

UNIVERSITY OF MUMBAI

University of Mumbai Syllabus for T.Y.B.A. English VII Program: B.A.

Course: Literary Eras III and IV
Course codes: UAENG504 & UAENG604

(Credit Based Semester and Grading System with effect from the academic year, 2013-14)

1. Syllabus as per Credit Based Semester and Grading System:

- i) Name of the Programme : B.A.
- ii) Course Code :UAENG504 &UAENG604
- iii) Course Title :TYBA English VII
Literary Eras III and IV
- iv) Semester wise Course Contents : Enclosed the copy of syllabus
- v) References : Enclosed in the Syllabus
- vi) Credit Structure :No. of Credits per Semester – 04
- vii) No. of lectures per Unit : 15
- viii) No. of lectures per week : 04

2. Scheme of Examination : 4 Questions of 15 marks each

3. Special notes , if any : No

4. Eligibility , if any : No

5. Fee Structure : As per University Structure

6. Special Ordinances / Resolutions if any : No

(to be implemented from 2013-2014 onwards) (75+25 Examination Pattern)

Objectives of the Course

- 1) To introduce the students to English Literature of the 19th century – of the Romantic Revival and the Victorian period.
- 2) To show them how background influences shaped the writer's thinking.
- 3) To introduce them to literary masters who dominated the scene
- 4) To familiarize the students with the different writing styles that each age adopted.

Semester V: - The Romantic Revival
Course Code: UAENG504 4 Credits

60 Lectures

Important Concepts

A. The Romantic Revival (1798-1836)

- a. Romanticism as distinguished from Neo-Classicism.
- b. Medievalism
- c. Pantheism
- d. Impact of French Revolution on Romanticism
- e. Romantic Gothic Novel
- f. *Bildungsgeschichte*- Development of an individual from infancy through maturity.

Unit 2 Jane Austen: *Pride and Prejudice*

OR

Mary Shelley: *Frankenstein*

Unit 3 Selected Verse from the Romantic period:

- a. William Blake: 'The Chimney Sweeper'
'The Nurse's Song'
- b. William Wordsworth: 'Tintern Abbey'
'Simon Lee'
- c. Samuel T. Coleridge: 'Dejection: An Ode'
- d. John Keats: 'La Belle Dame Sans Merci'
'Ode to Autumn'
- e. Percy B. Shelley: 'Mutability'
'Lines to an Indian Air'

Evaluation

A) Internal Assessment

Sr.No.	Particulars	Marks
1	One class test to be conducted in the given semester	20 Marks
2	Overall conduct as a responsible student, manners and articulation and exhibition of leadership qualities in organizing related academic activities	05 Marks

Questions for the class test should be either short notes or essays

Question Pattern for Semester End Examination (Semester End): 75 marks 2½ hrs

Q.1. Essay Question: 1 out of 2 or Short Notes: 2 out of 3 (2X7.5=15) from Unit-I

Q.2. Essay Question: 1 out of 2 (15) from Unit- II

Q.3. Essay Question: 1 out of 2 (15) from Unit- III

Q.4. Short Notes: 2 out of 3 (2X7.5=15) from Unit-II

Q.5. Short Notes: 2 out of 3 (2X7.5=15) from Unit-III

Semester Six:– The Victorian Age Course Code: UAENG604 4 Credits

60 Lectures

Unit 1: Important Concepts

A. The Victorian Age (1837 -1901)

- a. Industrial Revolution
- b. Age of Science
- c. Age of Faith and Doubt (Victorian Dilemma)
- d. Utilitarianism
- e. Aestheticism
- f. Pre-Raphaelitism
- g. The Oxford Movement

Unit 2: Charles Dickens: *A Tale of Two Cities*

OR

George Eliot:*The Mill on the Floss*

Unit 3: Selected Verse from the Victorian period.

- a. Alfred Lord Tennyson – “Ulysses”
- b. Robert Browning: “The Lost Mistress”
“The Light Woman”

c. Matthew Arnold: "Dover Beach"

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d. Elizabeth B. Browning: Sonnets from the Portuguese – Sonnet 14
“If thou must love me, let it be for nought...”

e. G.M. Hopkins: “God’s Grandeur”
“Carrion Comfort”

Evaluation

A) Internal Assessment –		40 Marks
Sr.No.	Particulars	Marks
1	One class test to be conducted in the given semester	20 Marks
2	Overall conduct as a responsible student, manners and articulation and exhibition of leadership qualities in organizing related academic activities	05 Marks

Questions for the class test should be either short notes or essays

Question Pattern for External examination (Semester End): 75 marks /2½ hrs

Q.1. Essay Question: 1 out of 2 or Short Notes: 2 out of 3 (2X7.5=15) from Unit-I

Q.2. Essay Question: 1 out of 2 (15) from Unit- II

Q.3. Essay Question: 1 out of 2 (15) from Unit- III

Q.4. Short Notes: 2 out of 3 (2X7.5=15) from Unit-II

Q.5. Short Notes: 2 out of 3 (2X7.5=15) from Unit-III

IDOL (Distance Education) students are to attempt five questions of twenty marks each, opting a minimum of two questions from each section. Questions forming one semester for regular students will form one section in IDOL question paper. Duration will be three hours.

References

Recommended Reading:

1. Boris Ford, (Ed.) *A Pelican Guide to English Literature From Blake To Byron*, Vol.5, (Penguin, 1982)
From Dickens To Hardy, Vol.6, (Penguin, 1982)
2. David Daiches, *A Critical History of English Literature*, Vol. IV. *The Romantics to the Present Day* (Secker & Warburg, 1975)
3. Laurie Magnus, *English Literature in the Nineteenth Century an Essay in Criticism* (BiblioBazaar, 2009)
4. G.K. Chesterton, *The Victorian Age in Literature* (1913, Echo : Middlesex, 2008)
5. Basil Willey, *Coleridge to Matthew Arnold* (Cambridge UP : Cambridge, 1980)

6. J. E. Luebering (Ed) *English Literature From the 19th Century Through Today*, (Britannia Educational Pub, 2011)
7. Alice Chandler, *A Dream of Order: The Medieval Ideal in Nineteenth Century Literature* (Routledge and Kegan Paul :London, 1971)
8. Stefanie Markovits, *The Crisis of Action in Nineteenth Century English Literature*, Ohio State Univ: Ohio, 2006)
9. Sir Adolphus William Ward, Alfred Rayney Waller, *Cambridge History of English Literature: The Nineteenth Century* (Cambridge UP: Cambridge, 1967)
10. Alison Chapman & Jane Stabler, (Eds) *Unfolding the South: Nineteenth Century British Women Writers and Artists in Italy* (Manchester UP: Manchester, 2003)
11. John Hayward: *English Verse* (Penguin Books: London, 1985)
12. Caroline Franklin, *The Female Romantics Nineteenth Century Women Novelists and Byronism* (Routledge: New York, 2012)
13. Francis Turner Palgrave: *The Golden Treasury*, Fifth Edition , (OUP: London, 1965)
14. W. Peacock: *English Verse*, Vol. III, (OUP, London, 1972)
15. Paula R. Feldman, *British Women Poets of the Romantic Era* (John Hopkins UP: Maryland, 1977)
16. Stuart Curran, *Poetic Form and British Romanticism* (Oxford UP: Oxford, 1986)
17. Dino Franco Felluga, *The Perversity of Poetry: Romantic Ideology and the Popular Male* (State University of New York Press: Albany, 2005)
18. Richard Cronin, *Reading Victorian Poetry* (Wiley-Blackwell: Oxford, 2012)
19. Charles LaPorte, *Victorian Poets and the Changing Bible* (University of Virginia Press: Virginia, 2011)
20. Charles Lamb: *Essays of Elia*, (ed.) N.L. Hailward , M.A. Cantab and S.C Hill, (1967, Macmillan, New Delhi, 2000)
21. William Hazlitt: *Selected Essays*, (ed) M.G. Gopalkrishnan,(Macmillan, New Delhi, 2006)
22. Thomas Carlyle, *Historical Essays* (Univ. of California P : California, 2003)
23. John Stuart Mill, *On Liberty* (Longmans, Green : London, 1921)
24. Hilary Frazer and Daniel Brown (Eds), *English Prose of the Nineteenth Century* (Longman Literature In English Series)
25. Raymond Macdonald Alden, *Readings in English Prose of the Nineteenth Century*, (Riverside Press: Cambridge, 1917)

Members of the Syllabus Committee for Papers XIII and XIV:

1. Dr. Marie Fernandes – Convener
2. Dr. Coomi Vevaina - Member
3. Dr. Sonu Kapadia - Member
4. Dr. Shireen Vakil - Member
5. Dr. Shefali Shah - Member
6. Dr. Shakuntala Bharvani - Member