**University of Mumbai**

**Syllabus for S.Y.B.A. English (Ancillary)**

 **Program: B.A.**

**Course: American Literature: Paper III**

(Choice Based Credit System with effect from the academic year, 2017-18)

1. Syllabus as per Credit Based Semester and Grading System:

i) Name of the Programme : B.A.

ii) Course Code :UAENG302 &UAENG402

iii) Course Title : SYBA in English (Ancillary)

 American Literature: Paper III

iv) Semester wise Course Contents : Enclosed the copy of syllabus

v) References and Additional References: Enclosed in the Syllabus

vi) Credit Structure : No. of Credits per Semester – 03

vii) No. of lectures per Unit : 15

viii) No. of lectures per week : 03

2. Scheme of Examination : 5 Questions of 20 marks each

3. Special notes , if any : No

4. Eligibility , if any : No

5. Fee Structure : As per University Structure

6. Special Ordinances / Resolutions if any : No

**Syllabus for SY BA American Literature Paper III**

**(to be implemented from 2017-2018 onwards) (100 Marks Pattern)**

**Objectives of the Course**

1. To acquaint the learners of literature with the various genres and literary terms of twentieth century American Literature
2. To sensitize them to the themes and styles of American Literature
3. To introduce them to the socio-cultural milieu of twentieth century America through literary texts
4. To enhance their understanding of American, African American and Multicultural sensibilities by introducing them to the literary works representing them
5. To facilitate cross-cultural perspectives and discussions on American Literature

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| **Semester Three: American Literature– Paper 3 (Short Story and Novel)****Course code-UAENG302 3Credits** |

**Lectures: 45**

**Unit 1: Terms:** Naturalism in 20th Century American Fiction, Lost Generation Writers, African American Fiction, Jewish American Fiction, Literature of Chinese-American Diaspora, Literature of Indian Diaspora in America (15 Lectures)

**Unit 2: Novel**: Toni Morrison: *Sula*

**Or**

Ernest Hemingway: *Old Man and the Sea* (15 Lectures)

**Unit 3: Short Stories** (15 Lectures)

John Steinbeck– “The Chrysanthemums”

Alice Walker – “Everyday Use”

Amy Tan – “Two Kinds”

Bernard Malamud – “The German Refugee”

Jhumpa Lahiri – “The Unaccustomed Earth”

**Evaluation**

**Semester End Examination Pattern 100 Marks: 3hours**

Question 1: Short notes on terms (two out of four): :20 Marks

Question 2: Essay on the novel (one out of two) : 20 Marks

Question 3: Essay on short stories (one out of two) : 20 Marks

Question 4: Two short notes from unit 2 (two out of four) : 20 Marks

Question 5: Two short notes from unit 3 (two out of four) : 20 Marks

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| **Semester Four: American Literature – Paper 3 (Poetry and Drama)** **Course code-UAENG402 3Credits** |

 **Lectures: 45**

**Unit 1: Terms**: American Dream, Confessional Poetry, Expressionism in American Drama, African American Poetry of the 20th century, African American Drama of the 20th Century, Broadway and Off Broadway Theatre (15Lectures)

**Unit 2: Play:** Arthur Miller: *Death of a Salesman*

**or** August Wilson: *Fences*

(15Lectures)

**Unit 3: Poems (**15Lectures)

Langston Hughes: “Mother to Son”

 “Democracy”

 “Dream Deferred”

Sylvia Plath: “Mirror”

 “I am Vertical”

 “Tulips”

**Evaluation**

**Semester End Examination Pattern 100 Marks: 3 hours**

Question 1: Short notes on terms, Unit 1 (two out of four) : 20 Marks

Question 2: Essay on the play (one out of two) : 20 Marks

Question 3: Essay on poems (one out of two) : 20 Marks

Question4: Two short notes from Unit 2, (two out of four) : 20 Marks

Question 5: Two short notes from Unit 3, (two out of four) : 20 Marks

**References:**

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Baldick, Chris. *The Oxford Dictionary of Literary Terms*. Oxford: Oxford University Press, 2001.

Bloom, Harold, ed. *Short Story Writers and Short Stories*. New York: Chelsea House, 2005.

Boyars, Robert, ed. *Contemporary Poetry in America*. New York: Schocken, 1974.

Cook, Bruce. *The Beat Generation*. New York: Scribners, 1971.

Gould, Jean. *Modern American Playwrights*. New York: Dodd, Mead, 1966.

Drabble, Margaret and Stringer, Jenny. *The Concise Oxford Companion to English Literature*. Oxford: Oxford University Press, 2007.

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Hoffman, Daniel, ed. *Harvard Guide to Contemporary Writing*. Cambridge, Mass.: Harvard University Press, 1979.

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Stepanchev, Stephen. *American Poetry since 1945: A Critical Survey.* New York: Harper and Row, 1965.

Vendler, Helen. *Part of Nature, Part of Us: Modern American Poets*. Cambridge, Mass.: Harvard University Press, 1980.

Voss, Arthur. *The American Short Story: A Critical Survey*. Norman: Univ. of Oklahoma Press, 1980.

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