

Syllabus for FYBA Literature (75+25 Examination pattern)

Objectives of the Course

- 1) To introduce the learners of literature to the various genres and literary terms
- 2) To sensitize them to themes and styles of literature
- 3) To inculcate reading skills and the reading habit in them
- 4) To enhance their vocabulary, style and language skills by introducing them to literary works
- 5) To nourish their creative faculty and to develop sensitivity to nature and fellow human beings

Semester One: Introduction to Literature –(Short Stories and Novel) 3Credits

Lectures: 45

Unit 1: Terms: Short Story, Novel, Plot, Character, Setting, Narrative, Point of View, Bildungsroman, Picaresque, Epistolary, Stream of Consciousness, Novel of Social Reality, Psychological Novel and Historical Novel. (15 Lectures)

Unit 2: Novel: Jack London's *Call of the Wild* or R. K. Narayan's *Man-Eater of Malgudi* (15 Lectures)

Unit 3: Short Stories (15 Lectures)

Dorothy Parker – “A Telephone Call”

Oscar Wilde – “Happy Prince”

Washington Irving – “Rip Van Winkle”

Somerset Maugham – “Luncheon”

O’Henry – “The Gift of the Magi”

Gabriel Garcia Marquez – “A Very Old Man with Enormous Wings: A Tale for Children”

Evaluation

A) Internal Assessment – 25%

25 Marks

Sr.No.	Particulars	Marks
1	One class test to be conducted in the given semester	20 Marks
2	Overall conduct as a responsible student, mannerism and articulation and exhibit of leadership qualities in organizing related academic actives	05 Marks

Essay type questions and short notes prescribed for the class test

B) Semester End Examination Pattern

75 Marks: 2 and ½ hours

Question 1: two short notes on Terms of Unit 1 (2 out of 4) : 15 Marks

Question 2: Essay on the novel (one out of two) : 15 Marks

Question 3: Essay on short stories (one out of two) : 15 Marks

Question 4: two short notes from unit 2, out of four options : 15 Marks

Question 5: two short notes from unit 3, out of four options : 15 Marks

Semester Two: Introduction to Literature – (Poetry and Drama) 3Credits

Lectures: 45

Unit 1: Terms: Lyric, Dramatic Monologue, Sonnet, Ballad, Epic, Satire, Ode, Tragedy, Comedy, Farce, Melodrama, Chorus, Hamartia, Verse Drama 15 lectures

Unit 2: Play: Oscar Wilde’s *Importance of Being Ernest* or Sophocles’s *Oedipus Rex* 15 lectures

Unit 3: Poems 15 lectures

Nissim Ezekiel – “Soap”

Sonnet: John Milton – “On His Blindness”

Dramatic Monologue: Robert Browning – “My Last Duchess”

Lyric: William Blake – “Piping Down the Valleys Wild”

Ballad: Walter Scott – “Lochinvar”

Ode: John Keats – “Ode to Nightingale”

Evaluation

A) Internal Assessment – 25%

25 Marks

Sr.No.	Particulars	Marks
1	One class test to be conducted in the given semester	20 Marks
2	Overall conduct as a responsible student, mannerism and articulation and exhibit of leadership qualities in organizing related academic actives	05 Marks

Essay type questions and short notes are prescribed for the internal evaluation

B) Semester End Examination Pattern

75 Marks: 2 and ½ hours

Question 1: two short notes on Terms of Unit 1 (2 out of 4) : 15 Marks

Question 2: Essay on the play (one out of two) : 15 Marks

Question 3: Essay on Poems (One out of two) : 15 Marks

Question 4: two short notes from unit 2, out of four options : 15 Marks

Question 5: two short notes from unit 3, out of four options : 15 Marks

IDOL (Distance Education) students are to attempt five questions of twenty marks each, opting a minimum of two questions from each section. Questions forming one semester for regular students will form one section in IDOL question paper. Duration will be three hours.

References

- Abrams, M. H. *A Glossary of Literary Terms*. (8th Edition) New Delhi: Akash Press, 2007.
- Baldick, Chris. *The Oxford Dictionary of Literary Terms*. Oxford: Oxford University Press, 2001.
- Drabble, Margaret and Stringer, Jenny. *The Concise Oxford Companion to English Literature*. Oxford: Oxford University Press, 2007.
- Fowler, Roger. Ed. *A Dictionary of Modern Critical Terms*. Rev. ed. London: Routledge & Kegan Paul, 1987.
- Harmon, William; Holman, C. Hugh. *A Handbook to Literature*. 7th ed. Upper Saddle River, NJ: Prentice-Hall, 1996.
- Hudson, William Henry. *An Introduction to the Study of Literature*. New Delhi: Atlantic, 2007.
- Ousby, Ian. Ed. *The Cambridge Guide to Literature in English*. Revised Edition. Cambridge: Cambridge University Press, 1993.

Syllabus Prepared by:

Dr. Shilpa Sapre

Dr. Coomie Vevaina

Dr. Marie Fernandes

Dr. Dinesh Kumar

Dr. Atul Pitre

Prof. Lakshmi Muthukumar
