

**University of Mumbai**  
**Syllabus for S.Y.B.A. English (Ancillary)**  
**Program: B.A.**

**Course: Indian Literature in English**

(Credit Based Semester and Grading System with effect from the  
academic year 2014-15)

1. Syllabus as per Credit Based Semester and Grading System:

- i) Name of the Programme : S.Y.B.A.
- ii) Course Code : UAENG301& UAENG401
- iii) Course Title :S.Y.B.A. Indian Literature in English  
Papers II
- iv) Semester wise Course Contents : Enclosed the copy of syllabus
- v) References and Additional References: Enclosed in the Syllabus
- vi) Credit Structure : No. of Credits per Semester –03
- vii) No. of lectures per Unit : 7
- viii) No. of lectures per week : 3
- 2. Scheme of Examination : 4 Questions of 15 marks each
- 3. Special notes , if any : No
- 4. Eligibility , if any : No
- 5. Fee Structure : As per University Structure
- 6. Special Ordinances / Resolutions if any : No

**Syllabus for SYBA (75+25 Examination Pattern)**  
(to be implemented from 2012-2013 onwards)

Objectives of the course:

- 1) To introduce learners to the various phases of evolution in Indian Writing in English
- 2) To acquaint learners to the pluralistic dimensions of this literature
- 3) To help them understand the different genres of this elective
- 4) To sensitize them to the value system of this literature
- 5) To make learners aware of prominent Indian writers whose works have been translated in English.

**Semester III: Indian Literature in English**  
(Short Stories & Novel)

**Course code- UAENG301**

**(3 Credits)**

**Lectures: 45**

**Unit 1: Concepts:**

**Lectures: 15**

- i) The rise of English studies in India
- ii) Pre-independence fiction
- iii) The Partition as portrayed in the novel and short story
- iv) Women fiction writers
- v) Dalit fiction
- vi) Diasporic fiction
- vii) The postmodernist Indian English novel
- viii) Postcolonial fiction

**Unit 2: Short Stories:**

**Lectures: 15**

R. K. Narayan

*The Martyr's Corner* (from *Malgudi Days*, India Thought Publication, Madras, 1982, repr. 1998, ISBN 81-85986-17-7)

S.H.Manto

*The Assignment* (*Mottled Dawn*, 1997, Penguin Books India, ISBN 0-14-027212-7)

Salman Rushdie *Good Advice Is Rarer than Rubies* (from *East West*, Vintage Canada, 1994, ISBN 0 394-28150-0)

Waman Hoval *The Storeyed House* (from *The Poisoned Bread*, ed. Arjun Dangle, Orient Blackswan, 1994, ISBN 0 86311 254 4)

### Unit 3: Novel:

Lectures: 15

Bibhutibhushan Bandopadhyay *Song of the Road* (original *Pather Panchali*, Indiana University Press, 1975, ISBN-10: 0253201861, ISBN-13: 978-0253201867)

OR

Amitav Ghosh *The Glass Palace* (Harper Collins, 2002, ISBN 9780007427468)

OR

Bhalchandra Nemade *Cocoon* (original *Kosala*, Macmillan Publication 1997, SBN 0333 92323 5)

### Evaluation:

A) Internal Assessment – 25% 25 Marks

Sr. No.	Particulars	Marks
1	One Class test to be conducted in the given semester	20 Marks
2	Overall Conduct as responsible student, mannerism and articulation and exhibit of leadership qualities in organizing related academic activities.	05 Marks

Questions for the class test should be either short notes or essays

B) Semester End Examination Pattern 75 Marks  
2 and ½ hours

Question 1: Two Short notes on background (two out of four) 15 Marks  
Question 2: Essay on short stories (one out of two ) 15 Marks  
Question 3: Essay on novel (one out of two) 15 Marks  
Question 4: two short notes from unit 2, out of four options 15 Marks  
Question 5: two short notes from unit 3, out of four options 15 Marks

<p><b>Semester IV: Indian Literatures in English -- (Poetry &amp; Drama)</b> <b>Course code- UAENG401</b> (3 Credits)</p>
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**Lectures: 45**

**Unit 1: Concepts:**

**Lectures: 15**

- i) Early Indian English poetry
- ii) Poetry after the 1950s
- iii) Women poets
- iv) Dalit poets
- v) Indian English non-fictional prose
- vi) Modern Indian drama in English and translation
- vii) Nativism

**Unit 2: Poetry:**

**Lectures: 15**

Henry Derozio	"To India – My Native land"
Rabindranath Tagore	"Authorship"
Nissim Ezekiel	"Poet, Lover, Birdwatcher"
Kamala Das	"An Introduction"
Agha Shahid Ali	"Postcard from Kashmir"
Menka Shivdasani	"The Atheist's Confession"
Kabir	"It is needless to ask of a saint the caste to which he belongs" ( <i>santan jāt no pucho nirguniyan...</i> ) (From <i>One Hundred Poems of Kabir</i> translated by Rabindranath Tagore)
Dilip Chitre	From <i>Says Tuka</i> : "I am cripple" "When he comes"

**Unit 3: Drama:**

**Lectures: 15**

Vijay Tendulkar	:	<i>Kamala</i> (From <i>Five plays by Vijay Tendulkar</i> , OUP)
		<b>OR</b>
Partap Sharma	:	<i>Sammy</i> (Rupa & Company, New Delhi in association with Gandhi Smarak Nidhi, Mumbai, 2005)
		<b>OR</b>

Mohan Rakesh :

*One Day in Ashadha* (original *Aashad ka Ek Din*, National School of Drama)

### **Evaluation:**

**A) Internal Assessment – 25% 25 Marks**

Sr. No.	Particulars	Marks
1	One Class test to be conducted in the given semester	20 Marks
2	Overall Conduct as responsible student, mannerism and articulation and exhibit of leadership qualities in organizing related academic activities.	05 Marks

**Questions for the class test should be either short notes or essays**

**B) Semester End Examination Pattern**

**75 Marks**

**2 and ½ hours**

Question 1: two Short notes on background (two out of four)	15 Marks
Question 2: Essay on poetry (one out of two)	15 Marks
Question 3: Essay on play (one out of two)	15 Marks
Question 4: two short notes from unit 2, out of four options	15 Marks
Question 5: two short notes from unit 3, out of four options	15 Marks

**IDOL (Distance Education) students are to attempt five questions of twenty marks each, opting a minimum of two questions from each section. Questions forming one semester for regular students will form one section in IDOL question paper. Duration will be three hours.**

### **Recommended Reading:**

1. Bassnett, Susan and Harish Trivedi (eds). 2002 [1999]. *Postcolonial translation: Theory and Practice*. London: Routledge
2. Bharucha, Nilufer and Vilas Sarang (eds). 1994. *Indian English Fiction, 1980-90: An Assessment*. Delhi: B R Publishers.
3. Bharucha, Nilufer and Vrinda Nabar (eds). 1998. *Mapping Cultural Spaces: Postcolonial Indian Literature in English, Essays in Honour of Nissim Ezekiel*. Delhi: Vision Books.
4. Bhongle, Rangrao (ed.). 2003. *The Inside View: Native Responses to Contemporary Indian English Novel*. Delhi: Atlantic Publishers.
5. Dangle, Arjun (ed). 1994. *Poisoned Bread*. Mumbai: Orient Longman.

6. Datta, Amresh. 1994. *The Encyclopedia of Indian Literature*. New Delhi: Sahitya Academy.
7. Deshpande G P (ed) 2004. *Modern Indian Drama: An Anthology*. New Delhi: Sahitya Academy.
8. de Souza, Eunice (ed). 2008. *Both Sides of The Sky: Post-Independence Indian Poetry in English*. New Delhi: National Book Trust.
9. de Souza, Eunice (ed). 2010 [2005]. *Early Indian poetry in English: An Anthology 1829-1947*. New Delhi: Oxford University Press.
10. de Souza, Eunice. 1997. *Nine Indian Women Poets*. Delhi, Oxford University Press.
11. de Souza, Eunice. 1999. *Talking Poems: Conversations With Poets*. New Delhi: Oxford University Press.
12. Devy, G N. 1987. *Critical Thought: An Anthology of 20<sup>th</sup> Century Critical Essays*. London: Oriental University Press.
13. Devy, G N. 1993. *After Amnesia: Tradition and Change in Literary Criticism*. Mumbai: Orient Longman.
14. Devy, G N. 1998. *Between Tradition and Modernity: India's Search for Identity*. Kolkatta; Sage Publications.
15. Devy, G N. 2001. *In Another Tongue: Essays on Indian English Literature*. New Delhi: Macmillan.
16. Devy, G N. 2002. *Indian Literary Criticism: Theory and Interpretation*. Mumbai: Orient Longman.
17. Dharwadker, Vinay and Ramanujan A. K.. 2006 [1994]. *The Oxford Anthology of Modern Indian Poetry*. New Delhi: Oxford University Press.
18. Ezekiel, Nissim and Mukherjee Meenakshi. 1990. *Another India: An Anthology of Contemporary Indian Fiction and Poetry*. New Delhi: Penguin Books.
19. George, K M. 1995. *Modern Indian Literature: An Anthology – Plays and Prose*. New Delhi: Sahitya Academy.

20. Haq, Kaiser (ed). 1990. *Contemporary Indian Poetry*. Columbus: Ohio State University Press.
21. Haq, Rubana (ed). 2008. *The Golden Treasure of Writers Workshop Poetry*. Calcutta: Writers Workshop.
22. Hoskote, Ranjit (ed). 2002. *Reasons for Belonging: Fourteen Contemporary Indian Poets*. New Delhi: Viking/Penguin Books India.
23. Iyer, Natesan Sharada. 2007. *Musings on Indian Writing In English: Drama*. Delhi: Sarup and Sons.
24. Jain, Jasbir (ed). *Creating Theory: Writers on Writing*. New Delhi: Pencraft International.
25. Karindikar, Vinda. 1991. *Literature as a Vital Art*. New Delhi: Sahitya Academy.
26. King, Bruce Alvin. 1991. *Three Indian Poets: Nissim Ezekiel, A K Ramanujan, Dom Moraes*. Madras: Oxford University Press.
27. King, Bruce. 1987. *Modern Indian Poetry in English*. Delhi: Oxford University Press.
28. Kirpal, Vinay (ed). 1996., *The Postmodern Indian English Novel*. Delhi: Allied Publishers.
29. Kirpal, Vinay. 1990. *The New Indian Novel in English*. Delhi: Allied Publishers.
30. Kumar, Nand. 2003. *Indian English Drama: A Study In Myths*. Delhi: Sarup and Sons.
31. Lal, Malashri 1995. *The Law of the Threshold: Women Writers in Indian English*. Shimla: Indian Institute of Advanced Studies.
32. Mehrotra, Arvind Krishna (ed). 1992. *The Oxford India Anthology of Twelve Modern Indian Poets*. Calcutta: Oxford University Press.
33. Mehrotra, Arvind Krishna (ed). 2003. *A History of Indian Literature in English*. New York: Columbia University Press. Distributed in India by Doaba Books Shanti Mohan House 16, Ansari Road, New Delhi.



34. Mukherjee, Meenakshi. 1985. *Realism and Reality: The Novel and Society in India*. Delhi: OUP..
35. Naik, M K. 1982. *A History of Indian English Literature*. Delhi: Sahitya Akademi.
36. Nemade,,Bhalchandra. 2009. *Nativism*. Shimla: Indian Institute of Advanced Studies.
37. Paranjape, Makarand (ed). 1997. *Nativism: Essays in Criticism*. Delhi: Sahitya Akademi.
38. Paranjpe, Makarand. 1993. *Indian Poetry in English*. Madras: Macmillan.
39. Paranjpe, Makarand. 1994. *An Anthology of New Indian English Poetry*. Delhi: Rupa Publications.
40. Parthasarathy, R. (ed). 1976. *Ten Twentieth-Century Indian Poets (New Poetry in India)*. New Delhi: Oxford University Press.
41. Perry, John Oliver. 1992. *Absent Authority: Issues in Contemporary Indian English Criticism*. Delhi: Sterling Publishers Pvt Ltd..
42. Rajan, Rajeswari Sunder (ed) 1992. *The Lie of the Land: English Literary Studies in India*. New Delhi: Oxford University Press.
43. Rajan, Rajeswari Sunder(ed). 1999. *Signposts: Gender Issues in Post-Independence India*. New Delhi: Kali for Women; reprinted by Rutgers UP, 2000.
44. Rajan, Rajeswari Sunder. 1993. *Real and Imagined Women: Gender, Culture and Postcolonialism*. London and New York: Routledge.
45. Ravikant and Tarun K Saint (eds). 2001 *Translating Partition*. Delhi: Katha.
46. Rusdhe, Salman. 1997. *The Vintage Book of Indian Writing 1847- 1997*. London: Vintage.
47. Rushdie, Salman. 2010 [1992]. *Imaginary Homelands: Essays and Criticism 1981-1991*. New Delhi: Random House Publishers India Ltd..
48. Sarang, Vilas. 1990. *Indian English Poetry since 1950 – An Anthology*. Mumbai: Disha Books (Orient Longman).

49. Srivivas Iyengar, K R. 1962. *Indian Writing in English*. Delhi: Sterling Publishers Pvt Ltd..
50. Tharu, Susie J and K Lalitha. 1990. *Women Writing in India – Volumes I and II*. New Delhi: Oxford University Press.
51. Trivedi, Harish and Meenakshi Mukherjee. 1996. *Interrogating Post-colonialism: Theory, Text, Context*. Shimla: Indian Institute of Advanced Study.
52. Trivedi, Harish. *Colonial Transactions: English Literature and India*. Manchester: Manchester University Press.
53. Vishwanathan, Gauri. 1990. *Masks of Conquest: Literary History of British Rule in India*. Faber, 1990.

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**Syllabus Sub-Committee:**

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