

UNIVERSITY OF MUMBAI

University of Mumbai
Syllabus for T.Y.B.A. English
Program: B.A.

Course: Literary Criticism

Course Codes: UAENG502& UAENG602

(Credit Based Semester and Grading System with effect from the academic year,
2013-14)

75+25 Examination Pattern

1. Syllabus as per Credit Based Semester and Grading System:

- i) Name of the Programme : B.A.
- ii) Course Code :UAENG502&UAENG602
- iii) Course Title : TYBA English V
Literary Criticism
- iv) Semester wise Course Contents : Enclosed the copy of syllabus
- v) References and Additional References: Enclosed in the Syllabus
- vi) Credit Structure : No. of Credits per Semester – 04
- vii) No. of lectures per Unit : 15
- viii) No. of lectures per week : 04

2. Scheme of Examination : 4 Questions of 15 marks each

3. Special notes , if any : No

4. Eligibility , if any : No

5. Fee Structure : As per University Structure

6. Special Ordinances / Resolutions if any : No

Syllabus for TYBA Literature

(to be implemented from 2013-2014 onwards)

Objectives of the Course

- 1) To introduce the learners of literature to the basics of literary criticism
- 2) To sensitize them to critical approaches and literary theories
- 3) To impart the technique of close reading of literary texts
- 4) To enable the learners to analyze, interpret, explicate and evaluate literary texts
- 5) To familiarize the learners with the tenets of practical criticism

<p>Semester Five: Literary Theory and Practical Criticism – (Literary Approaches and Scansion) Course Code: UAENG502</p>
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4 Credits

Lectures: 45

Unit 1: Critical Terms: Mimesis, Catharsis, Classicism, Romanticism, Symbol, Myth and Archetype

Unit 2: A) Nature and Function of Literature: Classical notion of literature, Romantic notion of literature and the Modernist view of literature

B) Functions of Criticism: Explication, Analysis, Evaluation, Interpretation, and Theorizing

Unit 3: Critical Approaches

1. Psychoanalytical Approach
2. Marxist Approach
3. Feminist Approach
4. Anglo-American Formalism (New Criticism)
5. Russian Formalism

Unit 4: Scansion

(10 Lectures)

Base meter, modulation, rhyme scheme, metrical peculiarities and stanza forms

Evaluation

A) Internal Assessment – 25%**25 Marks**

Sr.No.	Particulars	Marks
1	One class test to be conducted in the given semester	20 Marks
2	Overall conduct as a responsible student, manners and articulation and exhibition of leadership qualities in organizing related academic activities	05 Marks

Questions for the class test should be either short notes or essays

B) Semester End Examination Pattern**75 Marks/ 2 and ½ Hours**

Question 1: Short notes on critical terms from unit 1: (2 out of 4) : 15 Marks

Question 2: Essay on Unit 2 (one out of three) : 15 Marks

Question 3: Essay on Unit 3(one out of three) : 15 Marks

Question 4: Two Short Notes, one each on Unit 2 and Unit 3 respectively (Two out of four)
:15 Marks

Question 5 Scansion of an extract from poetry of about 6-10 lines(one extract – unseen)
: 15 Marks

(Students should scan the poem, identify the base meter, rhyme scheme, stanza forms if any, and the metrical peculiarities such as end-stopped lines, run-on lines, elision, pause, feminine ending, masculine ending and truncation. 8 marks for scanning and identifying the meter and modulations, 2 marks for rhyme scheme and 5 marks for identifying other metrical peculiarities)

<p>Semester Six: Paper V Literary Theory and Practical Criticism (Literary Theory and Critical Appreciation) Course Code: UAENG602</p>

4 Credits**Lectures: 45**

Unit 1: Terms: Negative Capability, Fancy and Imagination, Objective Correlative, Collective Unconscious, Defamiliarization and Ideology : 15 lectures

Unit 2: Critical Theories (Romantic / Classical)

10 lectures

William Wordsworth – “Preface to the Lyrical Ballads”

John Keats –from *The Letters* (Letters of 22 November, 1817, 21 December, 1817, 3 February 1818, and 27 October 1818)

Matthew Arnold –“Study of Poetry”

Unit 3: Literary Theories (Twentieth Century)

10 lectures

T.S. Eliot – “Metaphysical Poets”

Sigmund Freud – “Creative Writer and Day-Dreaming”

I. A. Richards – “The Two Uses of Language”

Unit4: Critical Appreciation of an unseen poem

10 lectures

Students are expected to mobilize the techniques of close reading and their understanding of literary devices like imagery, metaphors, symbols, parallelism, foregrounding etc while learning this unit.

Evaluation**A) Internal Assessment – 25%****25 Marks**

Sr.No.	Particulars	Marks
1	One class test to be conducted in the given semester	20 Marks
2	Overall conduct as a responsible student, manners and articulation and exhibition of leadership qualities in organizing related academic activities.	05 arks

Questions for the class test should be either short notes or essays

Semester End Examination Pattern**75 Marks / 2½ Hours**

Question 1: Short notes on critical terms from unit 1: (2 out of 4) : 15 Marks

Question 2: Essay on Romantic/Classical Theories, Unit 2(one out of three) : 15 Marks

Question 3: Essay on Twentieth Century Theories, Unit 3 (one out of three) : 15 Marks

Question 4: Two Short Notes, one each on Unit 2 and Unit 3 respectively(Two out of four)

: 15 Marks

Question 5: Critical Appreciation of Poem (unseen) of about 20 lines : 15 marks

IDOL (Distance Education) students are to attempt five questions of twenty marks each, opting a minimum of two questions from each section. Questions forming one semester for regular students will form one section in IDOL question paper. Duration will be three hours.

References

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