे 'जोधा अकबर' और 'बाजीराव-मस्तानी' में हमें हमारे भारतवर्ष के महान और वीर राजाओं की आत्मकथाओं का दर्शन कराते हैं।

'एरलिफ्ट' जैसी फिल्म से हमें यह सीख मिलती है की हमें हमारे देश के प्रति कृतज्ञ का भाव रखना चाहिए। प्रत्येक फिल्म बनाने के पीछे बहुत से लोगों का हाथ होता है परंतु उसके पीछे एक बहुत मुख्य संदेश देने की कोशिश की जाती है। 'सरबजीत', 'नीरजा', 'मेरी कॉम' और 'भाग-मिल-खा-भाग' जैसे फिल्मों में महान व्यक्तियों की आत्मकथा प्रस्तुत की हैं। आज के युवक केवल मनोरंजन के लिए फिल्में देखते हैं। हमें मनोरंजन के साथ उस फिल्मों का संदेश भी समजना चाहिए और उसे अपने जिंदगी में अपनाना करना चाहिए। 'गब्बर' जैसी फिल्म में यह बताया गया है की एक इंसान भी हमारे भ्रष्टाचार को कम करने या रोकने के लिए अपनी आवाज उठाए, तो उसे रोका जा सकता है। सिर्फ फर्क यह है, की हम अपनी आवाज न्याय के लिए नहीं उठाना चाहते हैं।

कई फिल्में हमें हमारे भारतीय संस्कृति का दर्शन करती हैं। हॉलीवुड में भी प्रत्येक फिल्म एक मुख्य कारण से बनायी जाती है। फर्क यह है, की हम उस संदेश को अपनाना, नहीं चाहते हैं। हम उसे अपनी जिंदगी में इस्तमाल नहीं करना चाहते हैं। आज का मनुष्य केवल 'अपनी' सोचता है। इसलिए वह मतलबी कहलाता है। हमें फिल्में मनोरंजन के साथ उसमें दी गई सीख के लिए देखनी चाहिए। यदी हम उस फिल्म में दिए गए सीख से अपनी जिंदगी में थोड़ा ही सही बदलाव लाए तो उस फिल्में के बनाने का जो मुख्य कारण है वो सफल हो चुका समजो!

हमारी अधिकतर फिल्में हमारे जीवन की वास्तविकता से जुडी होती हैं। उसमें पाए जानेवाले किरदार आम आदमी के जीवन से जुडे होते हैं।

MARY ANTHONY
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"नारी"

आँचल में दूध, आँखों में पानी।
 यह नहीं इसकी पहचान है।
 नारी नहीं वरदान है ये।
 ये जीवन की पहचान है।
 ये प्रेम और करुणा की मूरत है।
 ये अनुपम है महान है।
 खिलखिलाती कलियों सी।
 ये अंधरों की मुस्कान है।
 नारी नहीं वरदान है ये।
 ये जीवन की पहचान है।
 समझो ना इसे मिट्टी का खिलौना।
 बिन इसके ये जग है सुना।
 न करो तुम अपमान इसका।
 ये हमारा अभिमान है।
 नारी नहीं वरदान है ये।
 ये जीवन की पहचान है।

सच ही तो कहा है, किसी कवि ने "नारी नहीं वरदान है," ये जीवन की पहचान है। मानव जीवन के लिए एक वरदान ही है, नारी, जिसके बिना पुरी सृष्टी महत्वहीन है।

जब एक नारी बालिका के रूप में किसी के घर जन्म लेती है तब वह लक्ष्मी के आशीर्वाद से भर जाता है। नारी जो एक बेटी है, घर की लक्ष्मी होती है। अपने माता-पिता की इज्जत, परिवार की शान बनाए रखती है नारी। पुरे परिवार में खुशहाली फैलाने में बनी रहती है, नारी। घर के हर काम को मन से करने वाली होती है नारी। घर में अपनों से छोटे बहन भाईयों का प्यार, प्रेरणा, देनेवाली होती है, नारी। जब उसी नारा का ब्याह होता है, जब वहीं नारी घर की दहलीज पा कर, एक नए जीवन की ओर चलती है, तब घर की रौनक कम हो जाती है और घर सुना-सा लगता है। अपने दोनों परिवार-ससुराल और मयाकें को बाँधकर, जोड़कर रखती है, नारी। अपनी सास और अपने ससुर की बहू बनकर उनकी सेवा करती है, नारी। अपने परमेश्वर रूपी पति की हमेशा सेवा करती, उन्हें प्रेम देती, सम्मान देती है, नारी।

जब वहीं नारी किसी बालक को जन्म देती है, तब वह एक माँ बन जाती है। उस बालक का भरण-पोषण, ख्याल रखनेवाली होती है। अच्छे संस्कार, अच्छाई-बुराई बताने वाली, सीखाने वाली होती है, नारी। हर किसी के जीवन में पहले गुरु की उपमा लेनेवाली होती है, पुरी दुनिया को सँवारती है, नारी।

किसी की बेटी, बहन, बहू, सास, गुरु, माँ का स्थान लेती है, नारी। पुरी सृष्टी में सिर्फ और सिर्फ एक नारी ही अनेक रूप ले सकती है। नारी सहनशीलता की देवी, प्यार की मूरत, है। इसलिए हर मनुष्य को नारी का सम्मान करना चाहिए। क्योंकि, नारी नहीं तो सृष्टी नहीं, सृष्टी नहीं तो हम नहीं, हम नहीं तो जीवन ही अर्थहीन है।

Sushmita Patil
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नारी तेरे कितने रूप

"अबला जीवन हाय तुम्हारी यही कहानी।
आँचल में है दूध और आँखों में पानी।।"

विदेशी आक्रमणों व उनके अत्याचारों के अतिरिक्त भारतीय समाज में आई सामाजिक कुरीतियाँ, व्यभिचार तथा हमारी परंपरागत रूढ़िवादिता ने भी भारतीय नारी को दीन-हीन कमजोर बनाने में अहम भूमिका अदा की।

नारी के अधिकारों का हनन करते हुए इसे पुरुष का आश्रित बना दिया गया। दहेज, बाल-विवाह व सती प्रथा आदि इन्हीं कुरीतियों की देन है। पुरुष ने स्वयं का वर्चस्व बनाए रखने के लिए ग्रंथों व व्याख्यानों के माध्यम से नारी की अनुगामिनी घोषित कर दिया। अंग्रेजी शासनकाल में भी रानी लक्ष्मीबाई, चाँद बीबी आदि नारियाँ, अपवाद ही थीं जिन्होंने अपनी सभी परंपराओं आदि से ऊपर उठ कर इतिहास के पन्नों पर अपनी अमिट छाप छोड़ी। स्वतंत्रता संग्राम में भी भारतीय नारियों के योगदान की अनदेखी नहीं की जा सकती है।

नारी के कई रूप होते हैं। वह माँ, बेटी, बहन, बहू, साँस, पत्नी, साली, मामी, बुआ आदि रूप होते हैं। उसे अपने हर रूप में सफलता प्राप्त करनी पड़ती है। परिवार पर आनेवाली हर संकट और मुश्किलों को वे अपने सीर पर उठाकर उसका डट कर सामना करती है। परिवार की हर जरूरत को नारी अपने-अलग रूप से पूरा करती है। आज का युग परिवर्तन का युग है, भारतीय नारी की दशा में भी अभूतपूर्व परिवर्तन देखा जा सकता है, स्वतंत्रता प्राप्ति के पश्चात अनेक समाज सुधारकों, समाजसेवियों तथा हमारी सरकारों ने नारी उत्थान की ओर विशेष ध्यान दिया है तथा समाज व राष्ट्र के सभी वर्गों में इसकी महत्ता को प्रकट करने का प्रयास किया है।

आज नारी पुरुषों के साथ कंधे से कंधा मिलाकर चल रही है। विज्ञान व तकनीकी सहित लगभग सभी क्षेत्रों में उसने अपनी उपयोगिता सिद्ध की है। उसने समाज व राष्ट्र को यह सिद्ध कर दिखाया है कि शक्ति अथवा क्षमता की दृष्टि से वह पुरुषों से किसी भी भाँति कम नहीं है।

निस्संदेह नारी की वर्तमान दशा में निरंतर सुधार राष्ट्र की प्रगति का मापदंड है, वह दिन दूर नहीं जब नर-नारी, सभी के सम्मिलित प्रयास फलीभूत होंगे और हमारा देश विश्व के अन्य अग्रणी देशों में से एक होगा।

Vailantina M. Fernandes
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'नारी तेरे कितने रूप'

नारी ईश्वर की देन है और ईश्वर की बेटी है। कहावत है 'नारी नर की खान है'। समूची सृष्टि नारी की ही देन है। भगवान के बाद हम स्त्री के ही देनदार हैं- जिंदगी देन के लिए और फिर जिंदगी योग्य बनाने के लिए। वह माता समान हमारी रक्षा करती है तथा मित्र और गुरु के समान हमें शुभ कार्यों के लिए प्रेरित करती है। नारी का त्याग और बलिदान भारतीय संस्कृति की अमूल्य निधि है।

नारी अनेक रूपों में पुरुष की प्रेरक शक्ति है। वह स्नेह और ममता की मूर्ति है तो अत्याचारों के विरोध में दुर्गा का रूप धारण कर लेती है। लक्ष्मी सुख-समृद्धि तथा स्नेह-सम्मान प्रधान करनेवाली देवी है। दुर्गा-दुष्टों का संहार और अत्याचार को मिटानेवाली नारी शक्ति है। नारी फूल के समान कोमल भी है और वज्र से भी कठोर है।

समाज के रथ के पहिए - नर - नारी है। नारियों के बिना धार्मिक और सामाजिक कार्य सफल नहीं होता। स्त्री को पुरुष की अर्धांगिनी स्वीकारते हैं। "बिन घरनी घर भूत का डेरा" अर्थात् नारी के बिना घर भूतों का स्थान हो जाता है।

'आँखों में हैं पानी, आँचल में है दूध' नारी में इतनी श्रद्धा और शक्ति है जिसके बल पर सावित्री अपने पति के जीवन के लिए यमराज से लड़कर उसके प्राण लौटा लाई। हर युग में नारी शक्ति और उसके अलग-अलग रूपों से हमारा परिचय होता है। स्वतंत्रता - आंदोलन में भारतीय महिलाएँ पुरुषों के कंधों से कंधा मिलाकर लड़ी।

कही मिसालें हैं वीरांगना, रानी लक्ष्मीबाई, जीजामाता जिन्होंने पुत्र पर संस्कार का शूरवीर बनाया सावित्रीबाई फुले, ज्ञानज्योति जलाई, इंदिरा गांधी परिवार के जिम्मेदारी के साथ देश की प्रथम महिला पंतप्रधान बनकर समस्त स्त्री वर्ग का सम्मान बढ़ाया। इतना ही नहीं प्रतिकूल परिस्थिति में अपने हुनर को बरकरार रखते हुए 'रियों ओलंपिक' में साक्षी मलिक, पी. व्ही. सिंधु ने जीत हासिल कर साबित किया कि लड़कियों की भ्रण हत्या करना, उन्हें बोझ समझना कितना गलत है।

लड़कियाँ संसार के हर क्षेत्र में, हर रूप में अपना कर्तव्य का पालन करती हैं। इसलिए कहा गया है 'नारी तेरे कितने रूप'

Dainel Miranda
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संस्कार हेच जीवनाचे मूल्य आहे

आजच्या युगात आपण खूप वेगवेगळ्या वाईट परिस्थितीशी भेट घेतो. आपण ही भेट मुदाम देत नाही. प्रत्येक माणसाच्या जीवनात सुख व दुःख असते. हे एका नाण्याच्या दोन बाजू आहेत.

आपण ह्या वाईट परिस्थितीवर तेव्हाच मात करू शकतो जेव्हा आपण आपल्या कार्यात निश्चित तत्पर्य आहोत. ते कसे? आपल्या जीवनात आपले आई-वडील व आपल्या घरचे सर्व सदस्य आपल्यावर कोणते-न-कोणत्या प्रकारचे संस्कार देत असतात. जेव्हा एखाद्या मुलाचा, मुलीचा जन्म होतो, तेव्हापासून ते मोठे होईपर्यंत आई-वडिल त्यांचे पालन-पोषण करतात व त्यांच्यावर चांगले संस्कार देतात. असे म्हटले जाते-मुलाचे पाय पाळण्यात बघितले जातात. त्याचे कारण हे कि मुल पुढच्या आयुष्यात कसे वाढेल ते कळते. आई-वडिलांचे हे कर्तव्य आहे, कर्तव्य नव्हे तर त्यांची ती माया आहे कि आपले मुल या घाणेरड्या जगात कसे वावरेल. त्यासाठी ते बालपणापासून त्यांच्यावर योग्य ते संस्कार देत असतात. संस्कार हे आपल्याला आपले आई-वडिलांचे नव्हे तर आपले घरचे सदस्य व आपले शिक्षक गुरू देखील देतात. आपले आई-वडिल आपल्यावर डोळे बंद करून विश्वास करतात कि आपले मुल सादे-भोळे आहे, पण काही मुले त्यांचा विश्वासघात करतात. आपले आई-वडिल आपल्यावर चांगले संस्कार घडवतात पण मुलं मात्र त्यांचा उपयोग स्वतःच्या जीवनात करत नाहीत.

आजकालची मुलं बाहेर जीवनात फार वावरायला बघतात आणि ते योग्य आहे. बाहेरच्या जीवनात वावरले तर खूप काही अनुभवायला व शिकायला मिळते. पण भारतीय मुल अर्धाहून जास्त टक्के वाया जातात. आजच्या ह्या गजबजलेल्या वातावरणात काही ताळमेळच नाही. मुलं कोणालाही आपले मित्र बनवत जातात परंतु आपण आपले संस्कार विसरू नये. कोणत्याही परस्पर व्यक्तीशी मैत्री करणे धोकादायक असू शकते. ह्याचा संस्कारांशी असा संबंध येतो कि आई-वडिल नेहमी आपल्याला शिकवतात की चांगल्या माणसांची मैत्री करावी व संबंध ठेवावे. पण आपण असे करतो का? कारण हे अशक्य आहे आपण मैत्री करताना कोणाची जात-पात किंवा स्थळ तर विचारत नाही पण याचे परिणाम ८०% वाईट होतो.

आपले आई-वडिल आपल्या लहान वयात सतत बजावून मागे लागले असतात कि 'हे करू नको ते करू नको.' कारण त्याचे एक वेगळे कारण असते. त्यांच्याकडे अनुभवांचा भंडार असतो. प्रत्येक जीवनाशी जोडलेल्या प्रश्नाचे उत्तर असते. पण मुलांना मात्र या सर्व गोष्टींचा वैताग येतो. त्यांना त्यांचे मित्र मैत्रिणी हव्याहव्याश्या वाटतात. मात्र ज्यांनी आपल्याला वाढवले, आपल्या आवडी-निवडी जपल्या ते नको-नकोशे होतात. आई एक नाव असते घरातल्या घरात गजबजलेले, एक गांव असते, आई ही करती-धरती असते. वडील कामाला गेल्यावर मुलाची जबाबदारी तिचीच असते असे समजले जाते. जर एखादे मुल मित्राच्या संगतीने वाईट झाले तर त्याचा दोष मित्राला नव्हे तर आपल्या आई-वडिलांना लागतो. मात्र मुले ह्याचा विचार करत नाही. त्यांना आपले मित्र जास्त प्रिय, कारण वाईट कामे करायला देखील ते मित्र बरोबर राहतात. त्यांची मुलांकडून एकच अपेक्षा असते की, "आपले मुल ह्या जगात यशस्वी व्हावे व त्याला त्याच्या जीवनात कोणत्याही वाईट परिस्थितीचा सामना करता यावा."

आपले आई-वडिल आपल्याला वाईट प्रसंगी कसे धीटपूर्व उभे रहावे हे सांगतात, मार्गदर्शन करतात. म्हणूनच त्यांचे मिळालेले संस्कार मूल्यवान आहेत. मला ह्यात माझ्या बदल देखील सांगावेसे वाटले, 'मी जे आज आहे, ते माझ्या आई-वडिलांच्या कृपेने, आशीर्वादाने आहे.' मी आज एक डॉक्टर आहे. जे माझ्या आईमुळे आहे. माझे यश माझ्या आई-वडिलांमुळे आहे. मी ही खूप संकटांशी भेटून आता पुढे आली आहे. अजून मी माझ्या नृत्य गुरूची असिस्टंट आहे आणि आई वडिलांच्या कृपेने शिक्षिका होईन त्यांनी ज्याप्रमाणे मला मार्गदर्शन दिले व पुढे शिकण्याची संधी दिली म्हणून मी आभारी आहे आणि माझ्या यशातून त्यांना त्यांचे यश मिळाले अशी जाणीव करून देईन.

अशाप्रमाणे आपल्यावर आई-वडिलांचे संस्कार पडत रहावेत असे मला वाटते.

(Std XII A Commerce)

मातृ - पितृ देवो भव

''स्वामी तिन्ही जगाचा पण आईविना भिकारी''

''आईचे जेवण स्वादिष्ट लागते पण त्या शिंदोरीची सोय बाबाच करी'' या ओळी वाचुन तुम्हाला कळालेच असेल की माझा विषय आहे 'मातृ पितृ देवो भव'

आपण आपल्या आईवडिलांबाबत कृतज्ञ असायला हवे त्यांनी आपल्याला या जगात आणले व लहानाचे मोठे केले. काहीही कमी न पडु देता आपली काळजी घेतली आणि आपल्यावर निस्वार्थ प्रेम केले ह्याची कदर केली पाहिजे. आपल्याला या जगात आणणारे आणि आपल्यावर निस्वार्थ प्रेम करणारे हे आपले आईवडिल हे देव आहेत आपण त्यांच्यावर प्रेम करावे. आता देव आहेत म्हणजे पाटावर बसवुन पुजा करा किंवा आरती करा असे नव्हे तर आपण त्यांची आज्ञापालन केली पाहिजे. ते जे म्हणतात हिताचे आणि आपल्याच चांगल्याचे आहे म्हणून ते ऐकावे.

आई हि द्वितीय अजाण प्रेमाची मुर्ती आहे. मायेचा सागर आहे. तिच्या पदरात मायेचे छत्र मिळते. तिच्या हातच्या भाकऱ्या खाऊन मन तृप्त होते.

'त्वमेव माता पिता त्वमे' ही यशस्वी होण्याची पहिली पायरी आहे.

'जशी गुळा शिवाय खिर अपुरी तसेच आईविना संसार अपुरा.'

आई ही त्यागाची मुर्ती आहे. रात्री जवळ घेऊन अंगाई गाणारी आई, आपण आजारी असली की रात्र-दिवस आपल्या सोबत जागरण करणारी.

तसेच आपले बाबा ही जीवनात महत्वाचे आहेत. स्वतःच्या पोटाची पर्वा न करता आपल्या मुलांसाठी तडजोड करणाऱ्या बाबांना कसं विसरायचं. मुलीसाठी नवी साडी, कपडे आणणारे पण स्वतः मात्र शर्ट पेंट जुनी वापरणारे. मुलीच्या लग्नासाठी उंबरठा झिजवणारा आपला बाबा किती महान आहे. असे हे आईवडिल जीवनाचा महत्वपूर्ण भाग आहेत. छोटे संकट आले की आपण म्हणतो आई गं! पण मोठे संकट आले की बाप रे!

एक मुलगा होता चीन या देशातला एके दिवशी त्याच्या प्रियसीने त्याला सांगितले की जा आणि तुझ्या आईचे काळीज आण जर तु माझ्यावर जास्त प्रेम करतोस तर. त्यावर तो मुलगा गेला आणि त्याने त्याच्या आईचा वध केला आणि काळीज घेऊन येत होता तेव्हा वाटेत तो पडला आणि त्याला खरचटलं तेव्हा त्याच्या हातातल काळीज बोलले की ''लागलं का रे बाळ तुला'' हे असत आईच आपल्या मुलांवर प्रेम, जे कोणीच कोणावर करू शकत नाही.

या जगात दुसरी मुलं भेटु शकतात पण दुसरे आईवडिल नाही. त्यामुळे आपल्या आई वडिलांना 'देव' माना मग सारे जग सुंदर वाटेल. त्यांनी दिलेली आज्ञा पाळा, त्याला उलट उत्तर करू नका. जर त्यांना सुखी ठेवाल तरच तुम्ही सुखी व्हाल. आईवडिलांपेक्षा या जगात कुणीच श्रेष्ठ नाही देवही नाही. त्यामुळे आपण सर्वांनी आईवडिलांना निस्वार्थ प्रेम द्याव.

आपण आजच्या या कलियुगात बघतो की कशी मुलं आईवडिलांना आश्रमात पाठवतात व त्यांच्याकडे लक्ष देत नाही पैसेही पुरवत नाही. कृतज्ञ होतात. केलेल्या उपकाराची जाणीव ठेवत नाही. आपण असे करू नये जे सगळ्या त्यांनी आपल्यासाठी केल्या त्याची जाण ठेवुन त्यांच पालन-पोषण कराल तर पुण्य लाभेल.

पुंडलीक भक्त जेव्हा आपल्या आईवडिलांची सेवा करत होता तेव्हा स्वयंम देव प्रकट झाला त्याला भेटायला तरीही तो जागेवरून उठला नाही पण देवाला त्या दगडावर उभे केलं अस असावा आईवडिलांबद्दल प्रेम. श्रावण बाळ सुद्धा असाच शूर होता ज्याने पालकांना टोपलीतून नेल आणि यात्रा करवली. भगवान श्री राम सुद्धा आज्ञापालन पुत्र होता त्याने वडिलांची १४ वर्षे वनवासाची आज्ञा पाळली.

असचं असाव पुत्राच आईवडिलांवरच प्रेम.

Ruchita Baukar
(Std XI C)
Roll.No. 906

महाराष्ट्रातील महत्वाचे सण

महाराष्ट्र एक मोठे राज्य आहे म्हणून अनेक धर्म घर आहे. राज्य विविध समुदाय विविध परंपरा जोपासण्याचे महाराष्ट्रीय मजा प्रेमळ लोक आहेत, त्यामुळे राज्य विविध सण बरेच आहे का आणखी एक कारण असू शकते. महाराष्ट्रीय एक सशक्त, ज्याच्यासाठी जीवन स्वतः एक उत्सव आहे. महाराष्ट्रातील सर्व सण मुबलक उत्साह आणि उत्साह साजरा केला जातो. सण सर्व त्यांच्या रंगीत चालीरीती, विधि व परंपरा महाराष्ट्र संस्कृतीचे खरा प्रतिबिंब आहेत. गाणे, संगीत आणि नृत्य जवळजवळ प्रत्येक सणाच्या प्रसंगी सोबत जीवन प्रत्येक चाला लोक जीवन आनंद आणि उत्साह जोडा. सण महाराष्ट्रातील समृद्ध संस्कृती आहे आणि वारसा एक खंडणी आहेत. या गुढी पाडव्याच्या, राम नवमी, हनुमान जयंती, नारळी पौर्णिमा, मंगळा गौर, जन्माष्टमी, गणेशोत्सव, दिवाळी, खंडोबा महोत्सव, मंकरसंक्रांतीचे आणि होळी यांचा समावेश आहे.

वर्ष गुढी पाडव्याच्या म्हणून ओळखले चैत्र पहिल्या दिवशी मार्च किंवा एप्रिल पश्चिम कालनिर्णय सुमारे कोणत्या रोजी प्रारंभ होईल. एक गुढी किंवा विजय काठी या दिवशी घरात बाहेर उभारण्यात आहे. दिवशी विशेष डिश श्रीखंड समावेश आहे. कडुनिंब पाने नवीन वर्षात आजार बंद प्रभाग या दिवशी खात असत. गुढी पाडव्याच्या, दिवाळी पाडव्याच्या आणि दसरा जसे, साडेतीन मराठी मुहूर्ताप्रमाणे एक शुभ दिवस मानला जातो. चैत्र दरम्यान, महिला देखील एक हळदी कुंकू उत्सव ठेवतात तथापि चैत्र विवाह सोहळा अशुभ मानले जाते. श्रावण पौर्णिमा दिवशी, ब्राह्मण पुरुष धागा बदलतात. उत्तर भारतातील या दिवशी रक्षाबंधन म्हणून साजरा केला जातो. दिवाळी सण महाराष्ट्र कोकणात पाच दिवस साजरा केला जातो. कुटुंब सकाळी आंधोळ करून हे सण साजरा करतात.

फाल्गुन मराठी शके दिनदर्शिका मार्च महिन्यात येते. एक शेकोटी प्रकाश व अग्नीत पुरणपोळी अर्पण करून हा सण साजरा करतात. उत्तर भारतात होळी म्हणून साजरा करतात. होळीच्या सणादिवशी लोक एकमेकांवर रंग उडवून साजरा करतात. कोजागिरी पौर्णिमा शरद ऋतूतील वर पूर्ण चंद्र रात्री गोड दूध पिऊन साजरा केला जातो. पहिल्या कुटुंबात जन्म देखील आज रात्री सन्मान दिला जातो. गणपती उत्सव माध्यमातून लोकमान्य टिळक गणेशोत्सव एक शतक पूर्वी सार्वजनिक उत्सव झाला आहे. ह्या सणात लोक त्यांच्या घरात मातीचे गणेश स्थापित करतात. वेगवेगळ्या प्रकारचे भोजन व स्वीट डिश करतात. मोदक, लाडू, पुरी भाजी हे सर्व भोजन असतात. सण संपल्यानंतर गणेशाच्या मुर्तीला पाण्यात विसर्जित करतात.

कोजागिरी पौर्णिमा किंवा अश्विन पौर्णिमा गंगा, बाणगंगा महोत्सव, नाग पंचमी, बुखारा पौर्णिमा, शिवाजी महाराज जयंती आणि पालखी उत्सव महाराष्ट्रात महत्वाचे सण आहेत.

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महाराष्ट्रातील महत्वाचे सण

नवा दिवस, नवे वर्ष,
नवी आशा, नवा हर्ष,
नवे विचार, नवी कल्पना,
नवे पाऊल, नवी चेतना,
मनापासून ही एकच इच्छा
प्रत्येक सणांच्या तुम्हाला हार्दिक शुभेच्छा

हवामानातला बदल जाणवायला लागला आहे या ऋतुबदलाला साजेसे काही सांस्कृतिक, धार्मिक उपक्रम याच दिवसांत साजरे होतात. गुढी पाडवा, चैत्र गौर, हळदीकुंकू, नारळी पौर्णिमा, खंडोबा, पोळा, गणेशोत्सव इ. सण वेगवेगळ्या महिन्यात साजरे होत असतात. प्रत्येक सणांचा धार्मिक व सांस्कृतिक महत्त्व आहे. निसर्गात ऋतुबदलानुसार खूपसे सण साजरा होतात. ज्या ज्या गावात ज्या ज्या ऋतुमधील जे पीक उगवले जात, त्याच प्रमाणे प्रत्येक सण साजरा होतं. जसे श्रावण महिन्यात बैल पोळा शेतात धान्य कापणीला आले असते तेव्हा हा सण साजरा करण्यात येतो. विविध सणांचा विविध महत्त्व आहे.

विभिन्नतेतही एकता कशी नांदते हे सणांतून आपल्याला कळून येते. चैत्र गौरीचा स्वागताचे दिवस म्हणजे हळदी कुंकूचे सण. हा स्त्रियांचा सण म्हणून जाणवलं जात. हा उपक्रम गावाखेड्यात स्त्रियांना एकत्र येण्यासाठी एक साधन असते. जेव्हा सगळीकडे हिरवळ असते. श्रावणातले सण संपत आलेले असतात व एकूण आनंदाचे वातावरण असते तेव्हा पोळा हा सण साजरा करण्यात येते. बैलांचा थाट असतो व शेतकऱ्यांना कामापासून आराम असतो. हा सण शेतकऱ्यांचा म्हणून प्रसिद्ध आहे. शेती केल्याबद्दल त्यांचा आभार मानायचा दिवस असतो. नाग राजाचा मान ठेवायला शिवशंकर भोले देवाची पूजा अर्चना करून नागांचे रक्षण करायला नागपंचमीचा सोहळा साजरा केला जातो. निसर्गाशी जनन करून वसंत ऋतुच्या आगमनीचा हा पर्व आहे.

प्रत्येक सण साजरा करण्याचा, धार्मिक मुळ कारण असते पण संकुचितपणा, भेदाभेद, अपराभव असल्यामुळे काही सण त्रासदायकही वाटतात म्हणून आपण कधी सण साजरे करायचे मुळ कारण विसरायचे नाही.

प्रत्येक सण साजरा करायचा प्रकार ही विविध असतो. गुढी पाडवा दिनदर्शिका प्रमाणे चैत्र शुद्ध प्रतिपदेला साजरा केला जातो. हिंदू वर्षातील हा पहिला दिवस आहे. गुढी उंच बांबूवर बांधली जाते. बांबूच्या एका टोकाला रेशमी कापड, कडुनिंब, फुलांचा हार आणि साखरेची माळ बांधून त्यावर तांब्या बसवला जातो. गुढी हे स्वागताचे प्रतीक आहे.

माझ्या जीवाची आवडी । पंढरपुरा नेईन गुढी ।।

अशी सतवचन आहे.

विविध सण हे साजरे केले जातात. होळीच्या दिवशी गुझिया (करंजी), दिवळीत बर्फी, पेढे, लाडू, शीरा इ. स्वयंपाक बनवले जातात. गणेशोत्सवाचे मोदक तर सर्वांना आवडतात. मकरसंक्रातीचा सण महाराष्ट्रातील बऱ्यापैकी साजरा होतो. त्या दिवशी तर तिळाचे लाडू देऊन एकमेकांना गोड गोड बोलण्याची शुभेच्छा पण देतात.

सणांचा मुळ उपदेश लोकांना एकत्रित करून देवाला धन्यवाद देण्याची आहे. म्हणून लोकमान्य टिळकांनी गणेशोत्सवाच्या माध्यमातून लोकांना स्वतंत्र्याची लढा देण्याची बातमी केली पण काही सणांना नकोसे पद्धत उपक्रम लाभले

आहेत. आपण आपल्या मनातले संकुचितपणा त्यागून एकत्रितपणे सण साजरा करायचे व सणांचा मूळ उद्देश मनात ठेवून सणांचा आनंद घ्यायचा. कोणत्याही जाती जमातीच्या धर्माच्या स्त्री पुरूषांच्या मध्ये भेदाभेद करायचा नाही. आपण आपले सण समाजाच्या सर्व लोकांबरोबर साजरा करायचे म्हणजे आई वडिल नसलेले मुले, विधवांबरोबर पण साजरा करायचा. म्हणजे माणूस हीच जात, हाच धर्म ही लक्ष मनात जागे असायचे. आपलं गाव, शेतकरी, घर व देवाचे आभार मानायला समर्पण ठेवावे.

रंग होळीचा, दसरा विजयाचा,
सण हे नवेजुणी विसरून फक्त आनंद वाटण्या
हृदय प्रेमांचा, रूप स्नेहांचा
वाणी नात्यांचा, वेश बंधाचा
पर्व हर्षाचा, जीवनात उल्हासाचा
प्रत्येक दिवस आहे, एका नव्या उत्सवाचा

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गणेशोत्सव

महाराष्ट्रात शंभराहून अधिक वर्षे गणेशोत्सव साजरा केला जातो. समाजाची सर्वांगिण उन्नती आणि प्रगती साधण्याचे एक साधन म्हणून सार्वजनिक गणेशोत्सवाला प्रारंभ करण्यात आला. बदललेल्या जगरहाटीच्या अपरिहार्य परिणाम म्हणून लोकमान्य टिळकांनी सुरू केलेल्या या गणेशोत्सवाच्या चेहरामोहरा आता पूर्णपणे बदलला आहे.

स्वातंत्र्यपुर्व काळात ब्रिटिश सरकारने सार्वजनिक सभा आणि लोकांच्या एकत्र येण्यावर बंदी घातली होती आणि जनजागृतीसाठी लोकांना एकत्र आणणे अत्यंत गरजेचे होते. देशाला स्वातंत्र मिळवून देण्याच्या विचाराने लोकमान्य टिळक भारले होते. लोकांना एकत्र कसे आणता येईल याचा विचार करत गिरगाव चौपाटी वर समुद्र किनारी बसल्या बसल्या ते वाळूपासून मूर्त्या बनवत आणि त्या मूर्त्या पाहायला लोक जमा होत असत. त्या मूर्त्यांना पाहिल्यावर लोकांच्या येणाऱ्या प्रतिक्रियांवरून टिळकांच्या असे लक्षात आले की भारतीय लोक हे अत्यंत श्रद्धालु आणि ईश्वराला घाबरणारे आहेत.

देव आणि धार्मिक भावनांचा भारतीय जनमानसाच्या मनावर एवढा जबरदस्त पगडा आहे की धार्मिक कार्यासाठी आपापसातील हेवे-दावे आणि वैर विसरून ते एकत्र येतात. यामुळे टिळकांच्या मनात विखुरलेल्या जनतेला एकत्र बांधण्यासाठी एक आशेचा किरण निर्माण झाला. धार्मिक कारणासाठी लोकांच्या एकत्र येण्याला ब्रिटिश सरकार विरोध करू शकणार नाही हे लोकमान्य टिळकांनी ओळखले आणि त्यातूनच गणेशोत्सवाला सार्वजनिक रूप द्यायची कल्पना त्यांच्या मनात आली.

पुढे भाऊसाहेब लक्ष्मण जावळे यांनी १८९२ साली भाऊसाहेब रंगारी गणपती, बुधवार पेठ या नावाने सर्वप्रथम गणपतीच्या मूर्तीची स्थापना करून पुण्यात सार्वजनिक गणेशोत्सवाची मुहूर्तमेढ रोवली, सार्वजनिक गणेशोत्सव सुरू करण्याविषयीची पहिली बैठक भाऊसाहेब लक्ष्मण जावळे यांच्या अध्यक्षतेखाली बुधवार पेठ, पुणे येथील त्यांच्या निवासस्थानी घेतली गेली. ज्याला भाऊ रंगारी भवन म्हणून ओळखले जाते.

मुख्यतः महाराष्ट्रात साजरा होणारा गणेशोत्सव हा खऱ्या अर्थाने सार्वजनिक म्हणता येईल. सर्व भाषिक एकत्र येऊन हा सण उत्साहात साजरा करताना आपण पाहतो गणपती जवळ आले ही जाणीव नेहमीच सगळ्यांसाठी उत्साहाची असते.

अशा उत्सवांमार्फतच एकजूटीची, एकसंघपणाची भावना वाढीस लागत असते. लोक हा गणेशोत्सव उत्साहाने आणि आवडीने साजरा करतात.

गणपती दशदिशांचा स्वामी आहे. दशदिशा म्हणजे अष्टदिशा अधिक उध्व (वरची) आणि अधर (खालची) अशा दोन दिशा. कोणतेही मंगलकार्य किंवा इतर कोणत्याही देवतेची पूजा करताना प्रथम गणपतीपूजन करतात. गणपतिच्या पूजेत लाल वस्त्र जास्वंदीसारखे लाल फूल, रक्तचंदन यासारख्या लाल वस्तू वापरणे फार महत्वाचे असते याचे कारण म्हणजे गणपतीचा वर्ण लाल आहे. पूजेत वापरलेल्या वस्तूंच्या लाल रंगामुळे गणेशाचे तत्व मूर्तीकडे जास्त प्रमाणात आकृष्ट होते व त्यामुळे मूर्ती जागृत व्हायला मदत होते.

मुंबईतला पहिला गणेशोत्सव गिरगावात केशवजी नाईकाच्या चाळीत सुरू केला जिथे गणेशाच आगमन विसर्जन अजूनही लेझिम घेऊन वाजत गाजत होत असते. पण आजुबाजूच्या कर्णकर्कश आवाजात अशा मिरवणूका हरवून जात असतात. ह्याच काही ठिकाणी नामवतांची वेगवेगळ्या विषयांवर व्याख्यानमाला वर्षभर राबवली जात ज्याने जनजागृती होण्यास मदत होत असे शिवाय काही आदर्शही समाजापुढे ह्यानिमित्ताने येत असत. वेळात वेळ काढून साजरे करत असतो तसाच वेळ प्रत्येकाने जर इथे दिला तर अनेक उपक्रम राबवले जाऊ शकतात.

विविध आकारातील, रूपातील, संगतीचा मेळ साधणाऱ्या अशा भक्तांच्या मागणीनुसार बाप्पाच्या प्रतिमा तयार होतात. आगमनाची चाहूल, तर घोघरी सफाई करण्यापासून पाहुण्यांच्या संख्येला अंदात घेण्यापर्यंतच्या तयारीत गणेशभक्तही तल्लीन होतो. घरी आलेल्या बाप्पाचे मनोभावे कौतुक करताना त्याच्या सहवासातील हा अकरावा दिवस कधी उजाडतो समजतच नाही तो घरी येणार ही जाणीव जितकी सुखदायक तितकीच तो आता परतणार ही भावना नकोशी वाटते. प्रसन्न वातावरण निर्माण करणाऱ्या लंबोदराचे विसर्जन करताना डोळ्यांत पाणी तरळते व मन बाप्पा पुढल्या वर्षी लवकर ये असे हक्काने म्हणते आणि बाप्पा देखील दरवर्षी उत्साहाचं गाठोडं घेऊन येतो.

ह्या आणि अशा अनेक गोष्टीमुळे पूर्वी गणेशोत्सव गाजत असत. हल्ली वेळेचा अभाव असला तरी गणेशोत्सवाकडे पाहुण्याचा दृष्टिकोनही बदलल्यामुळे त्यात कृत्रिमपणा आलाय. वर्षभर आपण अनेक मॉडर्न गोष्टीसाठी ज्यात वेगवेगळे डेज

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माझ्या आईने हाताचा पाळणा केला.
स्पर्शत तिचा इतका मुलायम
तिच्या हाताला कधी भार झालाच नाही
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मुलाला नेहमी सावली देते.
तुझे मोहक रूप बघताना खुप बरे वाटते.

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आई म्हणजे
मंदिराचा उंच कळस
आई म्हणजे
अंगणातील पवित्र तुळस
आई म्हणजे
भजनात गुणगुणावी अशी संतवाणी
आई म्हणजे
वाळवंटात प्याव असं थंड पाणी

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आई तुझा हात
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तिथे विश्व सारे येते
आई तुझी मुर्ती
मिळे भक्ती आणि शांती

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When George Bernard Shaw was still a young critic he was invited as a guest to a family party. When he came into the room, the daughter of the host was playing the piano.

“I have heard,” she said very sweetly, turning round to the visitor, “that you are fond of music.”

“I am,” answered Shaw, “but never mind! Go on playing!”

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